

Opus 13 Sonata Pathétique

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Ludwig Van Beethoven

2nd Movement

Transcribe by Francisco Tarrega

Standard tuning

♩ = 30

B II -----| B II -----| 1/2B IV

mf

TAB

2 2 0 1 1 2 5 2 4 3 2 5 2 7 4 4
2 2 2 0 2 2 2 2 2 4 2 4 2 2 4 4
0 0 0 0 2 4 4 4 0 4 2

B II -----|

TAB

0 0 0 0 6 4 7 4 0 2 3 5 2 2 3 2 4 4
6 6 6 6 4 5 6 4 1 2 1 4 2 2 2 2 4 4
0 7 7 6 5 0 2 2 4 2 4 2

B II -----|

XIV 1/2B II -----| XII

TAB

3 2 0 1 1 2 1 0 2 2 0 5 2 0 2 0
0 4 0 0 0 0 0 0 2 0 2 2 2 2 2 2 2
2 0 0 0 0 0 0 0 0 4 5 2 5 6 2

A.H. A.H.

XVII XVI XV XIV XVII XVII XIX XII XIII
 1/2B II ----- B II ----- 1/2B IV

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T 5 2 4 3 2 5 5 2 7 4 0 1 0 0
 A 4 2 2 2 2 2 2 2 4 4 0 2 2 1 1
 B 4 4 0 4 2 0 4 2 0 4 2 2 0 4 2

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T 2 0 0 0 0 2 3 3 2 0 2 0 2 0 2 1
 A 0 1 1 0 2 1 2 4 2 2 4 2 4 2 0 0 0
 B 0 0 0 0 0 4 2 2 2 2 4 2 4 2 0 0 0

XII rit. XIV a tempo 1/2B VI ----- 1/2B II

A.H. A.H.

T 0 2 2 6 6 6 6 6 10 9 7 9 5 4 2
 A 2 0 2 4 4 4 4 4 4 4 4 2 2 2 2
 B 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4

1/2B II ----- B II ----- a m i m

T 2 5 4 2 5 4 0 4 4 7 5
 A 4 4 4 2 2 2 2 2 2 2 2 2 2 2
 B 6 6 6 2 2 2 2 2 2 2 2 2 2 2

maimai maip

1/2B IV -----

Musical notation for measures 21-22. Measure 21 starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The guitar part consists of two staves: Treble (T) and Bass (B). Measure 21 includes a 7th fret barre and a 4th fret barre. Measure 22 continues with a 7th fret barre and a 4th fret barre. The lyrics "maimai maip" are written above the staff.

TAB: 5 6 6 6 4 6 | 5 6 8 6 0 9 7 0 8 6 0 7 9

Musical notation for measures 23-25. Measure 23 starts with a treble clef, key signature of two sharps, and a 2/4 time signature. The guitar part consists of two staves: Treble (T) and Bass (B). Measure 23 includes a 7th fret barre and a 4th fret barre. Measure 24 includes a 4th fret barre and a 3rd fret barre. Measure 25 includes a 2nd fret barre and a 3rd fret barre. The lyrics "maimai maip" are written above the staff.

TAB: 0 1 1 2 | 2 2 1 1 2 2 | 1 2 2 4 2 4 0

B II -----

rit.

Musical notation for measures 26-28. Measure 26 starts with a treble clef, key signature of two sharps, and a 2/4 time signature. The guitar part consists of two staves: Treble (T) and Bass (B). Measure 26 includes a 4th fret barre and a 3rd fret barre. Measure 27 includes a 4th fret barre and a 2nd fret barre. Measure 28 includes a 2nd fret barre and a 1st fret barre. The lyrics "maimai maip" are written above the staff.

TAB: 5 4 4 2 2 1 2 0 | 0 1 4 3 3 2 2 1 1 2 | 0 1 2 3 3 2 2 1 1 0

a tempo
1/2B II -----

1/2B II -----

B II 1/2B IV

Musical notation for measures 29-32. Measure 29 starts with a treble clef, key signature of two sharps, and a 2/4 time signature. The guitar part consists of two staves: Treble (T) and Bass (B). Measure 29 includes a 2nd fret barre and a 1st fret barre. Measure 30 includes a 4th fret barre and a 3rd fret barre. Measure 31 includes a 4th fret barre and a 2nd fret barre. Measure 32 includes a 4th fret barre and a 1st fret barre. The lyrics "maimai maip" are written above the staff.

TAB: 2 2 2 0 1 1 2 | 5 2 2 4 3 2 4 2 | 2 2 5 2 7 4 4 | 0 2 4 2 4 4 4

32

B II -----

TAB

0 0 0 0 6 4 | 7 4 6 4 0 2 3 | 5 2 2 2 3 2 4 4

35

B II - 1/2 B V -----

TAB

3 2 0 1 1 2 1 | 0 1 2 0 2 2 5 | 5 5 8 5 5 7 5 5 5 5

2 0 4 0 0 0 0 0 | 0 2 0 2 2 4 | 0

38

1/2 B V -----

TAB

4 5 5 10 0 0 0 0 0 | 5 5 5 8 5 5 7 5 5 5 5

4 4 9 9 9 9 7 6 4 7 | 0

40

1/2 B IV ----- 1/2 B V -----

TAB

5 5 5 4 5 5 0 0 0 0 0 0 | 5 5 5 8 5 5 7 5 5 5 5

4 4 4 4 7 6 7 8 7 5 8 7 | 0

cresc.

B V -----

B VIII -----

Musical notation for measures 42-45. Includes treble clef, bass clef, and guitar tablature. Measure 42 starts with a 4-fingered note. Measures 43-45 feature triplets and sixteenth notes. The tablature shows fret numbers for strings 1-6.

B I ----- **1/2 B V** -----

Musical notation for measures 44-45. Includes treble clef, bass clef, and guitar tablature. Measure 44 features a triplet of eighth notes. Measure 45 features a triplet of eighth notes. The tablature shows fret numbers for strings 1-6.

B I ----- **1/2 B V** -----

Musical notation for measures 46-47. Includes treble clef, bass clef, and guitar tablature. Measure 46 features a triplet of eighth notes. Measure 47 features a triplet of eighth notes. The tablature shows fret numbers for strings 1-6.

1/2 B IV -----

1/2 B IV -----

Musical notation for measures 48-49. Includes treble clef, bass clef, and guitar tablature. Measure 48 features a triplet of eighth notes. Measure 49 features a triplet of eighth notes. The tablature shows fret numbers for strings 1-6.

dim. $1/2B II - |$ rit. $i i m i i \quad i m i i$ $1/2B II - - - - - |$

TAB

3-3-3-3-3-3-3-3-3-3-3	2	0	5
4-4-4-2-2-2-1-1-1-1-1	2	1	2
1	0	2	4
0	2-2-2	2-2-0	2-2-2-2
0	4	2	4

$1/2B II - - - - - B II - 1/2B IV \neg$

TAB

2	0	2
5	0-0	0-0
7	0-0	1
4	1	1
2-2-2-2-2-2-4-4	0	0-0-0
0	0	2-3
4	2	0
2	1	0-2-2
2	2	1
4	2	2-2

$B II - - - - - |$ $1/2B II - - - - - |$

TAB

5	3	0
2-2-2-2-2-2-3-2-0-0	1-1-1-1-2-1	0
4	2	2
2	0-0-4	0-0-0-0-0-0
2	0	0
4	2	2
2	2	2
4	4	4
4	4	4
2	0	5

$B IX$ $B VII$

TAB

9	12	9
9-9-9-9-9-9-10-7-10	9-9-9-9-9-9-9-9	9-12-5-7
0	9	7
9	6	4
9	9	6
9	9	6
9	9	8
9	9	8
0	9	7
9	11	7

62

T
A
B

0 0 0 1 0 0 2 0 0 1 1 0 0 2 0 0 4 2 2 2 2 3 4 4 2 4 4

65

T
A
B

3 3 2 0 0 2 1 2 2 2 2 2 12 13 14 9 9 9 9 9 9 12 10 9 10 9 9 9 9 9 9

68

T
A
B

10 12 10 9 10 9 9 9 9 9 9 12 13 11 0 9 9 9 9

1/2 B IX ----- 1/2 B IX -----

69

T
A
B

14 12 10 9 10 9 9 9 9 9 10 10 12 10 9 10 14 12 15 11 0 9 9 9 9 9 9 9 9 9 9

1/2B VII -----|

Musical notation for exercise 1/2B VII, measures 71-72. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. Measure 71 starts with a quarter note on G4 (finger 2), followed by a quarter rest (finger 7), and a quarter note on G4 (finger 4). Measure 72 contains two triplet eighth notes: G4 (finger 4), A4 (finger 3), and B4 (finger 1). Measure 73 starts with a quarter note on G4 (finger 1), followed by a quarter rest (finger 2), and a quarter note on G4 (finger 1). Measure 74 contains two triplet eighth notes: G4 (finger 1), A4 (finger 3), and B4 (finger 4). The guitar TAB below shows the fretting for each measure: Measure 71: 9, 9, 0; Measure 72: 9, 7, 7, 11, 7, 10, 9, 7; Measure 73: 5, 2, 0; Measure 74: 0, 1, 3, 0, 3, 2, 0.

T	9	9	7	7	10	9	7	5	2	0	0	3	2	0
A	9	7	7	11	7	10	9	6	1	3	0	3	2	0
B	0	7	7	7	10	9	7	0	0	0	0	3	2	0

1/2B II -----|

Musical notation for exercise 1/2B II, measure 73. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The measure contains three chords: a triad of G4 (finger 3), A4 (finger 4), and B4 (finger 4); a triad of G4 (finger 3), A4 (finger 4), and B4 (finger 4); and a triad of G4 (finger 3), A4 (finger 4), and B4 (finger 4). The guitar TAB below shows the fretting for each chord: 2, 2, 2; 2, 2, 2; 4, 4, 4; 5, 5, 5.

T	2	2	2
A	2	2	2
B	4	4	4
B	5	5	5