

One Mint Julep

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By Toombs

Arranged by Chet Atkins (1924-2001)

Standard tuning

♩ = 125

First system of musical notation (measures 1-2). The treble clef staff shows a melody in G major (two sharps) and 4/4 time. Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. Measure 2 starts with a quarter rest, followed by quarter notes F#4, E4, D4, and C4. The bass clef staff shows a bass line with notes G2, B1, D2, and G2 in measure 1, and F#2, E2, D2, and C2 in measure 2. Dynamics include *ff*, *f*, *ppp*, and *p*. Performance instructions include P.M. (pick) and a 7-measure rest. The guitar TAB below shows fret numbers: 0, 2, 4, 5, 2, 3, 5, 2.

Second system of musical notation (measures 3-4). The treble clef staff continues the melody. Measure 3 has notes G4, A4, B4, G4. Measure 4 has notes F#4, E4, D4, C4. The bass clef staff continues the bass line. Dynamics include *ff*, *f*, *ppp*, and *p*. Performance instructions include P.M. and a 7-measure rest. The guitar TAB below shows fret numbers: 2, 0, 2, 3, 1, 5, 2, 3, 5, 2.

Third system of musical notation (measures 5-6). The treble clef staff continues the melody. Measure 5 has notes G4, A4, B4, G4. Measure 6 has notes F#4, E4, D4, C4. The bass clef staff continues the bass line. Dynamics include *ff*, *f*, *ppp*, and *p*. Performance instructions include P.M. and a 7-measure rest. The guitar TAB below shows fret numbers: 5, 2, 3, 2, 5, 5, 5, 5, 0, 2, 3, 1, 5, 5, 4, 4, 0, 2, 0, 5, 5, 2, 2.

8

p *m* *m* *m* *p* *p* *p* *p*

P.M. *ff* *f* *ff* *f* *ppp* *ff* *f* *ff* *f* *ppp* P.M.

TAB: 2 0 5 2 3 5 0 5 2 3 2 0

10

p *m* *p* *p* *p* *p* *p* *p*

ff *f* *ff* *f* *ff* *f* *ppp* *ff* *f* *ff* *f* *ff* P.M.

TAB: 7 8 7 0 0 7 (7) 6 0 1 0 1 0 2 4 0

12

p *p* *p* *p* *f* *ff* *f* *ff* *f* *ff* *mf* *f* *ff* *f* *ff* *f* *ppp* P.M.

TAB: 2 0 2 2 2 2 2 2 2 2 2 2 5 2 3 5 0 2 2 0

15

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ppp* P.M.

TAB: 2 0 2 3 1 1 2 5 2 3 5 0 2

17

p *m* *m* *p*

ff *f* *ff* *f* *ff* *f* *ppp*

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 5 4 5 3 4 2 4 5 0

18

ff *f* *ff* *f* *ff* *f*

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 0 3 0 1 0 2 0 2

19

ff *f* *ppp* *ff* *f* *ff* *f* *ppp* *ff* *f* *ff* *f* *ppp*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(2) 3 0 3 0 1 0 2 (2) 5 2 3 5 0

21

ff *f* *ff* *f* *ppp* *ff* *f* *ff* *f* *ff* *f* *ppp*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 2 3 2 7 8 7 0 7 7 6

23

ff P.M.-----| *f* *ff* *f* *ff* *mf*
P.M.-----|

T 0 1 0 1 0 2 2 2 2
A 0 0 2 4 0 2 2 2 2
B 2 2 2 2 0 3 2 1

25

ff *mf* *f* *ppp*

T 2 7 0 (0)
A 6 6 (6)
B 0 5 (5)
0 0 (0)