

Opus 31 No 16

www.classclef.com

Fernando Sor (1778-1839)

Standard tuning

♩ = 90

Moderato

1

mf

B I ----- 7

TAB

1	1	0	0	0	1	3	1	1	0
3	3	3	2	2	3	5	3	2	2
0	0	2	3	2	1	2	2	0	0
0	0	2	3	0	3	4	0	3	3
0	0	0	0	0	0	4	0	0	3

5

TAB

1	1	0	5	5	4	4	5
3	3	1	3	0	4	3	5
0	0	2	3	0	3	2	5
0	0	2	3	0	3	2	5
0	0	2	3	0	2	3	2

1

9

B II

B III ----- 1

TAB

5	5	3	5	5	6	6	6
5	2	5	6	5	3	5	7
0	2	0	2	3	5	7	8
0	3	0	2	3	5	7	8
0	3	0	2	3	5	7	8

13 **B V** **1/2 B III** **1/2 B II**

T
A
B

5 8 6-5-6 6-5 3 5-3-2-3 3-5-3 2 3-5-3-1 0 0 0
7 0 0 7-5 3 3 2 2 3 3 0-2-3-2-1-2-4-1

17

T
A
B

0 1 0 0 1 3 1 0 0 0 1 3 1
2 2 2-0 3-2 0 0-2-3-0-3 2 2 2 0 0 3-2-0 4-0 0-3

21 **B II** **B II** **B I**

T
A
B

1 0 5 3 3 3 1 1 0 1 0
3 2 2 5 3 2 2 2 3 3 0-2-3-2-1-2
0 4-0-2-4-5-3 7-5 4-0 4 3-1-0 3 0

25

T
A
B

1 3 2 3 0