

Opus 38 No 2

www.classclef.com
Napoleon Coste (1805 -1883)

Standard tuning

♩ = 120

Scherzando

Musical notation for measures 1-4. The first staff is a treble clef with a 3/4 time signature. The music starts with a first finger (1) on the first note. The dynamic marking *mf* is present. The second staff is a guitar TAB with six lines. The notes are represented by numbers 0, 1, 0, 1, 1, 1, 0, 0, 1, 0, 3, 0, 3, 1, 3, 1, 0, 1, 0, 1.

Musical notation for measures 5-8. The first staff continues the melody. The second staff is a guitar TAB with six lines. The notes are represented by numbers 0, 1, 0, 1, 1, 1, 0, 0, 1, 0, 3, 0, 3, 1, 3, 1, 0, 0, 1, 0.

Musical notation for measures 9-12. The first staff features a series of chords, each marked with a *p* dynamic. The second staff is a guitar TAB with six lines. The notes are represented by numbers 1, 0, 3, 0, 1, 3, 0, 1, 3, 0, 1, 0, 1, 3, 0, 3, 1, 0, 2, 4, 1, 2, 2, 0.

Musical notation for measures 13-16. The first staff continues the chordal sequence. The second staff is a guitar TAB with six lines. The notes are represented by numbers 1, 0, 3, 0, 1, 3, 0, 1, 3, 0, 1, 0, 1, 0, 2, 1, 2, 1, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2.

17

gliss

TAB

1 0 3 0 1 3	0 1 3 0 0 3	2 0 1 0 1 3	3 8 7 5 8 7
0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	1 0 0 0 1 0
0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	2 0 0 0 2 0

21

gliss

TAB

1 0 3 0 1 3	0 1 3 0 0 3	2 0 1 0 1 3	3 12 10 8 7 10
0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	1 0 0 0 1 0
0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	2 0 0 0 2 0

25

TAB

9 7 9 0 0 8	10 8 10 0 0 8	10 8 7 5 4 0	12 10 8 7 10 0
0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

1/2B VII -----|

29

TAB

9 7 9 4 0 0	10 8 10 4 0 0	8 7 9 7 5	4 7 4 0 0 0
0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

1/2B VII -----

33

T
A
B

37

T
A
B

41

T
A
B

45

T
A
B

49 *tr*

T
A
B

53

T
A
B

57

T
A
B