

Only Yesterday

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Peppino D'Agostino (1951-)
A Glimpse Of Times Past

Open Dsus4

①=D

②=A

⑥=D

♩ = 90

The first system of music consists of a treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *mf* is placed below the staff. Below the staff is a guitar TAB with the following fret numbers: 0, 0, 0, 2, 7.

The second system of music continues the melody. It features a treble clef staff in 4/4 time with a key signature of two sharps. The melody includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The dynamic marking *mf* is present. Below the staff is a guitar TAB with the following fret numbers: 2-4, 2-4-2-0, 4, 0, (0), 0, 0, 4, 4, 0.

The third system of music continues the melody. It features a treble clef staff in 4/4 time with a key signature of two sharps. The melody includes a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Below the staff is a guitar TAB with the following fret numbers: 4, 4, 0, 0, (0), 0, 4, 0, 7-5-7, 2, 5.

The fourth system of music continues the melody. It features a treble clef staff in 4/4 time with a key signature of two sharps. The melody includes a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Below the staff is a guitar TAB with the following fret numbers: (7), 0, 0, (0), 9, 7, 7, 4, 4, 4, 5, 5, 5.

8

1

T
A
B

10

2

T
A
B

12

T
A
B

15

§

T
A
B

18

TAB

5 4 (4) 1 3 3 1 3

2 0 5 0 2 0 1 3 2 3 1 3

0 0 0 0 0 0 1 4

20

TAB

1 3 2 3 5 4 2 0 4 0 2 4 0 0 4 4 0 4 4

1 3 2 3 0 4 0 2 4 0 0 4 4 0 4 4

1 2 3 4 0 4 0 2 4 0 4 4 0 4 4

22

TAB

0 2 4 0 2 4 5 0 4 2 4 0 4 4 0 2 4 0

2 2 4 2 4 0 4 4 0 4 4 0 2 4 0

2 2 4 2 4 0 4 4 0 4 4 0 2 4 0

24

TAB

7 0 6 4 6 0 6 7 9 0 0 0 0 7 0

7 0 6 4 6 0 6 7 9 0 0 0 0 7 0

4 4 4 4 4 4 4 4 5 5 5 5 4 4

Da Coda 2

26

TAB

7 0 7 0 7 0 6 7 0 9 0 0 0 0 7 2

0 0 7 0 0 6 7 0 5 5 0 0 0

28

TAB

(2) 0 2 2 2 0 2 2 2 0 2 0 2

0 0 2 2 2 0 2 0 2

30

TAB

(2) 3 2 2 2 3 2 3 2 (2) 3 2 2 2 3 2 3 2

0 0 2 2 2 3 2 3 2 3 2 2 2 3 2 3 2

32

TAB

(2) 0 2 2 2 0 2 0 2 (2) 1 0 2 0 1 0 0 1 2

0 0 2 2 2 0 2 2 2 1 0 2 0 1 0

34

TAB

(2) 1 0 3 0 1 2 7 4 3 5 3 2

1 0 2 0 3 0 4 4 0 5 0 0 0

36

T
A
B

(2) 0 0 0 0 2 3 2 0 | 0 0 0 0 0 0

0 3 0 0 0 0 0 0 0 0

0 0

38

T
A
B

0 0 0 0 8 0 | 7 0 0 0 0 5 0

8 8 8 8

8 8

40

T
A
B

5 1 3 1 3 3 0 3 3

1 2

41

T
A
B

5 3 3 2 3 3 3 0 3

2

42

T
A
B

0 3 3 3 3 0 0 | (0) 3 2 2 4 2 0

1 3 3 3 3 0 0 0 5 2 4 0

44

T
A
B

46

T
A
B

47

T
A
B

49

T
A
B

50

T
A
B

51

let ring-----|

T
A
B

0 5 7 4 7 4 0 4 0 8 0 0

52

let ring-----|

T
A
B

0 1 0 1 2 1 3 1 3 3 3 3 3 3 5 3

54

let ring-----|

T
A
B

5 5 5 5 5 5 7 5 6 6 6 6 6 6 6 7 6

56

let ring-----|

T
A
B

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

58

let ring-----|

T
A
B

0 0 0 0 0 0 11 11 3 0 3 0 2 0 0 0 0

D.S. al Coda



Musical notation for measures 60-61. Includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Below the staff is a guitar tablature (TAB) with six lines. Measure 60 starts with a fret number '60' above the staff. The TAB for measure 60 shows fret numbers: 7, 0, 7, 0, 6, 7, 0. Measure 61 shows fret numbers: 4, 2, 0, 2, 0, 4, 0.

Musical notation for measures 62-63. Includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Below the staff is a guitar tablature (TAB) with six lines. Measure 62 shows fret numbers: 4, 0, 0, 2, 0, 0, 2. Measure 63 shows fret numbers: 7, 0, 6, 4, 6, 0, 6, 7, 0.

Musical notation for measures 64-65. Includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Below the staff is a guitar tablature (TAB) with six lines. Measure 64 shows fret numbers: 7, 0, 0, 5, 0, 0, 5. Measure 65 shows fret numbers: 0, 0, 0, 4, 0, 2, 0, 4, 0. The instruction "let ring" is written above the staff with a dashed line extending across the measure.

Musical notation for measures 66-67. Includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Below the staff is a guitar tablature (TAB) with six lines. Measure 66 shows fret numbers: 0, 0, 2, 0, 2, 0, 0. Measure 67 shows fret numbers: 5, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 2, 5, 7, 7, 4. The instruction "let ring" is written above the staff with a dashed line extending across the measure.