

Opus 211 No 15

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Ferdinando Carulli (1770-1841)

18 Petit Morceaux

Standard tuning

Allegretto Grazioso ♩ = 100

§

mf

TAB

f

TAB

1 2

TAB

TAB

Da Coda 1

2

Musical notation for measures 16-19. The staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 16 starts with a double bar line and a measure rest. The melody consists of quarter notes and eighth notes. The bass line features a mix of quarter and eighth notes. A double bar line with repeat dots appears after measure 17. Measure 18 is a repeat of measure 17. Measure 19 is a new phrase starting with a 3/3 time signature.

TAB: 0 0 3-2 0 || 3 2 0 || 3 3 3 || 3 3 3

B: 0 0 2 || 0 || 0 || 4 5

Musical notation for measures 20-23. The staff continues with the same key signature. Measure 20 has a measure rest. The melody includes a triplet of eighth notes. The bass line has a triplet of eighth notes. Measure 21 has a measure rest. Measure 22 has a measure rest. Measure 23 is a new phrase.

TAB: 3 5 4 | 5 3 3 | 3 4 5 | 2 3 3 | 3 4 5

B: 5 3 3 | 3 4 5 | 3 4 5 | 3 3 3 | 3 3 3

1

2

Musical notation for measures 24-27. The staff continues with the same key signature. Measure 24 has a measure rest. The melody includes a triplet of eighth notes. The bass line has a triplet of eighth notes. Measure 25 has a measure rest. Measure 26 has a measure rest. Measure 27 is a new phrase.

TAB: 3 5 4 | 5 3 3 | 3 4 5 | 3 0 3 | 3 0 3

B: 5 3 3 | 3 4 5 | 3 4 5 | 0 3 3 | 0 3 3

Musical notation for measures 28-31. The staff continues with the same key signature. Measure 28 has a measure rest. The melody includes a triplet of eighth notes. The bass line has a triplet of eighth notes. Measure 29 has a measure rest. Measure 30 has a measure rest. Measure 31 is a new phrase.

TAB: 3 1 0 0 | 1 2 1 1 | 1 0 2 3 | 0 0 1 1

B: 4 0 | 2 | 2 3 | 3

32

TAB

1 1-1 1 0 2 3 0 3 1 0 2 0 0 3 3

3 2 0 3 0 2 3 2 3 0 0 0 3

2

D.S. al Coda



36

mf *f*

TAB

2 2 3 3

0 3 3