

# Opus 2 No 2 Sonata (Scherzo)

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Ludwig Van Beethoven (1770-1827)

Standard tuning

♩ = 135

Musical notation for the first system (measures 1-2). The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 1 contains a quarter rest followed by a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 2 contains a quarter rest followed by a quarter note D5, a quarter note C#5, and a quarter note B4. The bass clef staff shows a whole rest in measure 1 and a whole note chord (G4, F#4, E4) in measure 2. Dynamics include *mf* and *mp*. The text "let ring" is written below the treble staff with a dashed line. The guitar tablature (TAB) shows fret numbers: 17, 16, 17 for measure 1 and 19, 0, 9, 9 for measure 2.

Musical notation for the second system (measures 3-4). The treble clef staff shows a key signature of three sharps and a 4/4 time signature. Measure 3 contains a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 4 contains a quarter note D5, a quarter note C#5, and a quarter note B4. The bass clef staff shows a whole rest in measure 3 and a whole note chord (G4, F#4, E4) in measure 4. Dynamics include *p* and *mf*. The text "let ring" is written below the treble staff with a dashed line. The guitar tablature (TAB) shows fret numbers: 12, 1, 1, 0, 1 for measure 3 and 0, 0, 0, 0, 4, 4, 16, 14, 16 for measure 4.

Musical notation for the third system (measures 5-6). The treble clef staff shows a key signature of three sharps and a 4/4 time signature. Measure 5 contains a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 6 contains a quarter note D5, a quarter note C#5, and a quarter note B4. The bass clef staff shows a whole rest in measure 5 and a whole note chord (G4, F#4, E4) in measure 6. Dynamics include *mp* and *mf*. The text "let ring" is written below the treble staff with a dashed line. The guitar tablature (TAB) shows fret numbers: 17, 5, 4, 4, 2, 4 for measure 5 and 5, 0, 2, 2, 4, 4, 4, 7, 2, 2, 4, 7, 2, 2 for measure 6.

9

*mf*  
let ring-----

TAB: 7 5 | 7 6 | 6 4 6

12

let ring  
let ring----- | *f*  
let ring----- | *ff*

TAB: 4 7 7 | 4 4 4 | 3 1 3 | 1 11 11

15

*mf*  
let ring----- | *f*  
let ring-----

TAB: 8 9 | 7 9 | 6 9 | 7 6 7 | 6 9 | 6 6 6

17

let ring  
*ff*  
*f*

TAB: 4 11 9 | 5 3 5 | 3 13 8 | 10 11 9 10 11

20

*mf* *f*

T 6 7 8 11 11 11  
 A 4 4 8 8 8 8  
 B 4 6 9 8 9 8 11 8 7 8  
 6 6 6 6 11 11

24

*trm*

T 8 6 7 7 6 4 3 (4) 4 4 11 11  
 A 8 8 6 6 4 6 4 1 1 3 8 13  
 B 9 8 8 6 6 4 4 6 1 1 11

27

*mf* *mp*

T 11 11 11 11 10 10  
 A 8 8 11 8 8 8 8 9 9 8 8  
 B 8 11 8 8 8 9 11 9 9 9 7

31

*p* *mf*  
*let ring ---*

T 9 5 5 4 5 5 (5) 17 16  
 A 7 7 6 4 4 17 16  
 B 9 7 7 5 2

36

*mp* *p* *mf*

let ring----| let ring-----|

|   |    |   |   |   |   |    |   |   |   |
|---|----|---|---|---|---|----|---|---|---|
| T | 19 | 0 | 9 | 7 | 9 | 12 | 0 | 0 | 0 |
| A |    | 1 | 9 | 9 |   | 1  | 1 | 0 | 1 |
| B |    | 2 |   |   |   | 2  | 2 | 1 |   |
|   |    |   |   |   |   | 0  |   |   | 3 |
|   |    |   |   |   |   |    |   |   | 4 |
|   |    |   |   |   |   |    |   |   | 1 |

39

*mp*

let ring----| let ring----|

|   |   |   |    |    |    |    |   |   |   |
|---|---|---|----|----|----|----|---|---|---|
| T | 0 | 4 | 16 | 14 | 16 | 17 | 5 | 4 | 2 |
| A | 2 | 4 |    | 14 | 16 |    | 4 | 4 | 4 |
| B | 4 | 4 |    |    |    |    | 4 | 2 | 4 |
|   | 2 |   |    |    |    |    | 2 |   |   |

41

*p* *mf*

let ring---|

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 0 | 2 | 4 | 4 | 4 | 7 | 7 | 5 | 1 | 0 | 1 |
| A |   | 2 | 1 | 4 | 2 | 2 | 2 | 7 | 6 | 2 |   |   |
| B |   | 2 | 2 | 4 | 2 | 2 | 2 | 0 |   |   |   |   |

44

*f* *ff*

let ring let ring-----| let ring-----|

|   |   |   |   |    |   |   |    |
|---|---|---|---|----|---|---|----|
| T | 0 | 4 | 9 | 10 | 9 | 0 | 11 |
| A |   | 5 | 2 | 2  | 9 |   | 12 |
| B |   | 4 | 2 | 2  | 9 |   | 11 |
|   |   | 6 | 4 | 4  | 6 |   | 9  |
|   |   | 4 | 5 | 4  | 6 |   | 7  |
|   |   |   |   |    | 7 |   | 7  |

*fine*

47

*fff*

*mp*

TAB

|    |  |  |  |  |  |   |   |   |   |
|----|--|--|--|--|--|---|---|---|---|
| 12 |  |  |  |  |  | 3 | 2 | 0 | 0 |
| 9  |  |  |  |  |  | 4 | 4 | 0 | 0 |
| 9  |  |  |  |  |  | 2 | 4 | 4 | 0 |
| 0  |  |  |  |  |  |   |   |   |   |

50

*mf*

*mp*

*mf*

*mp*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 7 | 5 | 5 | 0 | 3 | 2 | 0 | 0 | 0 | 8 | 7 | 5 | 5 | 0 | 3 | 0 | 2 | 0 | 0 |
| 8 | 0 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 0 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 |
| 7 | 5 | 4 |   |   | 2 | 4 | 4 | 0 | 0 | 7 | 5 | 4 |   |   | 2 | 0 | 0 | 0 | 3 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 4 |

54

*mf*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |   |
|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|---|
| 3 | 2 | 0 |   |   |   |   |   |   |   | 4 |   |  |  |  |  |  |  |  |   |
| 2 | 0 | 4 | 2 | 5 | 4 | 2 | 5 | 2 | 4 | 5 | 3 |  |  |  |  |  |  |  |   |
|   |   |   |   |   |   | 0 | 2 | 5 | 2 | 2 | 2 |  |  |  |  |  |  |  |   |
|   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  | 7 |

57

*f*

TAB

|  |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|---|---|---|---|---|---|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  | 7 | 5 | 3 | 3 | 3 | 3 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 7 | 3 | 5 | 3 | 0 | 3 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | 5 | 2 | 2 | 3 | 0 | 3 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |  |  |  |  |

59

*ff* *f* *ff* *f*

TAB

|    |    |   |    |    |    |    |   |
|----|----|---|----|----|----|----|---|
| 12 | 10 | 8 | 7  | 13 | 12 | 10 | 8 |
| 11 | 8  | 7 | 7  | 9  | 10 | 10 | 7 |
| 10 | 12 | 9 | 7  | 12 | 9  | 9  | 5 |
|    |    |   | 10 |    |    |    | 4 |

63

*mf* *mp* *mf*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 0 | 1 | 4 | 1 | 0 | 0 | 3 | 2 | 0 | 0 |
| 5 | 3 | 0 | 1 | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 0 | 3 |   | 2 | 0 | 3 |   | 2 | 4 | 0 | 0 |
|   |   |   |   | 2 | 0 |   |   | 2 | 0 |   |   |

67

*f* *mf* *f*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 7 | 5 | 0 | 3 | 2 | 0 | 0 | 4 | 0 | 2 | 0 | 3 | 2 | 0 | 0 |
| 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 7 | 5 | 4 |   | 2 | 4 |   |   | 2 | 0 | 4 |   | 2 | 4 |   |   |
|   |   |   |   | 2 | 4 |   |   | 2 | 2 |   |   |   |   |   |   |

*D.C. al Fine*

71

*ff* *f* *mf*

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 8 | 7 | 5 | 3 | 5 | 7 | 7 | 5 |
| 8 | 0 | 0 | 5 | 7 | 8 | 9 | 5 |
| 7 | 5 | 4 | 2 | 7 | 9 |   | 5 |
| 8 |   |   | 5 | 7 |   |   | 7 |