

Opus 114 No 16

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Ferdinando Carulli (1770-1841)

Standard tuning

♩ = 120

1/2B V --- 1

mf

5-5-5-5	4-4-4-4	7-7-7-7	5-5-5-5	9-9-9-9
5-5-5-5	3-3-3-3	9-9-9-9	5-5-5-5	8-8-8-8
6-6-6-6	4-4-4-4	7-7-7-7	6-6-6-6	9-9-9-9
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

1/2B X ----- 1/2B V ----- 1

10-10-10-10	4-4-4-4	5-5-5-5	5-5-5-5	3-3-3-3
10-10-10-10	3-3-3-3	5-5-5-5	2-2-2-2	3-3-3-3
11-11-11-11	4-4-4-4	6-6-6-6	0-0-0-0	2-2-2-2
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	2-2-2-2

11

3-3-3-3	3-3-3-3	2-2-2-2	2-2-2-2	3-3-3-3
3-3-3-3	2-2-2-2	2-2-2-2	2-2-2-2	4-4-4-4
1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1
1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1

B III ----- 16

4-4-4-4	0-0-0-0	3-3-3-3	1-1-1-1	1-1-1-1
4-4-4-4	0-0-0-0	4-4-4-4	2-2-2-2	2-2-2-2
0-0-0-0	3-3-3-3	3-3-3-3	2-2-2-2	0-0-0-0
0-0-0-0	3-3-3-3	4-4-4-4	0-0-0-0	2-2-2-2

21

TAB

0-0-0-0	2-2-2-2	0-0-0-0	6-6-6-6	7-7-7-7
0-0-0-0	1-1-1-1	2-2-2-2	5-5-5-5	8-8-8-8
0-0-0-0	2-2-2-2	3-3-3-3	4-4-4-4	0-0-0-0
3-3-3-3	2-2-2-2	0-0-0-0		

26

TAB

7-7-7-7	5-5-5-5	5-5-5-5	3-3-3-3	4-4-4-4
8-8-8-8	8-8-8-8	7-7-7-7	3-3-3-3	3-3-3-3
0-0-0-0	0-0-0-0	0-0-0-0	3-3-3-3	3-3-3-3
			5-5-5-5	3-3-3-3

31

TAB

3-3-3-3	3-3-3-3	1-1-1-1	2-2-2-2	3-3-3-3
4-4-4-4	2-2-2-2	1-1-1-1	1-1-1-1	0-0-0-0
3-3-3-3	3-3-3-3	1-1-1-1	2-2-2-2	0-0-0-0
6-6-6-6	1-1-1-1	3-3-3-3	1-1-1-1	2-2-2-2

36

TAB

1-1-1-1	0-0-0-0	3-3-3-3	1-1-1-1	2-2-2-2
0-0-0-0	1-1-1-1	1-1-1-1	2-2-2-2	3-3-3-3
1-1-1-1	2-2-2-2	2-2-2-2	2-2-2-2	5-5-5-5
0-0-0-0	3-3-3-3	2-2-2-2	0-0-0-0	0-0-0-0

41

TAB

3-3-3-3	4-4-4-4	5-5-5-5	3-3-3-3	1-1-1-1
2-2-2-2	5-5-5-5	5-5-5-5	4-4-4-4	0-0-0-0
3-3-3-3	4-4-4-4	5-5-5-5	5-5-5-5	2-2-2-2
1-1-1-1	0-0-0-0	3-3-3-3	3-3-3-3	3-3-3-3

46

B I **B II**

T	3-3-3-3	1-1-1-1	2-2-2-2	5-5-5-5	4-4-4-4
A	1-1-1-1	2-2-2-2	1-1-1-1	2-2-2-2	3-3-3-3
B	3-3-3-3	2-2-2-2	2-2-2-2	2-2-2-2	4-4-4-4
	2-2-2-2	0-0-0-0	1-1-1-1		0-0-0-0

B V

51

T	5
A	5
B	7
	7
	5