

Opus 28 No 18 Prelude

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Frederic Chopin (1810-1849)

Standard tuning

♩ = 110

1

mf

TAB: 3-4-0-1-3 1-0-3-3-3-3-2 3-4-0-1-3 1-0-3-3-3-3-2

3

TAB: 3-4-0-1-3 1-0-3-1-2-3-1-4-0-6-5 9-8-6-9-8-6-9-8 7-8 8-9-10-10

5

TAB: 8-7-8-9-0-6 5-3-3-4-4-5-5-2 1-3-3-4-4-5-5-2 3-4-0-1-3 1-3-3-4-4-5-5-2

7

TAB: 3-4-0-6-8 6-10-8-6-7 11-10-7-8 9-8

System 1, measures 8-11. Treble clef staff shows a melodic line with a key signature of three flats. The guitar TAB staff below it contains fret numbers: 11-10-11, 9-10-11, 10-11, 10-8, 11-10-8-7-10, 7-8-9, 8-8, 11-9.

System 2, measures 9-10. Treble clef staff shows a melodic line with a key signature of three flats. The guitar TAB staff below it contains fret numbers: 8-6, 6-0, 6-7, 5-8-6-0, 8-7, 9-9-8, 8-9, 11-8, 10.

System 3, measures 11-12. Treble clef staff shows a melodic line with a key signature of three flats. The guitar TAB staff below it contains fret numbers: 7-8, 6-5-3-4, 8, 10-7-8-11-9, 10-11-10.

System 4, measures 12-13. Treble clef staff shows a melodic line with a key signature of three flats. The guitar TAB staff below it contains fret numbers: 10-9, 4-3-4-1, 16-15-16-17-15, 18-15, 16-17-13, 15-12, 14-11, 15-13-10.

System 5, measures 13-14. Treble clef staff shows a melodic line with a key signature of three flats. The guitar TAB staff below it contains fret numbers: 7-8-8-11, 8-9-8-10-11, 15-14-13-13, 13-13, 12-11-10-10, 10-10.

14

T
A
B

7 8 8 12

8 9 10 7

15 14 13 13 13 13 13

12 11 10 10 10 10 10

15

T
A
B

7 8 8 8 7 8 11 9

8 9 10 8 8 9 10 9

8 0 9 16 15

5 5 7 6 10 13 12 12

6 6 8 11 15 16

8 7 13 15

17

A.H. A.H.

T
A
B

0 9 7

13 14 13 14

18 16 21 16 18 20 18 13 15 13 11 11 8 11 9 8 1 6 4 4

18

trm

T
A
B

1 (3) 0 1 4 3 3 2 1 0 1 4 3 3

1 1 3 3 1 1 3 3 1