

My Immortal

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Evanescence

Arranged by Sungha Jung

Standard tuning

Moderate ♩ = 77

S-Gt

f
Capo. fret 2
let ring throughout

TAB

3 3 3 5 3 3 3 7 7 7 7

3 5 7

Detailed description: This system shows the first two measures of the guitar part. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a first ending bracket and contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 2 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bottom staff is a guitar tablature with six lines. It shows fret numbers 3, 3, 3, 5, 3, 3, 3, 7, 7, 7, 7 across the measures. A bar line is present after the second measure.

3

mf

TAB

0 0 0 0 0 4 4 4 0 0 0 0

3 3 2 2 (2) 2 4 4 0 (2) 0 3 2 (2)

Detailed description: This system shows measures 3 to 5. Measure 3 starts with a third ending bracket and contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 4 contains eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4. Measure 5 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The bottom staff is a guitar tablature with fret numbers 0, 0, 0, 0, 0, 4, 4, 4, 0, 0, 0, 0. The second line of the bottom staff has fret numbers 3, 3, 2, 2, (2), 2, 4, 4, 0, (2), 0, 3, 2, (2).

6

f

TAB

4 4 5 4 2 5 (3) 3 1 0 0 0 (3) 3 5 4 2 4 5 4

2 2 3 3 0 0 0 2 4 4 2 2

Detailed description: This system shows measures 6 to 8. Measure 6 starts with a sixth ending bracket and contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 7 contains eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4. Measure 8 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The bottom staff is a guitar tablature with fret numbers 4, 4, 5, 4, 2, 5, (3), 3, 1, 0, 0, 0, (3), 3, 5, 4, 2, 4, 5, 4. The second line of the bottom staff has fret numbers 2, 2, 3, 3, 0, 0, 0, 2, 4, 4, 2, 2.

9

TAB

(3) 3 1 0 3 3 3 3 2 3 3

0 0 0 0 2 4 2 4 4

3 3 2 4 2 4 4

Detailed description: This system shows measures 9 to 11. Measure 9 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 10 contains eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4. Measure 11 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The bottom staff is a guitar tablature with fret numbers (3), 3, 1, 0, 3, 3, 3, 3, 2, 3, 3. The second line of the bottom staff has fret numbers 0, 0, 0, 0, 2, 4, 2, 4, 4. The third line of the bottom staff has fret numbers 3, 3, 2, 4, 2, 4, 4.

11

TAB

0 2 0 0 0 2 2 2/3 2/3 2/3 3 3

0 2

12

TAB

2 0 3 0 2 2 2/3 2/3 2/3 3 3 3 0 0 2 2 2/3 2/3 2/3 2

0 2 0 2 X X

14

TAB

2/3 2/3 2/3 3 5 5 3 0 3 2 3 3 0 0 0

0 2 0 3 3 3 0 0

X X X

16

TAB

5 3 3 2 3 2 2 0 3 2 3 3 3 5

0 2 0 0 0 3 0 0

18

TAB

5 3 3 2 3 2 2 0 3 2 3 3 3 5

0 2 0 0 0 3 0 0

20

T
A
B

22

T
A
B

25

T
A
B

28

T
A
B

mf *f*

30

T
A
B

mf *f*

32

T
A
B

34

T
A
B

36

T
A
B

37

T
A
B

39

T
A
B

50 \sharp

f *mf* *f* *mf*

TAB 2 3 3 3 3 3 3 3 5 5 (0) (0)

2 (0) (0) (2) 2 X X

51

f *mf* *f* *mf*

TAB 5 5 5 5 3 3 3 (3) 2 (3) (0)

0 0 0 0 0 0 0 0 0 0 0

0 0

52 \sharp

f *mf* *f*

TAB 2 3 0 0 0 0 0 0 2 3 3 3 7 7 7 5

3 3 3 3 3 3 3 3 0 1 1 1 5 5 5 0

X 0 X 0 X 0 (0) 0 0 0 0 5 5 5 0

3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

mf *f* *mf* *f*

TAB 5 5 5 3 (3) 3 2 3 3 3 3 5 5 5 5 3

0 0 0 0 (0) (0) (0) 0 0 0 0 0 0 0 3

X 2 X 0 (0) (0) (X) X 3 3 3 3 0 0 0 X

0 X 0 0 0 0 0 0 3 3 3 3 0 0 0 3

56

mf *f* *mf* *f* *mf* *f*

TAB

58

mf *f* *mf* *f* *mf* *f*

TAB

60

mf *f*

TAB

62

mf *f*

TAB

64

TAB

5 3 3 2 3 2 3 2 0 3 2 3 3 3 0 0

0 2 0 3 X X

66

TAB

5 3 3 2 3 2 3 0 3 3 3 3 3 2 3 3 0 0 0 0

0 2 X X 0 3 3 0 0 (0)

mf

68

TAB

3 3 2 (2) 2 3 3 2 3 2 0 2 3 3 3 5 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

f *mf* *f*

71

TAB

7 7 7 3 3 3 5 3 3 3 7 7 7

5 7 2 3 5 7

P.H. P.H.

74

T
A
B

P.H.

77

$\text{♩} = 77 \text{ rall.} \text{-----} \text{♩} = 37$

T
A
B