

# Opus 24 No 3 Mazurka

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Frederic Chopin (1810-849)

Original key: Ab Major

Arranged for guitar by Stephen Aron

Dropped D  
⑥=D

Moderato, con anima ♩ = 126

B II -----

*mf*

TAB

B VII

*dolce*

TAB

legato

1 2  
1/2B II -----

1/2B II r

12

TAB

2	3	5-3	2	2	3	4	5-3-2	3	2-0	2
2	2	4	2	2	3	3	3	2	0	2
0			0				3	2	4	0

16

TAB

4	5-3-2	3	2-0	2	0	2-0	5-3-2	3
3	2-1	0	0	2	3	3	0	3
4	2-2	0	3	2	3	2	4	2-4
3	4-1	2	4	0	4	0	4	1-2

B II r

1/2B II -----

20

TAB

2	3-2-0	2	2	2	2	2	2	2
2	4-3	3	2	3	(3)	(3)	(3)	(3)
1	2	4	4	4	(4)	(4)	(4)	(4)
	5		4		(4)		(4)	

1/2B II

B II -----

24

TAB

2	(2)	5-3	2	0	3	2	3-3-7	7	5
(3)			2	0	2	2	7	7	
(4)			2	0-5	2	0	7	7	
(4)			0	4	4	0			

28

B VII

TAB

2	0	3	2	0	3	2	0	3	3	5	3	2	0	10	3
2	0		2		2		3		3		2		0	7	
0	4	0	0		4		3		4		5		0	7	
			0				5								

32

TAB

2	0	3	2	0	3	2	0	3	3	3	5	3	2	0	14	12	10	12
2	0		2		2		3		3		2		0	2		7		
0	4	0	0		4		3		4		5		0	0		7		
			0				5											

36

dolcissimo

1 2

TAB

9	7	5	0	2	3	2	3	7	14	12	10	12	14	12	10	0	0
	8	0	0	2	3	2	3										
0	6	0	0	2	4			0							12		
			0														

40

perendosi

TAB

7	14	12	10	10	14	12	10	10	14	12	10	10	14	12	10	12
				10				10				10				
0				0	11			0	11			0	11			

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of the following notes: a quarter note on the 4th line (F#4), an eighth note on the 5th line (F#5), a quarter note on the 4th line (F#4), a quarter note on the 3rd line (E4), a quarter note on the 2nd line (D4), a quarter note on the 1st line (C4), and a half note on the 2nd line (D4) with a fermata. The TAB staff below it shows the corresponding fretting: 10, 11, 14, 12, 10, 12, 11. The TAB staff is labeled 'T', 'A', and 'B' on the left side.