

Muerte del Angel

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Astor Piazzolla (1921-1992)

Standard tuning

Allegro Vivace ♩ = 160

First system of musical notation. The top staff is a treble clef in 4/4 time, starting with a first finger (1) on the first note. The bottom staff is a guitar TAB with fret numbers: 5, 5, 6, 5, 5, 5, 6, 5, 9, 10, 7. A dynamic marking of *mf* and a P.M. (Percussion Mute) symbol are present.

Second system of musical notation. The top staff continues the melody. The bottom staff has fret numbers: 8, 7, 8, 10, 11, 10, 12, 13, 10, 12, 13, 13, 12, 12, 12, 10.

Third system of musical notation. The top staff continues the melody. The bottom staff has fret numbers: 10, 8, 7, 10, 9, 10, 7, 8, 7, 8, 7, 8, 10, 12, 12, 12, 10, 8, 12, 12, 10, 8, 12.

Fourth system of musical notation. The top staff features a complex rhythmic pattern with many sixteenth notes. The bottom staff has fret numbers: 10, 8, 7, 10, 10, 8, 7, 10, 5, 7, 8, 7, 5, 8, 6, 3, 1, 0, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 2, 2, 3, 2, 2. A P.M. symbol is present.

Fifth system of musical notation. The top staff continues the melody. The bottom staff has fret numbers: 2, 3, 2, 1, 2, 0, 1, 0, 1, 3, 4, 2, 0, 1, 3, 4, 1, 1, 0, 0, 4, 2. A P.M. symbol is present.

13

TAB

3-1-0 2-1-2 0-1-0 1-0-1-3 0 0 0 3-1-0 0 3-1-0

15

TAB

3-1-0 3-1-0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

18

TAB

1-2-3-4 0 2 2 3 2 2 2 3 2 1-2 0

21

TAB

1-0 1-3-4 2 0-1-3-4 1-1-0 0 3 2-0 1

0 2 3 2 0 3 1 0

23

TAB

0 0 3 0 0 0 3 0 12 12

0 0 3 0 0 3 0 10 10

0 3 3 3 9 9

25

T
A
B

27

T
A
B

29

T
A
B

31

T
A
B

32

T
A
B

34

TAB: 0 0 4 2 0 3 5 3 4 6 3 4 3 5 3 3 5 3 3

36

TAB: 5 3 3 5 3 3 5 3 3 5 2 2 2 2 0

37

TAB: 3 5 3 (5) 3 5 3 5 2 3 5 2 3 0

38

TAB: 7 8 10 7 10 8 7 5 7 6 7 5 7 7 6 7 5 7

39

TAB: 3 5 4 4 | 6 5 3 3 | 1 0 3 2 | 3 2 3 | 2 3 5

40

TAB: 2 3 2 2 | 3 2 2 2 | 1 1 1 0 | 2 1 0 | 2 3 2 1 2 | 0

41

TAB: 7 0 0 0 | 5 3 2 0 | 3 2 0 3 | 3 4 3 5 | 3 5 3 5 | 3 5 6 | 4

42

TAB: 7 0 2 2 | 0 3 0 6 | 7 5 7 8 | 5 7 9 10 | 5

43

f *mf*

TAB: 12 10 12 10 12 10 9 12 7 0 7 7 9

44

TAB: 5 3 0 2 2 0 1 3 0 7 8 5 7

45

TAB: 8 6 5 3 6 5 3 6 5 6 3

46

TAB: 5 4 5 3 6 5 7 5 8 7 9 7 1 0 2 0 0 1 3 0

47

T
A
B

1 0 3 1 0 3 1 0 1 0 1 0 0 1 3

48

T
A
B

0 1 4 2 0 2 4 0 3 0 2 3 2 5 2 3

49

T
A
B

6 5 7 5 5 8 7 8 7 5 8 7 5 8 6 0

50

T
A
B

3 5 6 5 3 6 5 3 3 2 5 6 3 5 2 3 0

51

tr

3

3

TAB

1 3 4 3 1 4 3 1 0 (1) 0 1 3 5 6 8 5 2

1 1 1 0 0 0 3 4 5 7 9 0

0 0 0 3 3 5 7 0

53

3

3

TAB

1 0 3 6 4 0 3 1 0 3 1

0 2 3 5 5 2 3 1

3 3 0 0 0 0

55

3

Λ . Λ . Λ .

TAB

5 3 2 10 7 8 7 7 6 7 6 2 3 0 2 3 5 2 3

5 9 9 7 7 6 2 3 0 2 3 5 2 3

2 9 0 0 0 6 2 3 0 2 3 5 2 3

58

TAB

0 2 2 3 2 2 2 0 2 1 2 0

0 2 2 3 2 2 0 3 2 1 2 0

3 3 2 2 0 3 1 0

60

Musical notation for measures 60-61. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line consists of quarter notes. The guitar tablature below shows fret numbers for each string.

T	1	0	1	3	4	2	0	1	3	4	1	1	0	0	3	2	0	1
A	0	2	3			2					0	3	1	0				
B																		

62

Musical notation for measures 62-63. The melody features dotted eighth notes and sixteenth notes. The bass line has dotted quarter notes. The guitar tablature includes natural harmonics at frets 9 and 12.

T	0	0	0	3	0	0	0	3	0	12	12
A	0	0	3	0	0	0	0	3	0	10	10
B	0	3	3	3	3	3	3	3	3	9	9

64

Musical notation for measures 64-65. Similar to the previous system, featuring dotted eighth notes and sixteenth notes in the melody. The guitar tablature includes natural harmonics at frets 9 and 12.

T	0	0	0	3	0	0	0	3	0	12	12
A	0	0	3	0	0	0	0	3	0	10	10
B	0	3	3	3	3	3	3	3	3	9	9

66

Musical notation for measures 66-67. This system features a complex rhythmic pattern with many sixteenth notes and triplets. The guitar tablature is highly detailed, showing fret numbers for each string.

T	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	10	10	10	10
A	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	9	9	9	9
B	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	8	8	8	8
B	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	7	7	7	7

68

Musical notation for measures 68-69. This system continues the complex rhythmic pattern with many sixteenth notes and triplets. The guitar tablature is highly detailed, showing fret numbers for each string.

T	10	10	10	10	10	10	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
A	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	8	8	8	8	8	8	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Musical notation for measures 68-71. The top staff shows a treble clef with a sequence of chords and notes. The bottom staff shows guitar tablature with fret numbers 10, 11, 12, and 13. A bar line with a double sharp symbol is present. A circled sequence "1-2-3-4" is at the end.

72

Musical notation for measures 72-73. The top staff shows a treble clef with a sequence of notes and rests. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, and 2.

74

Musical notation for measures 74-75. The top staff shows a treble clef with a sequence of notes and rests. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 4, and 0.

76

Musical notation for measures 76-77. The top staff shows a treble clef with a sequence of notes and rests. The bottom staff shows guitar tablature with fret numbers 0, 3, 1, 0, 3, 1, 0, 0, 3, 1, 0, 12, 12, 10, 10, 9, 9.

78

Musical notation for measures 78-79. The top staff shows a treble clef with a sequence of notes and rests. The bottom staff shows guitar tablature with fret numbers 0, 3, 1, 0, 3, 1, 0, 0, 3, 1, 0, 12, 12, 10, 10, 9, 9.

80

Musical notation for measure 80. The treble clef staff shows a quarter rest, followed by a quarter note G4, a dotted quarter note A4, a quarter note B4, a dotted quarter note C5, a quarter note D5, and a quarter note E5. The guitar TAB staff shows fret numbers: 0, 5, 7, 5, 7, 5, 0.

81

Musical notation for measure 81. The treble clef staff shows a quarter note G4, a dotted quarter note A4, a quarter note B4, a dotted quarter note C5, a quarter note D5, and a quarter note E5. The guitar TAB staff shows fret numbers: 5, 6, 5, 7, 5, and then four groups of tremolos (wavy lines) over frets 5, 7, 5, 7, 5, 7, 5, 7.

82

Musical notation for measure 82. The treble clef staff shows a quarter note G4, a dotted quarter note A4, a quarter note B4, a dotted quarter note C5, a quarter note D5, and a quarter note E5. The guitar TAB staff shows four groups of tremolos over frets 5, 7, 5, 7, 5, 7, 5, 7.

83

Musical notation for measure 83. The treble clef staff shows a quarter note G4, a dotted quarter note A4, a quarter note B4, a dotted quarter note C5, a quarter note D5, and a quarter note E5. The guitar TAB staff shows four groups of tremolos over frets 5, 7, 5, 7, 5, 7, 5, 7.

84

Musical notation for measure 84. The treble clef staff shows a quarter note G4, a dotted quarter note A4, a quarter note B4, a dotted quarter note C5, a quarter note D5, and a quarter note E5. The guitar TAB staff shows four groups of tremolos over frets 5, 7, 5, 7, 5, 7, 5, 7.

85

T
A
B

T
A
B