

Opus 31 No 21 (Segovia Study 7)

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Fernando Sor (1778-1839)

Standard tuning

♩ = 87

 Moderato

ff *ppp* *ff*

TAB

	1	1	1	1	0	1-3	5-3	1-0	
T	2	2	3	2	1	3	5	3	5
A	3	3	2	3	1	2	6	5	3
B									

ppp *ff*

TAB

3	3	3	3	1-0	1	0-1	3-0	6-3	0	1	3	0	1	3	2
T	3	3	3	2	1	0	3	6	3	0	1	3	0	1	3
A	5	3	3	2	1	0	3	6	3	0	1	3	0	1	3
B															

ff

TAB

0	1	5	3	1	0	1	3	1	1	1	1	0	1	0	1	2	3	5
T	2	3	0	2	5	3	2	0	2	3	1	1	1	0	1	2	3	5
A	3	3	0	2	5	3	2	0	2	3	1	1	1	0	1	2	3	5
B																		

ff

TAB

(1)	3	0	1	5	3	1	0	1										
T	2	3	0	2	5	3	2	0	2	3	1	1	1	0	1	2	3	5
A	3	3	0	2	5	3	2	0	2	3	1	1	1	0	1	2	3	5
B																		

Musical notation system 1 (measures 12-14). Includes treble clef, key signature of one flat, and guitar tablature (TAB) with fret numbers and triplets.

Musical notation system 2 (measures 15-17). Includes treble clef, key signature of one flat, and guitar tablature (TAB) with fret numbers and triplets.

Musical notation system 3 (measures 18-20). Includes treble clef, key signature of one flat, and guitar tablature (TAB) with fret numbers and triplets.

Musical notation system 4 (measures 21-23). Includes treble clef, key signature of one flat, and guitar tablature (TAB) with fret numbers and triplets.

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T
A
B

1	3	1	0	1	1	0	1	3	4	5	6	7
(2)	3	2	0	1	2	3	0	1	3	4	5	6
1	3	3		3						3	5	7
										3	8	5

26

T
A
B

8	9	10	1	1	0	1
9	9	10	2	2	2	0-3
10	7	8	3	3	3	2
			3	3	3	3