

Opus 114 No 9 Prelude

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Ferdinando Carulli (1770-1841)

Standard tuning

♩ = 120

Musical notation for measures 1-3. The piece is in G major (one sharp) and 6/8 time. The first measure starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is marked with a first finger (1) and includes dynamics *p*3 and *p*2. The bass line is marked *mf*. The guitar tablature below shows fret numbers for strings T, A, and B.

T	0	3	3	3	3	3	3	0	3	3	3	0	3	3	0	3	3
A	5	4	5	4	4	5	4	5	3	4	5	4	5	3	4	5	3
B																	

Musical notation for measures 4-6. The melody continues with a first finger (1) and a second finger (2). The bass line includes a first finger (1) and a second finger (2). The guitar tablature shows fret numbers for strings T, A, and B.

T	3	0	3	3	4	3	3	0	3	4	3	3	3	0	3	3	1
A	5	4	5	4	4	5	4	5	3	4	5	4	5	3	4	5	3
B																	

Musical notation for measures 7-9. The melody includes a fourth finger (4) and a second finger (2). The bass line includes a second finger (2) and a third finger (3). The guitar tablature shows fret numbers for strings T, A, and B.

T	0	3	0	0	1	2	1	1	0	3	0	0	0	3	0	0	0
A	0	0	0	0	1	2	1	1	0	0	0	0	0	0	0	0	0
B																	

Musical notation for measures 10-12. The melody includes a second finger (2) and a third finger (3). The bass line includes a second finger (2) and a third finger (3). The guitar tablature shows fret numbers for strings T, A, and B.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	1	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																	

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

28

T
A
B

0
0
2
3