

Na Baixa do Sapateiro (Bahia)

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Baden Powell (1937-2000)
Baden Powell - Tristeza 1976

Words & Music by Ary Barroso
Tabbed by BrazilOnGuitar

Dropped D
⑥=D

♩ = 92

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure of whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece then moves to a 2/4 time signature with a half note G4. The guitar tablature below is written for a guitar with a dropped D tuning (6=D). The first measure is a whole rest. The second measure has fret numbers 5, 2, 4, 0, 0 on the strings from top to bottom. The third measure has fret numbers 3, 1, 0, 0, 0. The fourth measure has fret numbers 2, 0, 2, 0, 0. The fifth measure has fret numbers 3, 0, 2, 0, 0. The sixth measure has fret numbers 0, 1, 0, 0, 0. The seventh measure has fret numbers 0, 2, 0, 0, 0. The eighth measure has fret numbers 0, 0, 0, 0, 0.

The second system of music continues in the 2/4 time signature. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature shows a sequence of barre chords: 10-12-12, 12-12, 10-12-12, 12-12, 10-12-12. The piece then changes to a 3/4 time signature with a half note G4. The guitar tablature for this measure has fret numbers 3, 3, 5 on the strings from top to bottom.

The third system of music continues in the 3/4 time signature. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature shows a sequence of barre chords: 5-5, 3-5-5, 3-5, 5-5, 3-5-5, 3. The piece then changes to a 4/4 time signature with a half note G4. The guitar tablature for this measure has fret numbers 0, 5, 0, 2, 2 on the strings from top to bottom.

9

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

11

TAB

8 10 7 (7) 5 5 7 8

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

TAB

(8) 8 7 8 7 8 7 8 10 7 (7) 5 5

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

15

TAB

8 10 7 (7) 5 5 7 8

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Musical notation system 1 (measures 1-4). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature. The tablature shows fret numbers 8, 7, 8, 7, 8, 7, 8, 10, 7.

Musical notation system 2 (measures 5-8). Includes treble clef, key signature of two sharps, and guitar tablature. The tablature shows fret numbers 7, 5, 5, 7, 4, 5, 3.

Musical notation system 3 (measures 9-12). Includes treble clef, key signature of two sharps, and guitar tablature. The tablature shows fret numbers 2, 0, 3, 4, 5, 7, 7, 9, 7, 8, 7, 7, 10, 8.

Musical notation system 4 (measures 13-16). Includes treble clef, key signature of two sharps, and guitar tablature. The tablature shows fret numbers 2, 0, 3, 3, 5, 6, 3, 5, 5, 2, 3, 5, 2, 3, 5, 2, 0.

23

TAB

25

TAB

28

TAB

30

TAB

32

TAB

34

TAB

35

TAB

36

TAB

37

T
A
B

39

T
A
B

41

T
A
B

44

T
A
B

47

TAB

(4) 0 0 4 4 4 2 5 0 0 4 5 4 2 2 0 5 3 4 5

50

TAB

(5) 5 2 (3) 5 (5) 0 0 2 3 5 2 5 4 3

52

TAB

2 4 2 0 0 3 2-3-2-0 (0) 0 0 1 0 0 2

54

TAB

0 0 0 2 3 0 (0) 0 3 0 0 3 0 3 0 2 (0) 0 0 0 0 (0) 0 0 0 2 0

57

TAB

(2)	2	0	2	2	2	3	3	5	2	4
(2)			3							
(2)			0							
(0)										

59

TAB

(4)	4	4	4	5	4	6	4	6	7	4
	6	4	4	5	4	6	4	6	7	4
	6	5	6	4	5	6	4	6	7	4

61

TAB

6	6	6	7	9	6	7	5	5	5
	8	6	6	7	9	7	0	7	6

63

TAB

10	7	8	10	12	10	8	7	8
	6	7	9	11	9	7	6	7
	7	9	11	12	11	9	7	8
	5	7	9	10	9	7	6	7
0								

65

T
A
B

66

T
A
B

68

T
A
B

70

T
A
B

72

T
A
B

74

T
A
B

75

T
A
B

77

T
A
B

79

TAB

3 0 2 3 5 7

0 0 4 2 0 0 0 2 0 0 0 2 0 0 0 2

82

TAB

8 10 7 (7) 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

TAB

8 10 7 (7) 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

TAB

13 15 12 (12) 10 10 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

