

Russianiana (Op. 119) II. Autumn Song

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John W Duarte (1919-2004)

Open G6

⑤=G

⑥=D

Lento con tenerezza ♩ = 80

1

mf

T
A
B

3

T
A
B

5

T
A
B

7

T
A
B

Musical notation for measures 10-11. The system includes a treble clef staff with a key signature of two flats and a common time signature. The guitar tablature below shows fingerings for measures 10 and 11.

Measure 10: Treble clef staff shows a dotted quarter note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5). The bass clef staff shows a dotted quarter note (F2) and a half note (B1).

Measure 11: Treble clef staff shows a dotted quarter note chord (Bb4, D5, F5) and a half note chord (Bb4, D5, F5). The bass clef staff shows a dotted quarter note (B1) and a half note (B1).

TAB: 10 8 10 9 (0) | 0 11 10 11 13 10 11 | 10 8 9 8 (0) | 0 9 10 8 0 | 0

Musical notation for measures 12-13. The system includes a treble clef staff with a key signature of two flats and a common time signature. The guitar tablature below shows fingerings for measures 12 and 13.

Measure 12: Treble clef staff shows a dotted quarter note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5). The bass clef staff shows a dotted quarter note (F2) and a half note (B1).

Measure 13: Treble clef staff shows a dotted quarter note chord (Bb4, D5, F5) and a half note chord (Bb4, D5, F5). The bass clef staff shows a dotted quarter note (B1) and a half note (B1).

TAB: 6 5 6 3 2 3 | 6 5 3 2 2 | 0 2 | 0 2 3

Musical notation for measures 14-15. The system includes a treble clef staff with a key signature of two flats and a common time signature. The guitar tablature below shows fingerings for measures 14 and 15.

Measure 14: Treble clef staff shows a dotted quarter note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5). The bass clef staff shows a dotted quarter note (F2) and a half note (B1).

Measure 15: Treble clef staff shows a dotted quarter note chord (Bb4, D5, F5) and a half note chord (Bb4, D5, F5). The bass clef staff shows a dotted quarter note (B1) and a half note (B1).

TAB: 5 3 2 1 2 0 2 | 3 3 3 3 3 2 0 2 | 2 | 0 3 2 1 0

Musical notation for measures 16-17. The system includes a treble clef staff with a key signature of two flats and a common time signature. The guitar tablature below shows fingerings for measures 16 and 17.

Measure 16: Treble clef staff shows a dotted quarter note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5). The bass clef staff shows a dotted quarter note (F2) and a half note (B1).

Measure 17: Treble clef staff shows a dotted quarter note chord (Bb4, D5, F5) and a half note chord (Bb4, D5, F5). The bass clef staff shows a dotted quarter note (B1) and a half note (B1).

TAB: 0 0 0 2 3 2 4 3 7 | 3 4 3 2 4 0 3 | 2 2 3 4 2 3 3 | 0

19

TAB

0	5	3	2	4	3	2	3	1	4	3	2	3	5	6	5	3	5
0	5	3	2	4	3	2	0	3	2	5	3	2	0	0	0	0	0

22

TAB

3	5	6	5	6	9	6	8	6	7	2	3	1	3	6	2	3	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
					7	0	9	8	6	7	0	0	7	1	3	1	2

25

TAB

3	1	3	2	3	3	3	0	1
0	5	0	5	3	0	3	0	1
0	1	5	3	3	3	3	0	1

Da Coda

27

TAB

0	3	2	0	0	2	3	0	3
0	3	2	0	0	2	3	0	3
0	3	2	0	0	2	3	0	3

29

TAB

0	2	3	5	3	2	3	3
0	1			0	4		5
0	0			0	0		

31

TAB

7	7	5	7	8	7	5	8	5	7	8	5
0	0		8		0		5		5		
0	0		8		0				0		
0	0				0				0		

33

TAB

7	10	7	7	5	7	8
0	7				8	
0		7				
0	7	9		7		0

35

TAB

7	5	8	5	7	3	0	3	3
0			5		1		0	
0			5		2			
0			0				0	2
								3

37

TAB

0	2	3	4	6	0	0	2	3	4	6	4
0			3			4			0		
0			0			4					
									3		

39

T
A
B

41

T
A
B

43

T
A
B

D.S. al Coda

45

T
A
B

47

T
A
B

0 0 3 10 8 6 7 13 11

<12> <12>

49

T
A
B

11 13 10 11 11 0

<12> <12> <12>