

# Morning Rain

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Jubing Kristianto (1966-)

Standard tuning

Moderately Slow ♩ = 100

N-Gt

1

*f*  
*let ring*

TAB

1 3 | 0 1 0 | 1 2 | 0 2 0 | 0 1 3

0 2 | 2 2 | 0 2 0 | 0 1 3

3 | 1 | 3

Detailed description: This block contains the first system of music for 'Morning Rain'. It features a treble clef staff with a 2/4 time signature. The melody begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, and C5. A first ending bracket covers measures 4 and 5. Below the staff is a guitar tablature with six lines. The first line contains the fret numbers: 1 3 | 0 1 0 | 1 2 | 0 2 0 | 0 1 3. The second line contains: 0 2 | 2 2 | 0 2 0 | 0 1 3. The third line contains: 3 | 1 | 3. The dynamic marking 'f' and the instruction 'let ring' are placed above the first measure of the tablature.

6

*let ring*

TAB

0 1 0 | 3 3 | 0 1 3 | 0 1 3 | 0 3 | 5 5 3

0 2 | 2 | 3 | 3 | 3 | 3

3 | 3 | 3 | 3 | 3 | 3

5 5 3 | 5 | 3

Detailed description: This block contains the second system of music, measures 6 through 11. The melody continues with eighth notes. A first ending bracket covers measures 10 and 11. The guitar tablature continues with fret numbers: 0 1 0 | 3 3 | 0 1 3 | 0 1 3 | 0 3 | 5 5 3. The second line contains: 0 2 | 2 | 3 | 3 | 3 | 3. The third line contains: 3 | 3 | 3 | 3 | 3 | 3. The instruction 'let ring' is placed above the first measure of the system.

12

*let ring*

TAB

0 3 | 1 1 0 | 0 3 | 1 0 1 | 0 3 | 1

3 4 | 0 2 | 2 2 0 | 2 3 | 1 0 1 | 0 2 4 1

3 | 0 2 | 3 | 1 | 3 | 0 2 4 1

Detailed description: This block contains the third system of music, measures 12 through 17. The melody continues with eighth notes. A first ending bracket covers measures 16 and 17. The guitar tablature continues with fret numbers: 0 3 | 1 1 0 | 0 3 | 1 0 1 | 0 3 | 1. The second line contains: 3 4 | 0 2 | 2 2 0 | 2 3 | 1 0 1 | 0 2 4 1. The third line contains: 3 | 0 2 | 3 | 1 | 3 | 0 2 4 1. The instruction 'let ring' is placed above the first measure of the system.

18

*let ring*

TAB

1 0 3 | 0 1 | 0 3 | 1 0 3 | 3 1 | 0 3 1

0 | 3 2 0 1 | 3 2 | 0 2 3 | 0 | 3 1

0 | 3 2 | 0 2 | 2 | 3

Detailed description: This block contains the fourth system of music, measures 18 through 23. The melody continues with eighth notes. A first ending bracket covers measures 22 and 23. The guitar tablature continues with fret numbers: 1 0 3 | 0 1 | 0 3 | 1 0 3 | 3 1 | 0 3 1. The second line contains: 0 | 3 2 0 1 | 3 2 | 0 2 3 | 0 | 3 1. The third line contains: 0 | 3 2 | 0 2 | 2 | 3. The instruction 'let ring' is placed above the first measure of the system.

24

1 2

let ring

TAB

0 3	0 2-2	3 0-2 0	3-1-0	1 0 1	2	1 3 0 3
3 0	3	3	3	3	2	3

31

1

let ring

TAB

0 0-1	0 2 4 1	0 2 2-0	1 3 0 3	0 0-0	0 2 4 1	0 2 2
3	0	0	3	3	0	0

38

2

let ring

TAB

0 1-1	0 1	0 1-3	0 1-0	1 2	0 2 0
3	3	3	0	3	1

44

1 2

let ring

TAB

0 1 3	0 1 0	0 3 3	0 1 3	0 1 3	0 3
3	0	2	3	3	3

50

let ring-----|

TAB

5	5-3	0	3	1	1-0	0	3	1-0-1
3	5	3	4	0	2	2	2-0	2
				0		3	1	3

56

let ring-----|

TAB

4	1	1	0-3	0	1	0	3	1	0	3-1
0	2	4	0	0	3	2	0	1	0	2
				3	2	3	2	0	2	

62

let ring-----|

TAB

0	3-1	0	3	0	2-0	0	0	3-1-0	1	0	1
3		3	0	3	0-2	0	0	3	3	0	2

69

let ring-----|

TAB

8	8	8	(8)	8	8	3	3	(3)	3	3	8	8	8	(8)	8	8
0	8	8	0	8	8	0	3	0	3	3	0	8	8	0	8	8
						3					8					

75

let ring-----|

TAB

0	1 3	2 1 0	1 3 0 3	0 0 1	0 2 4 1	0 2 2 0
0	2	2	3	3	0	0

81

let ring-----|

TAB

1 3 0 3	0 0 0	0 2 4 1	0 2 2	0 1 1	0 1 1	0 1 3
3	0	0	0	3	3	3

88

let ring-----|

TAB

0 3 3	(3) 0 3	1 3 0	(0)	0 3 3	(3) 0 3 0	0 1
3	3	3	3	3	3	3

95

$J = 100$  *rall.* -----  $J = 80$

let ring-----|

TAB

0 1	0 1 3	0 3 1 0	0
3 2	3	0	0