

Opus 114 No 11

www.classclef.com

Ferdinando Carulli (1770-1841)

Standard tuning

♩ = 110

First system of musical notation (measures 1-4). The treble clef staff shows a melody in G major (one sharp) and 4/4 time. The melody consists of eighth-note patterns with accents. The dynamic marking *mf* is present. The guitar tablature below shows fingerings for strings T, A, and B.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 1 | 1 | 2 | 1 | 1 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | | | 2 | | | | 2 | | | 2 | | | 2 | 2 |

Second system of musical notation (measures 5-8). The treble clef staff shows a melody in G major. The dynamic marking *mf* is present. The guitar tablature below shows fingerings for strings T, A, and B.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 0 |
| A | 2 | | 2 | | 2 | | 2 | | 2 | | 2 | | 2 | | 0 |
| B | 2 | | | 2 | | | 2 | | | 2 | | | 2 | | 0 |

Third system of musical notation (measures 9-12). The treble clef staff shows a melody in G major. The dynamic marking *mf* is present. The guitar tablature below shows fingerings for strings T, A, and B.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 |
| A | 0 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 |
| B | 0 | | | 0 | | | 4 | | | | 4 | | | | |

Fourth system of musical notation (measures 13-16). The treble clef staff shows a melody in G major. The dynamic marking *mf* is present. The guitar tablature below shows fingerings for strings T, A, and B.

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 2 |
| A | 2 | | 1 | | 2 | | 1 | | 2 | | 1 | | 2 | | 2 |
| B | 2 | | | 2 | | | 2 | | | | 0 | | 0 | | 2 |

19

T
A
B

21

T
A
B

23

T
A
B

25

T
A
B