

No me pidas ser tu amigo

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Standard tuning

Moderate ♩ = 133

S-Gt

mp

T
A
B

T
A
B

T
A
B

T
A
B

Hoy buscas en mi una migo que haga un poco

11

TAB

5-5 4 2 2-1 1 2 2 2 2 2 2 2 2-1 1 2 2 2 2 2

0 0 0 0

por que alcances lo que anhelas

15

TAB

2 2 2-1 1 2 (2) 2 2 2 2 2 2 2-1 1 2

0 0 0 (0)

Un amigo seria yo si te apoyara

18

TAB

2 2 2 2 2 2 2 2 2 2 2 2 3 2 2

0 2 4 0 2

aun amigo tu dicha le haria feliz

21

TAB

2 2 2-3-3 2 2-1-1 2 2 2 2 4 4 4 4 4 4 4

0 0 0 (0) 4 4 6

f mp

25

TAB

4 4 3 3 4 2 5 2 3 2 2 3 2 2 2 0-2 0-0 2 2 2 3-2

2 0 0 2 0 2 2

y te fueras mas alla

29

TAB

no me pidas ser tu amigo

32

TAB

35

TAB

por ejemplo que no puedo

38

TAB

y esta solo me daria

41

TAB

45

T
A
B

48 esta tarde que me hace

T
A
B

51

T
A
B

55 un amigo te diria que todo marcha

T
A
B

58 y por ti no extrañaria

T
A
B

cada fin de año, los dias

62

TAB

5 6 5 6 5 4 | 4 4 4 4 4 4 | 4 4 4 3 3 4

4 | 4 6 2 4

un amigo dejaria de hablar

65

TAB

2 5 3 2 2 | 3 2 2 2 2 | 0 2 2 2 1 1 | 2 2 2 2 2

2 0 | 2 0 | 0 2 2 1 2 2 | 0 2 2 2

69

TAB

4 4 4 4 | 4 4 4 4 4 3 | 3 4 2 5 2 3

2 4 6 2 4 2

para hablarte de lo que hay

72

TAB

2 2 3 2 2 2 | 2 2 0 2 2 2 | 2 2 2 4 4 4

0 2 0 2 4 4

75

TAB

4 4 2 2 0 2 2 | 4 4 2 4 4 | 5 4 4 6 5

0 2 2 0 7 6 6 0

f *mp*

78

T
A
B

81

T
A
B

84

T
A
B

87

se que siempre fui el contigo

T
A
B

91

T
A
B

alguien que lo daba todo

95

TAB 4 4 2 2 2 2 2 2 2 2 3 2 2 2 2 0 2

B 2 4 0 2

Detailed description: This system contains three measures of music. The first measure (95) has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody of eighth notes and a bass line with a 4-fret barre on the first string. The second measure (96) continues the melody and bass line. The third measure (97) concludes the phrase with a final chord and a 2-fret barre on the first string.

Siempre tuviste a este complice

98

TAB 0 0 2 0 4 5 5 2 2 2 2 2 2 2 2 2

B 2 4 4 5 4 2 2 2 2 4 0

Detailed description: This system contains three measures of music. The first measure (98) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody of eighth notes and a bass line with a 2-fret barre on the first string. The second measure (99) continues the melody and bass line. The third measure (100) concludes the phrase with a final chord and a 4-fret barre on the first string.

101

TAB 3 2 2 2 2 2 3 3 6 5 5 6 5 6 5 5 2 4

B 2 0 4 5 6 5 6 4 2 4

Detailed description: This system contains three measures of music. The first measure (101) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody of eighth notes and a bass line with a 2-fret barre on the first string. The second measure (102) continues the melody and bass line. The third measure (103) concludes the phrase with a final chord and a 4-fret barre on the first string.

porque concebía el mundo

104

TAB 4 5 5 2 2 2 2 2 2 2 2 2 3 2 2 2

B 2 2 4 0 2 0

Detailed description: This system contains three measures of music. The first measure (104) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody of eighth notes and a bass line with a 2-fret barre on the first string. The second measure (105) continues the melody and bass line. The third measure (106) concludes the phrase with a final chord and a 2-fret barre on the first string.

107

TAB 2 2 3 4 5 5 4 4 6 4 4 4 4 4

B 0 0 4 0 7 6 4 6 4 6

f *mp*

Detailed description: This system contains three measures of music. The first measure (107) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody of eighth notes and a bass line with a 2-fret barre on the first string. The second measure (108) continues the melody and bass line. The third measure (109) concludes the phrase with a final chord and a 4-fret barre on the first string. Dynamic markings *f* and *mp* are present below the first two measures.

No me pidas ser tu amigo

110

T
A
B

4 4 4 4 2 2 | 2 2 2 2 2 2 | 2 2 1 1 2

2 | 4 | 0 2

cuando me dejas saber

113

T
A
B

(2) 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 3 2 2

0 2 | 2 4 | 0 2

no soy tan civilizado

116

T
A
B

2 2 0 2 0 0 2 0 | 2 5 2 4 2 4 | 4 2 4 4 6 5

2 | 2 | 4 5

f

119

T
A
B

5 6 5 6 5 5 | 4 4 4 4 4 | 4 4 4 4 3

4 | 4 6 | 2 4

para ti sere aquel

122

mp *f* *mp* *f* *mp*

T
A
B

3 4 2 5 2 3 2 | 2 3 2 2 2 | 2 2 0 2 2 2

2 | 0 2 0 | 2

125 que hoy lo pierde todo porque no supo escucharte

TAB 2 2 2 2 2 2 | 2 2 3 2 2 2 | 2 2 0 2 2 6

B 2 4 | 0 2 2 | 0 4

128 que para mi solo

TAB 5 5 6 5 6 5 | 6 5 4 4 5 4 | 2 2 2 2 2 4

B 5 4 | 0 4 4 5 4 | 2 4

131 na na na na na

TAB 4 4 4 2 2 0 | 2 2 4 4 2 4 | 5 4 4 6 5

B 0 | (0) 2 4 4 4 | 0 7 6 4 6 0

134 que para mi solo te dejo de amar.

TAB 4 5 5 5 4 4 | 4 4 4 5 5 4 | 5 4 2 4 4

B 4 | 4 6 4 5 4 | 2 2 2 4 4

137

TAB 5 5 4 2 2 1 (5) 1 (5) 1 5 4 4 6 5 0 2 2 1 2 4 7 0 7 6 4 4 6 5 0

140

TAB 4 5 5 4 4 4 4 4 5 5 4 5 4 2 4 4 2 4 4

143

TAB 5 5 4 2 2 1 1 2 2 2 2 2 2 2 2 2 1 1 2 0 2 0 0

f *mp* *f*

148

TAB 2 0 0 0 0 0

154

TAB 2 0 0 0 0 0

160

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef. It contains a measure of music with a 7th fret barre (indicated by a '7' and a horizontal line), followed by a quarter rest, and then a quarter note with a stem and a flag. The bottom staff is a bass clef staff labeled 'TAB' on the left side. It is currently empty.