

Morenita do Brazil

Giuseppe Farrauto (1915-)

www.classclef.com

Standard tuning

$\text{♩} = 150$

N-Gt

First system of music notation for N-Gt. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a first finger (1) on the first note. The first measure is marked *f* (forte) and the second measure is marked *mp* (mezzo-piano). The guitar tablature below the staff shows fret numbers: 2-2-2-2-5 for the first measure and 0-0-0-3-3-2 for the second measure. The third measure continues with 2-2-2-2-5.

Second system of music notation for N-Gt. The staff continues the melody. The first measure is marked *f* and the second measure is marked *mp*. The guitar tablature shows fret numbers: 0-0-0-3-3-2 for the first measure, 3 for the second measure, and 2-2-4-4-2 for the third measure. The fourth measure continues with 2-2-4-4-2.

Third system of music notation for N-Gt. The staff continues the melody. The first measure is marked *f*. The guitar tablature shows fret numbers: 2-2-2-4-4-2 for the first measure, 5 for the second measure, (5)-3 for the third measure, 2-3-2-0-2-3-2 for the fourth measure, 5 for the fifth measure, and (5)-3-2-0-2-3-5 for the sixth measure.

Fourth system of music notation for N-Gt. The staff continues the melody. The guitar tablature shows fret numbers: 2-2-0-3-0-2-3 for the first measure, 0-0-3-2-3-0-2 for the second measure, 3-2 for the third measure, (2)-2-0-3-2-0-3-2 for the fourth measure, and 5 for the fifth measure.

Fifth system of music notation for N-Gt. The staff continues the melody. The guitar tablature shows fret numbers: (5)-5-3-2-3-0-2-0 for the first measure, 2-4-2 for the second measure, (2)-0-4-2-4-0-2 for the third measure, and 4-4-2-0-2-4-0 for the fourth measure.

22

TAB

2 2 0 4 0 2 4 0 5 8

26

TAB

(8) 6 5 6 5 8 5 6 5 8 (8) 6 5 8 5 6 8 5 5 8 6 8 5 6

30

TAB

8 8 6 5 6 8 5 6 6 6 6 6 7 7 7 7 7 8 8 8 8 8

34

mf

TAB

9 9 9 9 9 10 (10) 3 2 1 2 1 0 0 0 0 2 1 2 1

38

TAB

2 0 2 0 3 2 1 2 1 2 0 2 0 3 2 2 3 2 0 0 0 0

Da Coda

42

TAB

2 0 2 0 2 3 2 3 3 2 3 2 1 3 1 3 2 0 0 0 0 0

46

TAB

3	2	3	2	3	2	3	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

49

TAB

1	0	1	0	1	0	1	0
3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0

53

TAB

2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

57

TAB

6	7	5	6	(6)	6	5	7
5	6	5	6	5	6	5	6
0	0	0	0	0	0	0	0



D.C. al Coda



60

TAB

5	7	5	7	5	7	5	8
5	6	5	6	5	6	5	6
0	0	0	0	0	0	0	0

64

T
A
B

2 0 2 0 5 2 10 7

2 0 0 0 0 7 0