

# My Sin

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Anonymous

User Defined

♩ = 110

Musical notation for measures 1-2. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. A first finger (1) is indicated above the first note. The melody consists of a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line consists of a whole note chord G3-B3-D4. The dynamic marking *mf* is present. The guitar tablature below shows the fretting for each measure.

5	4			2	6	7			4
2	2			2	4	4			4
4	4			4	6	6			4
0	0			0	4	4			4

Musical notation for measures 3-4. Measure 3 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. A third finger (3) is indicated above the first note. The melody consists of a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line consists of a whole note chord G3-B3-D4. The dynamic marking *mf* is present. The guitar tablature below shows the fretting for each measure.

2	2		2	2	5	4		2	6	7		4
2	2		2	2	2	2		2	4	4		4
4	4		4	4	4	4		4	6	6		4
4	4		4	4	0	0		0	4	4		4

Musical notation for measures 5-6. Measure 5 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. A seventh finger (7) is indicated above the first note. The melody consists of a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line consists of a whole note chord G3-B3-D4. The dynamic marking *mf* is present. The guitar tablature below shows the fretting for each measure.

6	0					6	2		0	1		1	2	
5	6					2	3		0	1		1	2	
7	6					2	2		0	2		0	2	
7	6					2	2		0	0		0	2	

Musical notation for measures 7-9. Measure 7 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. A tenth finger (10) is indicated above the first note. The melody consists of a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line consists of a whole note chord G3-B3-D4. The dynamic marking *mf* is present. The guitar tablature below shows the fretting for each measure.

2	0		3		2	2		3	4	4		5	
0	2		2		0	2		2	2	4		2	
0	0		0		0	2		2	4	4		0	
0	0		0		0	2		2	4	4		0	

13

TAB

4	2	5	6	7	8	9	10	7	7
2	4	2	6	7	7	7	7	0	0
2	4	2	6	7	7	7	7	0	0

16

§

TAB

7	5	7	6	4	2	5	2	4	2	2	2	2
0	6	4	2	0	2	0	2	0	2	2	2	2
0	6	4	2	0	2	0	2	0	2	2	2	2

19

TAB

6	7	4	6	7	4	6	6	6	3	3
4	6	6	4	6	6	6	6	3	3	2
4	6	6	4	6	6	6	6	3	3	2

Da Coda

22

TAB

2	3	2	2	3	3	3	4	(3)	4	4	3	(3)
3	2	3	3	2	4	(4)	2	4	4	4	2	4
2	2	2	2	2	4	2	2	2	4	4	2	4

25

T	3	3	2	0	5	7	9
A	3	3	5	3	6	6	9
B	5	5	5	5	0	7	7

28

T	(9)	9	10	7	9	10	(10)	10	9
A	(9)	9	7	8	8	8	(8)	7	7
B	0	0	7	7	7	7	7	7	7

31

T	7	7	7	7	9	8	0
A	6	7	7	7	5	7	6
B	0	7	0	7	0	0	7

34

T	(6)	6	7	5	7	(7)	2	2
A	(6)	6	7	7	(7)	0	0	0
B	0	0	0	7	0	4	0	0

36

TAB (2) 2 0 2 9 10 7 7 7 7 8

38

*D.S. al Coda*

TAB (8) 7 8 9 7 4 3 4 4 2 4 3 2 4 4 0 0 0 0 2 4

41

TAB 3 4 3 0 7 7 10 10 9 7 7 9 0 0 10 0 0 0

44

TAB 7 5 4 2 1 2 10 7 10 6 7 3 3 4 3 2 3 9 7 9 0 2 2 2 7 7

47

T  
A  
B

4 4 2 4 3 4 5 2 (5) (2) 2 1 2  
4 4 2 4 3 4 5 2 (5) (2) 3 2 3  
0 0 0 2 0 0 4 3 2 2 4

50

T  
A  
B

10 7 10 9 7 9 9 7 5 6 9 9 11 (9)  
7 7 0 9 7 6 0 0 0 (9)  
7 7 0 9 7 6 0 0 0 (11)  
7 7 0 9 7 6 0 0 0 (0)