

# Opus 148 No 7 Melanconia

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Mauro Giuliani (1781-1829)

Standard tuning

$\text{♩} = 110$

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 2 changes to a 2/4 time signature. The music is marked *mf*. The guitar tablature below shows fingerings for measures 1, 2, and 3.

T	0	2	1	0	3	1	2	1	0
A				1					0
B		0		0		0	3	2	0

Musical notation for measures 4-6. Measure 4 begins with a four-measure rest. The music continues with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The guitar tablature below shows fingerings for measures 4, 5, and 6.

T	0	1-0	3	1	0	1	0	3	1	0	2	1	0	2	1	3	1	0
A					2						2							
B					0						3			0				0

Musical notation for measures 7-9. Measure 7 begins with a four-measure rest. The music continues with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The guitar tablature below shows fingerings for measures 7, 8, and 9.

T	1	0	3	1	3	1	0	3	0	1	0	3	1	3	0	1	0	0	3
A										0									
B					0				3	2	3	3	3	3	0	2	3		

Musical notation for measures 10-12. Measure 10 begins with a four-measure rest. The music continues with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The guitar tablature below shows fingerings for measures 10, 11, and 12.

T	2	3	2	1	2	0	3	0	1	3	1	0	1	0	3	3	1	0	1	3
A																				
B							3	2	0	0	0	0	0	0	4	3	2	0		

13

T  
A  
B

15

T  
A  
B

17

T  
A  
B

21

T  
A  
B

24

T  
A  
B

27

T  
A  
B

30

T  
A  
B

33

T  
A  
B

36

T  
A  
B

39

T  
A  
B

42

T  
A  
B

5-3-1 1-0 3 0 0-4-7-10-8-7  
6-5-3 2-0 3 1-3-1 1-0 1-3-1 1-0 0  
0 0 3 0 0 2-0 2 2 1 0

45

T  
A  
B

5-3-1 1-0 3 0 5-3-1 1-0 0 5-3-1 1-0 2  
5 4 2 2 0 2 6 5 3 2 0 3 1 3 1 1 0 2  
0 0 0 3 0 0 0 0 0 3 0 0 0 2 0 3

48

T  
A  
B

0-4-7-10-8-7 10 6 4 5 6 4  
0 4 2 2 1 0  
0 4 2 2 1 0 10 6 4 5 6 4

51

T  
A  
B

5 0 1 0 4  
5 2 1 2 3 1 1 3 1 3  
0 0

54

T  
A  
B

5 8 5 5 8 5 5 2 0 1 3 1 0  
5 5 5 5 5 5 2 2 2 1 0  
0 0 0 0 0 0 0 3 0 2 2 2

58

T  
A  
B

2	1	0	1	1	0	1	0	1	0	2	5
0	0	1	3	3	1	0	3	2	1	3	2
2	1	2	4	2	4	0	3	2	4	0	2
1	0	3	0	0	0	0	0	4	0	1	0

63

T  
A  
B

8	5	5
2	5	5
3	5	5
5	5	5