

Opus 26 No 4 Caprice

from 6 Caprices Op. 26

Matteo Carcassi (1792-1853)

www.classclef.com

Standard tuning

♩ = 120

1

mf

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 0 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 1 | 0 | 5 | 5 | 5 | 5 |
| 0 | 3 | 0 | 1 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

3

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 8 | 5 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 2 | 1 | 0 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

5

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 0 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 0 | 5 | 5 | 5 | 5 | | |
| 0 | 3 | 0 | 1 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

7

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 8 | 5 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 2 | 1 | 0 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

21

T
A
B

24

T
A
B

26

T
A
B

28

T
A
B

30

T
A
B

32

T
A
B

34

T
A
B

36

T
A
B

38

T
A
B

40

TAB

42

TAB

44

TAB

46

TAB

48

TAB

50

T
A
B

52

T
A
B

54

T
A
B

56

T
A
B

58

T
A
B

60

T
A
B

0 1 0 1 1 2 1 0 1 1 2 1 0 2 0 3 0

62

T
A
B

0 1 0 1 1 2 1 0 1 1 2 1 0 2 0 3 0

64

T
A
B

5 3 3 3 5 3 2 0 2 0 2 0 3 2 3 2 2 2 0 2 2

66

T
A
B

3 2 3 2 2 2 0 2 2 1 2 1 2 0 2 0 1 1 0 1 1

68

T
A
B

0 2 2 2 0 4 3 4 0 4 2 2 1 2 2 2 1 0 1 1 0 0

70

T
A
B

72

T
A
B

74

T
A
B

76

T
A
B

78

T
A
B

80

T
A
B

| | | |
|----|---|---|
| 12 | 4 | 5 |
| 9 | 5 | 5 |
| | 7 | 7 |
| | 0 | 0 |

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains three measures of music. The first measure has a quarter note on the 12th fret of the high E string, followed by a dotted quarter note on the 9th fret of the high E string. The second measure has a quarter note on the 4th fret of the high E string, followed by a dotted quarter note on the 5th fret of the high E string. The third measure has a quarter note on the 5th fret of the high E string, followed by a dotted quarter note on the 5th fret of the high E string. Below the staff is a guitar tablature with six lines. The strings are labeled T (top), A, and B (bottom) on the left. The fret numbers are: 12 on the top line, 9 on the second line, and 0 on the bottom line in the first measure; 4 on the top line, 5 on the second line, and 7 on the third line in the second measure; and 5 on the top line, 5 on the second line, 7 on the third line, and 0 on the bottom line in the third measure.