

Nakagawa-san

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Andy McKee

The Gates of Gnomeria

Music by Andy McKee

User Defined

①=D# ⑤=B

③=F#

④=D#

Moderate ♩ = 100

S-Gt

f
let ring throughout

T
A
B

f
let ring throughout

T
A
B

f
let ring throughout

T
A
B

hold 5 on 4th string for A.H.

Musical notation for measures 7-9. Measure 7 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 8 continues the melody. Measure 9 features a final chord with a fermata. The guitar tablature (TAB) is shown below the staff, with strings numbered 1-6 from top to bottom. Measure 7: 2-0, 0-4, 0-3, 0-2. Measure 8: (2)-0, 5-0, 0-0. Measure 9: (0) <12>, 17, 0-0-0. The instruction "A.H." is written above the final measure of the TAB.

Musical notation for measures 10-12. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 11 continues the melody. Measure 12 features a final chord with a fermata. The guitar tablature (TAB) is shown below the staff, with strings numbered 1-6 from top to bottom. Measure 10: 0-0, 0-0, 2-0, 0-2, 0-3, 0-0. Measure 11: 7-0, 2-0, 10-8, 4-3, 7-2, 1-2, 0. Measure 12: 4-0, 2-0, 4-4, 3-3, 2-7.

Musical notation for measures 13-14. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 14 continues the melody. The guitar tablature (TAB) is shown below the staff, with strings numbered 1-6 from top to bottom. Measure 13: 7-0, 10-4, 8-3, 7-2, 0-0, 2-0, 1-2, 0. Measure 14: 4-0, 0-0, 2-0, 3-4, 0-0.

Musical notation for measures 15-16. Measure 15 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 16 continues the melody. The guitar tablature (TAB) is shown below the staff, with strings numbered 1-6 from top to bottom. Measure 15: 2-4, 0-2, 0-3, 4-0, 3-0. Measure 16: 0-2, 4-0, 0-8, 8-7, 7-7.

17

T
A
B

19

T
A
B

21

mf *f*

T
A
B

24

T
A
B

27

T
A
B

29

T
A
B

32

T
A
B

35

T
A
B

37

T
A
B

8 10 8 8 12 10 7 7 10 7 7 7

40

T
A
B

<12> <7> 5 0 2 4 4 3 0 4 4

42

T
A
B

(0) (0) (2) (3) X X(2) 4 3 0 2 0 5 0 0

44

T
A
B

(0) <12> <7> 5 0 3 5 7 5 3 4 0 4

hold 5 on 4th string for A.H.

46

T
A
B

2 0 0 3 0 2 (2) 0 5 0 0 (0) <12> 17 0 0 0

A.H.

49

T
A
B

0 0 0 2 0 7 10 8 0 2 0 4 0 2 0 0 0 1 2 0 4 0 2 0

52

T
A
B

7 10 8 0 2 0 4 0 0 2 3 0 4 0

54

T
A
B

2 4 0 2 3 0 0 4 0 2 4 0 8 7 7 7

56

T
A
B

58

T
A
B

60

mf *f*

T
A
B

63

T
A
B

66

T
A
B

68

T
A
B

71

T
A
B

74

T
A
B

76

T
A
B

8 10 8 8 12 10 7 7 10 7 7 10 7 7

0 9 9 7 8 7 7 7 7

79

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

7 9 7 9 7 9 7 7 7 7 7 0

82

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

0 7 0 9 7 9 7 0 9 7 0 7

$\text{♩} = 100 \text{ rall.}$ ----- $\text{♩} = 60$

85

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

0 10 0 5 0 5 5 5 5 5 5 0