

Opus 139 No 1

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Mauro Giuliani (1781-1829)

Standard tuning

♩ = 150

Andantino

1/2B I

Musical notation for measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a first ending bracket over measures 1-2. The dynamic marking *mf* is present. The TAB below the staff shows fingerings for strings T, A, and B.

T	1	0	1-3	0	1-0	0	1-0
A	0	0	0	0	3	1	1
B	2	3	2	3	2	3	2-0

Musical notation for measures 5-8. The staff continues the melody with various rhythmic patterns. The TAB shows fingerings for strings T, A, and B.

T	0	2-0	1-0	0	0	3-0	3-1
A	0	0	0	0	0	0	0
B	3	0	2	0	3	2	0

Musical notation for measures 9-12. The staff includes first and second ending brackets. The music features a key change to two sharps (F# and C#) in measure 11. The TAB shows fingerings for strings T, A, and B.

T	3	0	1	0	1	2	3	0	3
A	0	3	0	0	0	1	2	0	0
B	2	3	2	2	3	0	3	3	2

Musical notation for measures 13-16. The staff continues the piece with various rhythmic patterns. The TAB shows fingerings for strings T, A, and B.

T	3	2-0	3-1-0	0	0	1	3	0	0	1
A	0	0	2	0	0	0	0	0	3	0
B	0	0	2	2	4	0	2	2	3	1

17

1 2

T
A
B

3-1 2 3-1 0 0 3 0 1 0 0 0 0 0 0 0 0 0 0 0 1-1-1
 0 3 2 0 0 2 3 2 3 4 3 2 3 4 0 1-1-1 0-0-0

21

T
A
B

0 0 0 0 0-0-0 1-1-1 0 3-1 3
 1-1-1 0-0-0 0-0-0 0 0 0 3
 3 0 1 2 3 3 3 2 3 0 0 0 0 3

25

T
A
B

1 0 3 0 0 0 0 0 3 1 3 1 0 1 0 1 0 0 0
 3 2 2 3 0 0 2 0 0 2 3 3 0 2 0 3 3

29

T
A
B

1
0
2
3