

# Opus 41 No 2 Pavane

Gerbe des Fleurs  
Jose Ferrer (1835-1916)

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Standard tuning

♩ = 90

Musical notation for measures 1-4. The piece begins in 4/4 time, then changes to 2/4. The first measure has a first ending bracket. The dynamic marking *fff* is present. The guitar tablature below shows fingerings for the strings.

|   |   |   |  |   |   |   |   |   |  |   |   |   |   |  |   |   |   |   |   |
|---|---|---|--|---|---|---|---|---|--|---|---|---|---|--|---|---|---|---|---|
| T | 3 | 0 |  | 1 | 1 | 0 | 1 | 3 |  | 1 | 0 | 1 | 3 |  | 0 | 0 | 1 | 3 | 4 |
| A |   |   |  |   |   |   |   |   |  |   | 0 |   |   |  | 0 | 0 | 2 | 3 | 4 |
| B |   |   |  |   |   |   |   |   |  |   |   |   |   |  | 3 |   |   |   |   |

Musical notation for measures 5-8. Measure 5 has a first ending bracket. The dynamic marking *fine* is present. The guitar tablature below shows fingerings for the strings.

|   |   |   |  |   |  |   |  |   |   |   |  |   |  |   |   |   |  |   |   |   |   |  |   |  |   |   |  |
|---|---|---|--|---|--|---|--|---|---|---|--|---|--|---|---|---|--|---|---|---|---|--|---|--|---|---|--|
| T | 0 | 0 |  | 3 |  | 1 |  | 2 | 3 | 2 |  | 0 |  | 3 | 1 | 3 |  | 0 | 1 | 3 | 0 |  | 1 |  | 3 | 2 |  |
| A |   |   |  |   |  |   |  |   |   |   |  |   |  |   |   |   |  |   |   |   |   |  |   |  |   |   |  |
| B |   |   |  |   |  |   |  |   |   |   |  |   |  |   |   |   |  |   |   |   |   |  |   |  |   |   |  |

Musical notation for measures 9-12. Measure 9 has a first ending bracket. The guitar tablature below shows fingerings for the strings.

|   |   |   |  |   |   |  |   |   |   |   |  |   |  |   |   |  |   |  |   |  |   |  |   |   |   |   |  |
|---|---|---|--|---|---|--|---|---|---|---|--|---|--|---|---|--|---|--|---|--|---|--|---|---|---|---|--|
| T | 3 | 3 |  | 3 | 3 |  | 3 | 1 | 1 | 0 |  | 1 |  | 5 | 2 |  | 3 |  | 1 |  | 0 |  | 0 | 3 | 0 | 3 |  |
| A |   |   |  |   |   |  |   |   |   |   |  |   |  |   |   |  |   |  |   |  |   |  |   |   |   |   |  |
| B |   |   |  |   |   |  |   |   |   |   |  |   |  |   |   |  |   |  |   |  |   |  |   |   |   |   |  |

Musical notation for measures 13-16. Measure 13 has a first ending bracket. The guitar tablature below shows fingerings for the strings.

|   |   |   |  |   |  |   |  |   |   |   |  |   |  |   |  |   |   |   |   |  |   |  |   |  |   |   |   |   |
|---|---|---|--|---|--|---|--|---|---|---|--|---|--|---|--|---|---|---|---|--|---|--|---|--|---|---|---|---|
| T | 3 | 0 |  | 3 |  | 0 |  | 1 | 1 | 0 |  | 3 |  | 3 |  | 3 | 2 | 0 | 2 |  | 3 |  | 0 |  | 0 | 3 | 0 | 3 |
| A |   |   |  |   |  |   |  |   |   |   |  |   |  |   |  |   |   |   |   |  |   |  |   |  |   |   |   |   |
| B |   |   |  |   |  |   |  |   |   |   |  |   |  |   |  |   |   |   |   |  |   |  |   |  |   |   |   |   |

<span> Da Capo al Fine </span>



*D.C. al Fine*

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T  
A  
B

0 0 0 1 3 4 0 1 0 0 0 0 0 2 3 0 2 3