

# Nostalgia

www.classclef.com

Julio Sagreras (1879-1942)

(Petite Melodie)

Tres Piezas Faciles

Standard tuning

♩ = 120

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a dynamic marking of *mf*. The melody consists of quarter notes and dotted quarter notes. The guitar accompaniment features chords and single notes. The TAB section below the staff shows the fretting for each string.

T	0	0	0	0	0	0	7	0	3	0	2	2	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0

The second system continues the piece, featuring a treble clef and a key signature of one sharp. It includes a dynamic marking of *mf*. The melody is more active with eighth and sixteenth notes. The guitar accompaniment includes chords and single notes. The TAB section shows the fretting for each string.

T	0	1	0	3	2	1	(1)	2	1	1	0	0	3	2	0	1
A	0	0	0	0	2	2	2	2	2	2	2	2	3	0	0	0
B	1	1	1	0	2	2	2	0	2	2	2	2	2	2	0	1

*Da Coda*

The third system is marked *Da Coda* and begins with a treble clef and a key signature of one sharp. It includes a dynamic marking of *mf*. The melody is more active with eighth and sixteenth notes. The guitar accompaniment includes chords and single notes. The TAB section shows the fretting for each string.

T	0	0	0	0	0	0	0	0	0	4	3	5	5	5
A	3	0	1	0	0	0	0	0	0	0	0	4	4	4
B	2	2	2	0	2	0	0	0	0	0	5	4	4	4

12

T  
A  
B

16

T  
A  
B

20

T  
A  
B

*D.C. al Coda* ⊕

24

T  
A  
B