

# Opus 29 No 17 (Segovia Study 20)

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Fernando Sor (1778-1839)

Standard tuning

♩ = 80

Musical notation for measures 1-5. The piece is in 2/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes. The guitar tablature below shows fingerings: 3, 3-5, 2-3, 7-5, 4-5, 7-5, 5-3, 2-2, 5-3-5, 2, 3, 3.

Musical notation for measures 6-10. Measure 6 includes a trill (*tr*) over a sixteenth-note pair. The guitar tablature shows fingerings: 5, 2-3-4, 2-0, 4, 0, 2-3, 2, 5, 4 (5) 2-4-5, 3, 0, 3, 1-3-5-6, 5, 3.

Musical notation for measures 11-13. Measure 11 features a 7th fret barre. The guitar tablature shows fingerings: 10-8, 7-8, 10-8, 8, 10, 9, 5, 7-5, 7, 0, 0, 0, 9, 5, 3.

Musical notation for measures 14-17. Measure 14 includes a trill (*tr*) over a sixteenth-note pair. The guitar tablature shows fingerings: 2, 0, 1, 2, 3, 2-3, 0-1, 5, 3, 2 (3) 0-2-3, 0, 4, 0, 5, 3, 2, 2, 0, 3, 2, 0, 3, 0, 2, 0, 3, 3, 3.

17

T  
A  
B

22

T  
A  
B

27

T  
A  
B

31

T  
A  
B

34

T  
A  
B



53

T  
A  
B

3	1 3 5	4	5	3 5 7	6	7	5 7 8	7
0	2 4 5	4	2	4 6 7	6	4	6 8 9	7

56

T  
A  
B

8	7 5	8	8	7 0 2	3	1 3 5	4	5	3 5 7	6
5	5	5	5	7	0	2	4	6	7	6

59

T  
A  
B

7	5 7 8	7	8	7 5	8	8	7 0 2	3	1 2 3	2
4	6 8 9	7	5	7	0	2	3	4	1	0

62

T  
A  
B

3	1 2 3	2	3	1 2 3	2	3	2 3 2
0	2 3 4	1	2	3	1	2	0 1 1
0	0	0	0	0	0	0	0 0 0
3		3	3				

65

T  
A  
B

3	8	8	7 5 7	5	6	7 5 4	8 6
0	0	7	7	7	7	7	7
3	5 7 9 10						



82

T  
A  
B

5 5 7 7 8 0 5 8 6 3 6 5 6 5 3 3 5 5 7 7  
7 7 6 6 5 8 8 6 5 6 5 4 4 3 3 7 7 6 6  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

87

T  
A  
B

8 0 5 8 6 3 6 5 7 3 1 1 1 1  
5 8 6 8 7 4 6 5 5 4 5 3 2 0 2 3 0 2  
5 5 5 5 5 5 5 5 5 5 5 3 2 0 3 5 2 3

91

T  
A  
B

1 0 3 1 3 0 0 1 1 1 1 1 0 3 1 3 0 0 1 5 5 5  
0 0 3 0 0 2 2 3 0 2 3 0 3 0 0 3 3 3 5 5 5  
0 0 3 0 0 3 5 2 3 0 0 0 0 0 0 0 0 0 7 7 7

95

T  
A  
B

8 9 7 5 1 3 1 0 3 0 1 0 2 1 1 0 0  
5 2 2 3 2 2 0 3 0 2 3 0 2 3 2 2 2 0  
8 1 3 3 3 3 5 2 3 2 3 5 2 3 2 3 3 3

99

T  
A  
B

1 0 2 1 1 0 2 2 3 0 0 4  
2 3 0 2 0 3 2 0 2 0 0 2  
3 5 2 3 2 3 5 2 3 2 5 2 4 0 4

103

T  
A  
B

0	0-1	0	3-1-0	3-1-0	2 0	1	0-2	2	3	0	4
1	2-1-2	3	2	3	2	2	3-2-3	0	4	2-2-0	2
2	4	5	3	3	2	3	5	2	5	4	3

107

T  
A  
B

0	0-1	0	3-1-0	3-1-0	0	1	5-6-8	7
1	2-1-2	3	2	3	2	2	5-7-9	6
2	4	5	3	3	2	3	5	7

110

T  
A  
B

8	6-7-8	7	8	7	8	7	8-7-8-7
5	7-8-9	6	5	6	5	6	5-5-5
5	7	8	9	7	7	7	5

113

T  
A  
B

8	8	8	8	8
5	5	5	5	5
5	5	5	7	8