

Opus 10 Rondo

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Matteo Carcassi (1792-1853)

Standard tuning

Allegretto ♩ = 90

First system of musical notation (measures 1-4). The treble clef staff shows a melody in A major (two sharps) and 2/4 time. The bass clef staff shows a simple accompaniment. The dynamic marking *mf* is present. Below the staff is a guitar tablature with three lines labeled T, A, and B.

T	2	3	4	0-2-0-0	3-0	1	2	0-2-3-4	0-5-4	4-2-5-2-2-0-5-0
A										
B				0	0		0			0

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The guitar tablature continues below the staff.

T	5	3-2	3-2-2-3	4	0-2-0-0	3-0	1	2	0-2-3-4	0-5-2	4-0	2	2	0	4
A															
B			0	0	0	0		0			0	0	2	2	

Third system of musical notation (measures 9-12). The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The guitar tablature continues below the staff.

T	0	0	0-2	3	0-0-0-0	3-2	0	0-0-0-0	0	2-3	0-0-0-0	0-0	0-0	3
A	2	1	1-2	4	4	4-2	1	2-3	2-4	5	6	2	4	
B					0		(0)	0		(0)	0			

Fourth system of musical notation (measures 13-16). The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The guitar tablature continues below the staff.

T	0-0-0-0	2	1-2	0	4	0	0	3	0	2	1-4-2-0	3-2-0
A	2	2	2					3	3	2	2	
B	(0)	0		0	4		2	0			0	

16

TAB

0	2-0-2-3	4-0-2-0-0	3-0	1	2	0-2-3-4	0-5-4	4-2-5-2-2-0-5-0
2	2	1						
2								
0		0	0		0			0

20

TAB

5-3-2-3-2-2-3	4-0-2-0-0	3-0	1	2	0-2-3	0-2-4-5	0	2-3-2-0
								4-2-1
0	0	0	0	0	0	0	4	0

24

TAB

2-0-0-3	1-0	3-1-0	2-1-2	0	0	2	1-0	3
0	0	0		0	4	2	0	0

28

TAB

1	3-1	0	1-3	3-1	0	3-1	1-0	
			0	0		0	1-2	
0-3-0		3	0-2		3	2-0		3-2-3-2-4-2

32

T
A
B

36

T
A
B

40

T
A
B

44

T
A
B

48

T
A
B

4 2-5-2-2-0-5-0 0 3-2-3-2 2-3 4 0-2-0-0 3-0 1 2 0-2-3 0-2-4-5

0 0 0 0 0 0

52

T
A
B

0 2-3-0-2 0 2-1 2 2 0-5 4-7-5-4-2-0 3 2 0 3-0-2 0 0 1 2 0-1

4 0 2 0 4 2 0 0 0 0 0 0 0 0

56

T
A
B

2 2 5 5 9 7 10-9-7 0 3 2 0 3-0-2 0 0 1 2 5 2

0 4 2 0 0 0 0 0 0 0 0 0 0 0

60

T
A
B

5 6 0