

# Opus 35 No 16 (Segovia Study 15)

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Fernando Sor (1778-1839)

Standard tuning

♩ = 125

<span> Allegretto Grazioso </span>

1

*ff*

T  
A  
B

1 3 0 1 5  
3 2 3 6  
0

2

T  
A  
B

3 2 3 0  
5 4 5 2  
0

3

T  
A  
B

1 0 1 3 5  
3 2 3 3 2  
0

5 2  
5 5

5

T  
A  
B

1 3 0 1 5  
3 2 3 6  
0

6

TAB

3	2	3	6	10	8	6	0
5	4	5	8	10	9	7	2
0				0			0

8

TAB

0	1	0	1	3	6	5	3	1
2	0	0	0	3	0			
0	2	0	2	3	3			
3				3	3	3	3	2
				3				

11

TAB

1	0	3	3	3	1	1	0	1
0	3		3	3	2	3	2	3
2		3	2	3				3
				1				3
				1				3

14

TAB

1	2	1	2	3	0	1	3
2	3	2	2	3	2	3	3
1			1	1			1

16

TAB

1	1	0	1	1	3	1
2	2	0	0	2	3	3
	3			0		
1				0	1	
				1	0	1
						2

19

TAB

0	1-3	0	1	1	2
0	2-3	0	2	2	4
3	3	3	2-3	2	2
				0	4-5
					3

22

TAB

3	6	1	3-5	3	1	5	4	5	7
3	3	2	3-5	3	2	6	5	6	6
1	3	3	3	3	3	7	7	5	5
					1				
					1				

26

TAB

8	8	5	6	4	5	2	3	0	0
5	8	4	3	3	2	5	1	0	3
		5	6	4	5	2	3	0	3
		3	3	4	2	0	0		
				7					3

30

TAB

1	1	1	1	0-0	3	2
2	1	2	3	0-0	4	2
3			3			0
					4	0
						0

33

TAB

3	2-3	1	0	4-5	2
3	2-3	2	0	4-5	2
0	3	0	0	4-5	0

35

T	3	0-1	3	2	5	1	0-1	3	1
A	3	0-2	3	2	2	2	0-2	3	2
B	0		0	0	5	0		0	

38

T	0	4-5	1	0	3	2-3	0	3	2	0
A	0	4-5	2	0	3	2-3	0	1	2	
B	0	4-5	0		0		0		0	0

41

T	7	9-7	7	5	0	7	9-7	7
A	7		7	6		7		7
B	0		0	0		0		0

44

T	5	4	3	1	0	1	5
A	2	4	2	3	2	3	6
B	0			0			

46

T	3	2-3	0	1	0	1	3
A	5	4-5	2	3	2	3	3
B	0				0		1

48

TAB

5	2	2	5	5	4	5	5	3
0				5	4	5	5	4
0				4			0	5
								3

51

TAB

3	2	3	3	3	1	0	1	3
3	2	3	3	3	2	3	0	0
2				3	3			
			3		1	1	3	3

54

TAB

3	0	1	3	2	3	0	2
3	0	2	3	2	3	0	2
0			3	2	3	0	2
			0	0	3	0	0

56

TAB

3			0	4	0	0
3			0	4	0	0
5	4	5	0	4	4	0

58

TAB

3			0	4	5	5
3			0	4	5	5
5	4	5	0	4	5	5
						0

60

T 3 3 3  
A 3 3 3  
B 5 4-5 0 5 4-5 0 5