

Opus 10 No 7

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Matteo Carcassi (1792-1853)
12 Morceaux Faciles

Standard tuning

Valse ♩ = 80

♩

f

2-3-0

2-3-0 0 0 2-3-0 0 0 2-3-1 2 1

4

0 2-3-0 2-3-0 0 0 2-3-0 0 0 2-3-1 2 2

0 0 0 0 0 0 0 0

1 2

3 2-3-0 3 2-0 3 2 2 2 3 2-5-2-0 3

0 0 0 0 0 0 0 0

12

2 2 2 3 2-3-0 2-3-0 0 0 2-3-0 0 0

0 0 0 4 0 0 0

Da Coda 1

2

Musical notation for measures 16-19. Treble clef, key signature of one sharp (F#). Measure 16 starts with a treble clef and a sharp sign. Measure 17 has a 7-measure rest. Measure 18 has a 3-measure rest. Measure 19 has a 3-measure rest. The guitar tablature below shows fingerings: 2-3-1-2-0, 3-0-2-0-3, 3-0-0-0-0, and 3-4-0-0-0.

Musical notation for measures 20-23. Measure 20 has a 3-measure rest. Measure 21 has a 3-measure rest. Measure 22 has a 3-measure rest. Measure 23 has a 3-measure rest. The guitar tablature below shows fingerings: 3-4-0-0-0, 3-5-3-2-0, 2-3-3-4, and 3-4-0-0-0.

Musical notation for measures 24-27. Measure 24 has a 3-measure rest. Measure 25 has a 3-measure rest. Measure 26 has a 3-measure rest. Measure 27 has a 7-measure rest. The guitar tablature below shows fingerings: 3-4-0-0-0, 1-3-1-2-1, 3-0-0, and 3-0-0-0.

Musical notation for measures 28-31. Measure 28 has a 3-measure rest. Measure 29 has a 7-measure rest. Measure 30 has a 7-measure rest. Measure 31 has a 7-measure rest. The guitar tablature below shows fingerings: 0-0-0, 0-0-2-4, 2-0-4-0-2-3-0, and 4-2-0-0-0.

Musical notation for measures 32-35. Measure 32 has a 3-measure rest. Measure 33 has a 7-measure rest. Measure 34 has a 7-measure rest. Measure 35 has a 7-measure rest. The guitar tablature below shows fingerings: 0-0-0, 0-0-2-4, 2-0-4-0-2-3-5, and 7.

36

TAB

3	0	0	0	3	0	0	0	3	5	3	2	0	2	3
4	0	0	0	4	0	0	0	0	5	3	3	1	3	4
3				3					0					

40

TAB

3	0	0	0	3	0	0	0	1	3	1	2	3	0	0
4	0	0	0	4	0	0	0	2	3	2	1	0	0	0
3				3				0			0			

2

D.S. al Coda ⊕

44

TAB

3	2	3	0	3
0				0
0				0