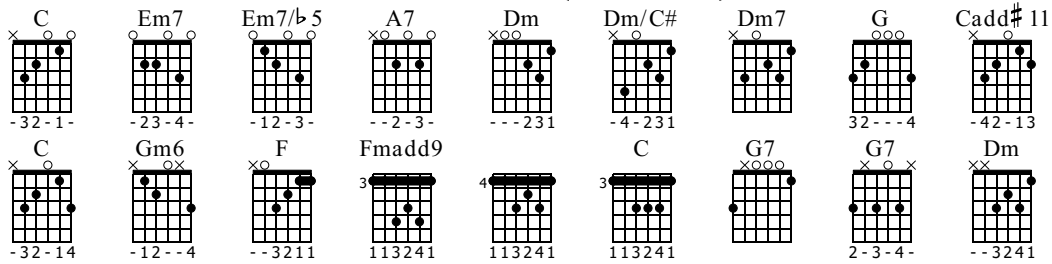


# My way (comme d'habitude)

www.classclef.com

Frank Sinatra (1915-1998)



Standard tuning

♩ = 82

N-Gt

1

C

*f* And *mf* now *f* the end is *mf* near *f* and so I

0 0 0 0 3 0 0 0 3

(2) 3 2 3 2 2 2

Em7/b5

4

A7

Dm

*mf* face *f* the fi- nal *mf* cur- *f* tain *mf* *f* *f* *f* *f* my friend *mf* I'll *f* say *f* it

0 0 3 0 3 3 0 2 0 0 2 0 2 1 3 2 2 1 0

1 2 0 1 0 0 0 2 0 2 0 2 0

Dm/C#

Dm

Dm7

G

C

Cadd#11

7

*mf* clear *f* I'll *ff* state *f* my *mf* case *f* of wich I'm *mf* cer- *f* tain *mf* *f* *mf* *f* I've

1 3 1 0 1 3 3 3 1 0 1 2

2 3 2 2 2 2 3 2 0 3 3 0 0 0 1 2

4 0 3 2 3

10 **C** **Gm6** **F**

*mf* *f* *mf* *f* *mf* *f*

lived a life that's full travelled each and ev-'ry

TAB: 3 0 2 0 3 5 | 3 0 2 0 (3) | 1 1 1 1 1 0

B: 3 2 3 | 1 2 3 | 0 3 0

13 **Fmadd9** **C** **G7** **G7**

*mf* *f* *mf* *f* *mf* *f* *ff* *f* *mf* *f*

high-way and more much more than this I did it

TAB: 3 6 5 6 5 6 | 5 5 0 0 1 0 | 3 0 0 1 3

B: 6 5 6 5 6 | 5 5 0 0 | 3 0 0 1 3

B: 4 | 3 3 | 3 3

16 **Dm** **C** **Em7**

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

my way Re-grets I've had a few but then a-

TAB: 3 2 3 0 3 0 3 1 | 1 0 0 0 | 0 0 0 3 | 0 0 0 3

B: 3 0 3 0 3 | 3 2 3 | 3 2 3 | 2 2 2

20 **Em7/b5** **A7** **Dm**

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff* *mf* *f*

gain too few to men-tion I did what I had to

TAB: 0 3 0 3 | 3 0 2 0 0 2 | 1 3 2 3 1 0

B: 0 2 0 3 | 3 0 2 0 2 | 0 2 3 2 2 3

B: 1 2 1 | 0 0 2 | 0

23

Dm7 Dm Dm7 G C Cadd# 11

*mf* do *f* and *ff* saw *f* it *mf* through *f* with- out ex- emp *mf* tion *f* *mf* *f* *mf* *f* I

TAB

1 3 1 0 1 3 2 0 3 3 1 0 2

2 3 2 2 2 3 2 0 3 3 0 0 0 1 2

3 0 3 2 3 3 3 0 2 3 0 2 0 1 2

26

C Gm6 F

*mf* planned *f* each chat- tered *mf* course *f* each care ful *mf* step *f* a long the

TAB

3 2 3 5 3 5 0 3 1 1 1 1 1 0

0 2 0 0 0 2 0 3 1 1 1 1 1 0

3 3 3 1 2 3 0 3 0 3 0 0

29

Fmadd9 C G7

*mf* by way *f* *mf* *f* but *mf* *f* *mf* *f* *ff* *f* muhmorethan *mf* this *f* I did it

TAB

3 6 5 6 5 6 5 5 5 5 6 5 3 0 0 1 3

5 5 5 5 3 0 0 0 3 3 3 3 3 3

3 4 3 3 3 3 3 3 3 3 3 3 3 3

32

Dm C

yes there were times --- I'm sure you

*mf* my *f* way *mf* *f* *mf* *ff* *f*

TAB

3 2 1 0 1 3 3 0 1 0 5 3 2

3 0 3 0 3 0 3 0 2 0 0 1 0 0

3 0 3 1 3 3 3 3 3 3 3 3 3 3

knew --- when I bit off more than I could chew --- but through it

*mf* *f* *mf* *f* *mp* *f* *mf* *f*

let ring

TAB: 3 0 0 2 3 5 | 5 3 5 3 3 5 3 | 5 3 0 1 5 7 8

all when there was doubt --- I ate it up --- and spit it out --- I face it

*mf* *f* *mf* *f* *mf* *f*

TAB: 8 7 6 7 5 8 5 | 7 6 7 0 7 8 10 | 10 12 12 12 10 | 8 10 0 5 5 7 8

all --- and I stood tall --- and did it My --- way --- I've

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 8 7 6 7 5 8 5 | 7 6 7 0 7 8 10 | 10 10 10 8 10 | 8 8 9 8 10 10

loved --- I've laughed & cried --- I've had my fill --- my share of

*mf* *f* *mf* *f* *mf* *f*

TAB: 9 10 7 5 3 | 0 3 0 0 0 3 | 0 2 0 2 1 2 1

lo - sing --- and now as tears sub - side I find it

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 3 0 2 0 2 0 2 | 1 2 3 2 2 1 0 | 6 2 3 2 2 1 0



words of one who kneels --- the re-cord shows --- I took the blows --- and did it

68

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

10 12 12 10 8 0-5 5 7-8 8 6 5-8-5 7 6 0 7-8-10  
12 12 0 10 5 7 6 7 0 6 7 0  
12 0 0 5 5

my --- way ---

72

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

10 10 8-10 8 8 8 8 8 8-6-8-5 8 8 (8)  
10 10 10 9 8 9 7 9 (8)  
8 8 8 10 8 8 8 (8)