

# Opus 18 No 6 Waltz in C

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Fernando Sor (1778-1839)

Standard tuning

♩ = 100

S-Gt

*mf*

T	1	1	1	1	0	3	0	1	0	3	0	1	0	1	3	0	1
A	2	2	2	2	2	3	3	2	2	3	3	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	3	3	3	3	1	0	3	3	3	3	3	3	3	3	3	3	3
A	1	0	3	2	2	3	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	3	3	4	4	4	4	4	4	4	4	4	4	4

T	1	1	1	1	0	3	0	1	0	3	0	1	0	1	3	0	1
A	2	2	2	2	2	3	3	2	2	3	3	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

BI

T	3	3	3	3	1	0	3	1	0	0	0	0	1	0	0	0	0
A	1	0	3	2	2	3	1	0	0	0	0	0	2	0	0	0	0
B	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1

17

TAB

2	0	3	0	4	0	3	1	0	1	3	0	1	0
2	3	3	0	3	2	2	0	0	0	3	0	2	0

21

TAB

2	0	3	0	4	0	2	3	2	0	2	3	0	0
2	3	3	0	3	2	2	0	0	0	0	0	0	0

25

TAB

3	0	0	3	1	1	1	1	0	3	0	1	0	3	0
3	0	3	0	2	3	2	2	2	3	3	2	3	3	3

**B I** -----

*Da Coda*

29

TAB

1	0	1	3	0	1	3	3	3	3	3	1	0	3	1	0	0	0	0	0
2	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



49

TAB

0	3	1	0	1	0	3	1	0
2	3	0	0	1	0	1	0	3
3	2		0	2	3	2	3	3
			3	3	3			

53

TAB

3	1	5	3	6	5	8	6	5	6	8	0	1	1	1	1	1	1
												1	1	1	1	1	1
												1	1	1	1	1	1

1313 *trm*

57

TAB

5	5	6	0	8	5	1	1	8	5	8	8
5	5			8	5	1	1	8	5	8	8
3	3			10	7	3	3		0		

61

TAB

6	8	6	5	1	5	1	
7	8	7	5	2	3	2	
			3	1		1	

1 2

*D.C. al Coda*

⊕

65

T 1  
A 2  
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a single note on the 65th fret. The bottom staff is a TAB staff with fret numbers 1 and 2. The letters T, A, and B are written vertically on the left side of the TAB staff, corresponding to the strings.