

Ob-La-Di Ob-La-Da

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Lennon/McCartney

Standard tuning

♩ = 110

Musical notation for measures 1-3. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes. The bass clef staff shows a bass line with eighth notes. Dynamics include *m* (mezzo-forte) and *p* (piano). Fingering numbers 1-4 are indicated. A TAB system below shows fret numbers for strings 1-6.

T	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	0
A	1	1	1	1	1	1	3	1	0	0	3	3	0	0	0	3
B	3	3	2	0	3	3	2	0	0	0	0	0	0	0	0	0

Musical notation for measures 4-6. The treble clef staff continues the melody. The bass clef staff shows a bass line. Dynamics include *p* (piano) and *i* (acciso). Fingering numbers 1-4 are indicated. A TAB system below shows fret numbers for strings 1-6. Chord diagrams are provided above the staff: **B I**, **1/2B V - - - |**, and **1/2B I**.

T	1	0	0	0	3	3	3	1	0	1	3	5	5	3	1
A	0	2	0	0	0	0	0	3	3	1	1	6	6	0	1
B	3	3	2	0	3	3	0	2	0	3	2	5	5	0	2

Musical notation for measures 7-9. The treble clef staff continues the melody. The bass clef staff shows a bass line. Dynamics include *p* (piano) and *i* (acciso). Fingering numbers 1-4 are indicated. A TAB system below shows fret numbers for strings 1-6.

T	0	0	1	0	1	0	0	3	0	3	(3)	0	3	0	3
A	1	1	1	0	3	3	0	3	1	1	(1)	1	1	1	1
B	0	0	0	0	2	2	0	0	0	0	(0)	0	0	0	0

Musical notation for measures 10-12. The treble clef staff continues the melody. The bass clef staff shows a bass line. Dynamics include *p* (piano) and *i* (acciso). Fingering numbers 1-4 are indicated. A TAB system below shows fret numbers for strings 1-6. Chord diagrams are provided above the staff: **1/2B V - |**, **1/2B I - |**, and **B I**.

T	(3)	8	3	1	0	1	0	0	0	0	0	0	0	0	3
A	(0)	5	1	1	0	1	0	3	1	1	(1)	1	1	1	1
B	2	0	0	0	0	2	3	0	0	0	(0)	0	0	0	0

1/2B V -|

1/2B I - - - - -|

1/2B I

Da Coda

13

TAB

(3) 0 3 0 3 (3) 5 3 (3) 1 0 1 0
 1 1 1 1 1 1 0 5 1 1 0 0 3 1
 (0) 0 0 0 0 0 0 (0) 5 2 (1) 1 0 1 0 3 0
 2 2 2 2 2 2 2 5 0 (2) 2 0 2 0 3 0
 3 2 0 3 3 0 0 0 0 0 2 3 0 2 2

B I - - - - -|

B I - - - - -| B III - - - - -|

1/2B V - - 1/2B III -|

16

TAB

(1) 1 1 1 1 1 1 1 3 5 3 5 8 5 0
 (0) 3 3 3 3 3 2 1 1 3 3 3 6 6 6
 (2) 2 2 2 2 2 2 2 3 3 3 5 7 5 5 0
 3 1 0 3 1 3 1 3 3 3 3 7 7 3 3

B III

B I - - - - -| B III - - - - -|

19

TAB

(0) 0 0 2 2 2 1 3 5 3 5
 (0) 1 1 3 3 3 3 3 3 3 3 3 5 3 5
 (0) 0 0 3 3 3 3 3 3 3 3 3 5 3 5
 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D.C. al Coda

22

TAB

8 6 5 0 0 0 1 0 3 (3) 3 1 0 3
 7 5 7 3 3 5 0 0 0 0 0 0 0 0 3
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2

1/2BI BI

1/2BV -----



25

T
A
B

1 0 1 0 5 5 5 8 8 5 8 8 5
 1 0 1 0 5 5 5 8 8 5 8 8 5
 2 0 2 0 5 5 5 8 8 5 8 8 5
 0 2 3 3 0 0 0 0 0 0 0 0 0
 3 2 (1) (2) (2) 0 0 3 3 0 0 3 3 0 0 0 0 0 0

^p
B VIII

28

T
A
B

3 6 0 3 1 8 8 9 10 10 8
 3 4 0 2 3 8 8 9 10 10 8