

# Opus 10

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Matteo Carcassi (1792-1853)  
(12 Easy Pieces)

Standard tuning

♩ = 70

i m i m i m      m i m i m i      i m i m i m      m i m i m

S-Gt

The first system of music for 'Opus 10' consists of a treble clef staff in 3/8 time, a guitar staff, and a TAB staff. The treble staff begins with a first finger (1) and contains four measures of eighth-note runs. The guitar staff shows the fretting hand with a *mf* dynamic marking. The TAB staff provides the fret numbers for each note.

*mf*

TAB

2	0-1-3-4	0	3-1-0	3-1-0	1-0	1-0-0	3-1-0-1	2
0			0		2		0	

5

The second system of music continues the piece from measure 5. It features a treble clef staff, a guitar staff, and a TAB staff. The treble staff has a repeat sign at the end of the fourth measure. The guitar staff and TAB staff follow the same format as the first system.

TAB

2	0-1-3-4	0	3-1-0	3-1-0	1-0	2-1-0	1	2
0			0		2		0	

i m i m i m

9

The third system of music starts at measure 9. It includes a treble clef staff, a guitar staff, and a TAB staff. The treble staff begins with a repeat sign. The guitar staff and TAB staff continue the notation.

TAB

0	2	0-1-3	0	1	1	0	0	0	0	3	0	3	
0				0	0	0	0	0	0	0	3	0	3
						3				2			

13

The fourth system of music starts at measure 13. It features a treble clef staff, a guitar staff, and a TAB staff. The treble staff ends with a repeat sign. The guitar staff and TAB staff complete the notation.

TAB

0	2	0-1-3	0	1	1	0	0	0	0	3
0				0	0	0	0	0	0	3
						3				2

m i m i m i m i m i m

17

T  
A  
B

p(cres)

21

T  
A  
B

*fine*

25

T  
A  
B

*D.C. al Fine*

29

T  
A  
B