

Opus 39 No 18 Neapolitan Air

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Pyotr Ilyich Tchaikovsky (1840-1893)

Arr by Takaaki & Sae Kushima

Standard tuning

Comodo ♩ = 90

grazioso

1/2B II -----|

No 18

mf

TAB

2	2	2	2	2	5	2	5	4	3	3	4	3
0	4	4	4	4	0	2	2	2	2	2	2	2

1/2B II -----|

TAB

(4)	2	4	5	4	2	4	2	(5)	5	5	2	5	3	2
0	3	3	3	3	4	2	4	0	2	2	2	2	2	2

1

1/2B II -----|

TAB

5	4	4	4	4	(3)	3	3	0	3	2	0	2	2	2	2
2	2	2	2	2	0	1	1	1	1	1	1	0	0	2	2

1/2B II -----

10

TAB

(2)	2-2-2	2	(2)	2-2-2	2	2	2	2	2	2	2
0			0	2	2	2	2	2	2	2	2

1/2B II -----

13

TAB

(2)	2	2	2	2	(2)	4-5	7-5	4	7
4					0	2-2-2	2	2	0

B II

16

TAB

7	0	(0)	4-5	4-5	4-2	0	1-1	3	1
0	7-7	2-2	2	2	2	0	1-1	1	1

1/2B II -----

19

TAB

(3)	2-3-2	3	2-0	2	2-2-2	2	2	2	2	2
0	1-1-1	1	1	1	0	2	2	2	2	2

22 **1/2B II** Piu mosso

TAB: 2 0 2-2-2-2 | (2) 0 2 5 | 7 5 7 5

B: 0 2-2-2-2 | 0 2 4 | 0 7 0 7

25 **B II**

TAB: 7 5 7 5 4 2 | 2 0 0 0 2 0 0 0 | 2 0 0 0 2 0 3 2

B: 0 7 | 0 0 2 2 | 0 0 2 0

28 **1**

TAB: 5-3-3-3-5-3-3-3 | 5-3-3-3-5-3-2-0 | 2-2-0-2-3-0-2-4

B: 0 0 | 0 0 | 0 2

31 **2**

TAB: 5 2 5 | 2-2-4 2-3 0 7-9 | 10-10-12 9-10-12-14-16

B: 0 4 0 | 0 |

1/2B XIV BV

34

4 4

7

4

7

7

7

5

5

6

7

7

5

T

A

B