

Opus 165, No. 3: Malaguena

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Isaac Albeniz (1860-1909)

Dropped D
⑥=D

♩ = 108

1

mf

TAB

3	2-5	3-5-3	4-8	3-2-5	3-5-3	4-8
0-4	2	0-4	5	0-4	2	0-4
		6			6	

5

mf

TAB

7-10	8-10-8	8-8	7-7-10	8-10-8	8-8
7-0	(0)			8-8	7

□ □

9

mf

TAB

7-10	7-10	8-8	8-8	5-4-7	5-7-5	5-2
	8-10-8	7-8		5-6	6	5-4

14

T.H. T.H. T.H. *f* T.H.

T 5 3 4 2-0 2 3 5 0 1 3

A 5 3 2 3 2 3 5 0 1 3

B 6 6 6 6 6 6 6 6 6 6

18

T 8-10-8 8 7-7-10 8-10-8 8 10-7-8

A 8 8 7-10-7 8 8 10-9-8

B 8 10 8 7 8 8 7

22

mf

T 5-6-1 1 1-1 3 8 7-7-10 8-10-8 8

A 7-6-4 3 3 1-3 8 7 7 8

B 6 0 0 1 1 3 6 0 0 (0)

□ □

27

T 7 7-10 8-10-8 8 7-7-10 8 8

A 7 10 8 7 10 8-10-8 7-8

B 7 7 7 7 7 7 7

31

T	5	4	7	5	7	5	6	7	5	4	2	5	3	4	2-0
A															
B															

35

T.H. T.H. T.H. T.H.

T	2	3	5	0	1	3	5	2	5	8	10	8	8	7	7	10
A																
B	3			0			0	7	8	8	10	8	8	7	10	7

40

T	8	10	8	8	11	13	11	11	13	11	11	10	10	10	10
A															
B	8	10	8	8	<12>	<12>	11	10	10	12	10	10	10	<12>	11

44

T	11	13	11	11	7	8	5	6	1	1	3	8	8	8	8
A															
B	10	12	10	10	0	8	7	6	4	3	3	3	3	1	1

49

T
A
B

53

T
A
B

56

T
A
B

59

T
A
B

61

TAB

10	10	10	10	10	10	<12>
7	7	7	7	7	7	<12>
9	7	9	7	9	7	<12>
						0
						0

64

T.H.T.H.A.H.
let ring--| let ring----| let ring--|

TAB

7	8	(8)-6-8	6	8	6-8-6	7	10-13	11	10-13
							0	8-12	10
							8	8	11

68

let ring--| let ring--| let ring--|

TAB

7	8	6	8	6-8-6	3-5-3	6-4	6	15	18
							1	0	8
							1	8	15

73

T.H.T.H.A.H.
let ring--| let ring----| let ring--|

TAB

(8)-6-8	10-11	8-10-8	10-8-7	10-13	11	10-13	7	6
				0	8-12	10		
				8	8	11		

77

let ring---| let ring---|

TAB (6) 4 3 5 3 | 4 6 4 3 5 | 3 0 3 1 3 2 4 1 16 13 | 15 14 15 14 13

80

let ring--| let ring----| let ring--| T.H.T.H.A.H.

TAB 8 6 8 8 10 8 | 10 8 10 8 6 8 | 6 8 6 8 7 | 8 0 8 8 12 10 10 13 10 13 | 8 8 10 10 13 10 13

83

let ring-----| let ring--| let ring-----|

TAB <12> <12> | (<12>) 0 3 1 0 7 5 4 12 10 13 11 15 | 2 0 3 1 0 7 5 4 12 10 13 11 15

85

TAB 6 8 6 4 3

Musical notation for measures 86-91. The top staff is in treble clef with a key signature of one flat. Measure 86 starts with a 6-measure slur. Measures 87-89 are grouped with a 7-measure slur. Measures 90-91 are grouped with a 10-measure slur. The bottom staff shows guitar tablature for Treble (T), Middle (A), and Bass (B) strings.

86 6 7 10

T 4 6 4 3 5 3 2 3 2 0 3 1 3 4 5 2 5 3 2 5 4 5 6

A

B

Musical notation for measures 87-91. Measure 87 starts with a 5-measure slur. Measure 88 has a dynamic marking of *mp*. Measure 89 has a dynamic marking of *mp*. Measure 90 has a dynamic marking of *mp*. Measure 91 has a dynamic marking of *mp*. The bottom staff shows guitar tablature for Treble (T), Middle (A), and Bass (B) strings.

87 5 *mp* *mp* *mp*

T 3 0-2-5 3-5-7-8 7 <12> 7 <12>

A 1 0 0 4 <12>

B 2 0 0 0 0