

Gran Solo

Sonata "Gran Solo" in D Major, Opus 14

Fernando Sor (1778-1839)

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Dropped D
⑥ = D

♩ = 60

Andante

Intro in Dm

p *mf*

T	6	6-8-6	5-3	2	2-2	8	8-10-8	6-5	3	3-3
A	7	7-7	5-3	2	3-3	8	8-8	7-5	3	5-5
B	0	5	0	2-2	5-5	8	8	7-5	3	0-0

dolce

p *f*

T	8	10 8 6 8	10-8	6-5	8-7	8	8-8	4	4
A	5	2	4	2	2	1	4	3	3
B	8-8	7-7	5-5	0-23	2-0 2 0 3	2-0	1	1	2-0

B II

B V

B III

p *mf*

T	5	6	5-6	5-6	5	5	5	3	3	3
A	2	5	5	6	6	6	6	3	3	3
B	0-0-0-0-0-0	0	0	0	0	0	0	0	0	0

B II ----- **B I** -----

TAB

3	0-0	1	1	1	1-1-1-1	3-1-0	1	1	1	1	3-1-0
3	1-1	3	3	3	3	3	3	3	3	3	3
2	2-2	2	1-2	1-2	2	2	1	1	1	1	1
0	0	0	0	0	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1

B V **B VI**

p

TAB

1	1	1	1	3-1-0	3	5	6	9
3	3	3	3	3	3	5	6	8
1	1	1	1	1	1	2	7	9
1	1	1	1	1	0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0-0

B V

mf

TAB

10	8	6	6	5	4	5
10	8	6	6	6	6	5
10	9	7	7	7	7	6
0	0	0	0	0	0	0

B VI **B V** -----

TAB

6	4	5	5	4	7
6	7	5	5	6	6
7	7	6	6	7	7
0	0	0	0	0	0

perdendosi

Allegro

♩ = 110

B V

Musical notation for measures 24-26. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a circled 4 and a bass line with a circled 5. Dynamics include *p* and *f*. A guitar tablature system (TAB) is provided below the staff, with strings labeled T, A, B.

TAB: 5 5 6 7 | 0 0 0 0 0 | 6 7 9 7 | 5 5 4 5 5 4 5 5 4 5 5 4

Musical notation for measures 27-29. Measure 27 starts with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. It features a melodic line with a circled 3 and a bass line with a circled 3. Dynamics include *mf*. A guitar tablature system (TAB) is provided below the staff, with strings labeled T, A, B.

TAB: 5 0 0 0 0 0 0 0 0 | 3 4 | 2 2 0 0 | 2 4 2 0 | 2 4 4 5 2 4 5

Musical notation for measures 30-31. Measure 30 starts with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. It features a melodic line with a circled 4 and a bass line with a circled 3. Dynamics include *mf*. A guitar tablature system (TAB) is provided below the staff, with strings labeled T, A, B.

TAB: 5 4 3 | 2 3 5 | 2 3 3 | 0 2 3 3 | 2 3 5 | 2 3 | 0 2 4 0 0 4

Musical notation for measures 32-34. Measure 32 starts with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. It features a melodic line with a circled 3 and a bass line with a circled 3. Dynamics include *mf*. A guitar tablature system (TAB) is provided below the staff, with strings labeled T, A, B.

TAB: 0 2 0 3 2 5 3 0 9 7 10 8 7 0 | 3 5 3 2 3 5 2 | 4 5 2 0 0 5 2 | 0 0 0 0 0 0 5 2

34

f *mf*

TAB

5 0 5-4-5 0 5-4-5 0 5-4-5 0 5-4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

TAB

2 4 0 0 0 0 0 0 5 2 4 5 0 2 4 0 0 0 0 0 0 0 0 2 3 5 2 3 0 0 2 4 0 0

40

TAB

0 2 0 0 0 3 2 3 2 0 2 5 3 0 2 3 4 5 2 3 0 2 0 0 3 2 3 2 0 2 0 0 0 0 0 0 0 0

43

TAB

3 0 2 3 4 5 2 3 0 2 0 0 3 2 3 2 0 2 0 3 3 3 3 4 4 4 0 0 0

B VII

46 *f*

TAB

B VII

B III

49 *f*

TAB

B III

52 *mf*

TAB

55 *mf*

TAB

dolce
B V ----- B VII -----

f *mp*

T	5	9	5	9	7	5	5	5	7	9	9	7	9	7	9	7	9
A	5	5	5	6	5	6	5	6	5	7	9	7	9	7	9	7	9
B	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7
B	0	0	0														

B VII -----

T	9	8	8	9	10	9	7	9	10	10	10	7	7	7	7	7	7	7	7	7	7	7	7	9	7	5	4	7	5	
A	9	8	8	8	9	9	9	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	5	4	7	5	
B	0								0																					

B V ----- B II -----

T	5	9	7	7	5	4	5	5	9	7	7	5	4	5	2	4	5	6	7	10	7	5	7	4	3	4	3		
A	5	7	7	5	4	5	5	5	7	7	5	4	5	5	7	5	6	7	7	10	7	5	7	4	3	4	3		
B	7						7		0																				

B V ----- B VII -----

T	9	5	7	5	5	5	7	9	9	7	9	9	7	9	9	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0						0																							

B VII ----- 1

TAB

10	10	10	7	9-7-5-4	5	5	9	12	10	9	12	11
7	7	7	7	7	5	5	9	12	10	9	12	11
0					6	6						

B IV ----- 1

TAB

12	7	7	5	4	5	4	5	7	5	4	5	0	0	2	0	3	0	0
12	7	7	5	4	5	4	5	7	5	4	5	0	0	2	0	3	0	0
6	6	6	6	7														

TAB

2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2																		

TAB

2	0	0	0	0	0	0	0	0	0	4	0	9	8	9	9			
2	0	0	0	0	0	0	0	0	0	4	0	9	8	9	9			
2										1	1	1	1	1	1			
2										2	2	2						

81 82 83

TAB: 8 9 9 12 10 10 12 14 12 10 9 2

84 85 86

TAB: 1 2 2 1 2 2 5 3 3

87 88

mf

TAB: 0 2 0 3 2 0 0 0 3 0 4 0 2 0 4 0 4 0 7 4 0 3 4

89 90

TAB: 2 0 4 0 2 0 4 0 5 0 9 5 0 2 3 0 4 0 2 0 4 0 4 0 7 4 0 3 4

91 92 93

B IV ----- B VII ----- B IX

TAB: 2 0 4 0 2 0 4 0 5 0 9 5 0 5 6 5 6 5 6 7 9 10 9 12 11 10 7 7 7 9

B IX ----- **B II** -----

94

TAB

9 12-10 2-5 4 3 | 5 2-2 3 5 2-0 2-4 5-7 9 7 10-9 7 0

0

96

TAB

3 0 4 0 2-0 4 0 4 0 7-4 0 3 | 2 0 4 0 2-0 4 0 5-0 9-5 0 2 3

B IV -----

98

TAB

3 0 4 0 2-0 4 0 4 0 7-4 0 3 | 2 0 4 0 2-0 4 0 5-0 9-5 0 5 6 6 6 5 5 6 6 6 5

4

B VII | **B IX** ----- | **B II** -----

101

TAB

7 9-10-9-12-11-10 | 9 12-10 2-0 4 3 | 5 5 7

7 9 11 2 4 2 | 0 0 0 0 0 0 0 0

0

p

B V ----- B IV -----

mf

T 5	T 7	T 5	T 4	T 5	T 6	T 8	T 7	T 7	T 5	T 4	T 7	T 4
B	B	B	B	B	B	B	B	B	B	B	B	B

B V ----- B V -----

p

T 5	T 5	T 4	T 7	T 5	T 4	T 5	T 6	T 8
B	B	B	B	B	B	B	B	B

B V ----- B IV ----- B V ----- B II -----

mf *f*

T 7	T 7	T 5	T 4	T 7	T 4	T 5	T 9	T 7	T 5	T 4	T 2	T 0	T 2	T 4
B	B	B	B	B	B	B	B	B	B	B	B	B	B	B

B V ----- B II -----

p

T 5	T 9	T 7	T 5	T 4	T 2	T 0	T 2	T 4	T 5	T 5	T 5	T 5
B	B	B	B	B	B	B	B	B	B	B	B	B

116

TAB

7	7	7	7	5	5	5	5	7	7	7	7
7	7	6	7	6	6	6	6	7	7	6	7
0	0	0	6	0	7	0	7	0	6	0	6

119

TAB

5	5	7	7	5	5	7	7	5	5	9	9
6	6	7	7	6	6	7	7	6	6	6	6
0	7	0	6	0	7	0	6	0	0	0	0

122

TAB

5	5	5	5	5	5	6	6	6	6
5	4	4	4	4	4	6	6	6	6
6	5	5	5	5	5	6	6	6	6
7	3	3	3	3	3	8	8	8	8
0									

B VI

TAB

6	8	8	8	8	9	6	7	6	7	6	7	6
6	7	7	7	7	6	6	7	6	7	6	7	6
8	6	6	6	6	6	6	8	6	8	6	8	6

B VI

Musical notation for system 1, measures 130-131. Treble clef, key signature of three flats. Tablature shows fret numbers for guitar.

B VI

Musical notation for system 2, measures 132-137. Treble clef, key signature of three flats. Tablature shows fret numbers for guitar.

B V

Musical notation for system 3, measures 138-140. Treble clef, key signature of two sharps. Tablature shows fret numbers for guitar.

Musical notation for system 4, measures 141-143. Treble clef, key signature of two sharps. Tablature shows fret numbers for guitar.

Musical notation for system 5, measures 144-146. Treble clef, key signature of two sharps. Tablature shows fret numbers for guitar.

144

TAB

2	3	2	3	2	3	2	3	2	3	1	1	1	1	1	1
2	3	2	3	2	3	2	3	2	3	0	2	3	0	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

147

pp

f

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	2	3	0	2	3	1	2	3	3	3	0	3	0	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

150

p

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	0	3	3	3	3	2	3	3	3	0	3	0	0	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B I ----- 1/2 B V

153

f

mf

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	3	3	2	3	3	3	2	1	3	2	3	3	1	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B VII -----

154

mf

TAB

7	7	9	9	10	10	10	10	10	10	10	10	10	7	7	7
9	9	8	8	10	10	10	10	10	10	10	10	10	9	9	9
7	7	9	9	10	10	10	10	10	10	10	10	10	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B V ----- | B VII ----- |

159

TAB

5	5	7	7	9	9	10	10	10
5	5	9	9	8	8	10	10	10
6	6	7	7	9	9	10	10	10
0	0	0	0	0	0	0	0	0

smorzando poco a poco

1/2 B V

TAB

10	7	5						
9	9	5						
10	10	6						
0	0	0	7	6	7	7	6	7
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	5	5	4
0	0	0	0	0	0	5	4	5
0	0	0	0	0	0	0	0	0

Tempo 1

TAB

2	2	2	2	2	0	0	0	0	0	5	5	4	5	5	4	5	5	4
4	4	3	4	4	2	2	1	2	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

168

mf

TAB

				3	2	2	0	0	2									
				4	2	2	4	0	4									
				5	0	0	0	0	0	0	0	0	0	0	0	0	2	4
				0	0	0	0	0	0	0	0	0	0	0	0	0	0	5

171

T
A
B

174

T
A
B

177

T
A
B

180

T
A
B

183

TAB

0	2	0	0	3	2	3	2	0	2	0	3	0	2	3	4	5	2	3	0	0	7	2	5	2
0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B VII

186

TAB

3	3	3	7	7	10	7	7	10	7	7	10	7	7	10	9	9	9	9	9	9	9	9	9	9
4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	7	9	9	9	9	9	9	9	9
0	5	0	4	0	4	0	0	0	0	9	0	0	0	0	0	7	0	0	0	0	7	0	0	7

B VII

189

TAB

7	7	7	7	7	7	7	7	7	7	10	9	9	9	9	10	10	10	10	10	10	10	10	10	10	9	9	9
7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B VII

B III

192

TAB

7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	7	7	7	7	7	7	5	5	5	4	4	4	4	4	4	4
7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
9	9	9	9	9	9	9	9	9	9	5	4	5	4	5	4	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

B V ----- B VII ----- | B V ----- B VII ----- |

195 *mf*

TAB: 5 5 5 7 7 7 | 10 10 10 7 7 7 | 5 5 5 7 7 7

B: 0 0 7 0 | 0 0 7 0 | 0 0 7 0

B VII ----- | B V ----- |

198 *mf* *f* *p*

TAB: 10 10 10 7 7 7 | 5 5 5 5 5 5 | 5 7

B: 0 0 7 0 | 0 0 0 | 0 0 0 0 0 0 0 0

TAB: 4 5 5 4 5 5 8 7 7 10

B: 0 0 0 0 0 0 0 0 0 0

207 *mf*

TAB: 9 12 10 9 10 | 11 2 1 2 2 | 1 2 2

B: 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B V -----

207

mf

TAB

1			3	2	5-3-0	3	5	5	9	5-7-5	9	5	9	5	4	5	8	5	5
2							6										6		6
4		4	4																
5		5	5																
0	0	0	0	0	0	0	0												

B V -----

210

TAB

7	5	5-7-5	9	5	10	5	5	5	5	5	5-4-5-7-5	9	5	9	5	5	5	5	5
7	7	9	9	9	7	7	7	7	7	7	5	6	5	6	6	6	6	7	7

B II - 1

213

TAB

2	2	0	2-0-3-2-5-3-0	9-7-6-7	0	2	0	3	2
4	4	0	4	0	8	2	0	3	0
2	2								
4	4								
2	2								

B V -----

216

TAB

3	5-7-5	3-3-2-2	5	5-7-5	9	5-9-5	5	5	5	5	5-7-5	9	5-10-5	9	5	5	5	5
7	7-5-5-3-3	7	6	9	9	8	8	6	6	7	7	9	9	7	7	7	7	7
4																		
0																		

B V

B II

219

T
A
B

222

T
A
B

225

T
A
B

228

T
A
B

f

231

TAB

0	3	2	5	4	5	6	7	6	7	9
0	6	3	7	6	7	7	0	8	7	8
0	0	0	0	0	0	0	0	0	0	0

234

TAB

10	5	4	5	6	7	6	7	6	7	9
7	7	6	7	7	0	8	7	8	7	8
0	0	0	0	0	0	0	0	0	0	0

ff

237

p

TAB

3-3	3-3	5-5	5-5	3-3	3-3
4-4	4-4	5-5	5-5	4-4	4-4
0	0	0	4	0	0

240

f

TAB

5-5	5-5	2	2	2	2	2	2	2	2	2	2
5-5	5-5	0	3	3	3	3	3	3	3	3	3
0	4	0	4	2	1	2	1	2	0	4	2

243

TAB

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	0	4	2	0	5	4	5	5	5	5	0	0	0	0	0	4	2	1	2	1	0	0

246

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	2	2	2	2
2	0	4	2	1	2	1	2	0	5	4	5	5	5	5	0	0	0	0	0	0	0

249

B I

p

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

252

B I

cresc.

f

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	3	0	3	1	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3

B V ----- 1 B VII ----- 1

255

ff *f*

T
A
B

B VII ----- 1

cresc.

B VII ----- 1

258

p *cresc.* *f*

T
A
B

261

p

T
A
B

264

T
A
B

B VII

267

TAB: 3 3 4 4 0 0 5 5 5 4 3 3 3 3 7 7 0 0

B VII

270

TAB: 10 7 0 0