



B V -----|

Musical notation for measures 9 and 10. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 9 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 10 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a triplet of eighth notes: G5, A5, B5. The bottom staff shows the guitar tablature for these measures, with strings 1-6. Measure 9 has fret numbers 1, 0, 1, 0, 1, 0, 1. Measure 10 has fret numbers 2, 3, 3, 3, 3, 3, 3, 4, 2, 3, 3.

B IV -----| B III -----| B I -----|

Musical notation for measures 11 and 12. Measure 11 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a triplet of eighth notes: G5, A5, B5. Measure 12 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a triplet of eighth notes: G5, A5, B5. The bottom staff shows the guitar tablature for these measures. Measure 11 has fret numbers 4, 5, 6, 6, 5, 6, 4, 6, 4. Measure 12 has fret numbers 4, 6, 5, 6, 5, 1, 2, 0, 2, 1.

B III -----|

B III -----| B II -----|

Musical notation for measures 13 and 14. Measure 13 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a triplet of eighth notes: G5, A5, B5. Measure 14 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a triplet of eighth notes: G5, A5, B5. The bottom staff shows the guitar tablature for these measures. Measure 13 has fret numbers 3, 5, 3, 5, 3, 4, 0, 2, 1, 0, 2. Measure 14 has fret numbers 3, 5, 3, 5, 3, 3, 4, 2, 5, 4, 2.

B III -----|

B II -----|

Musical notation for measures 15 and 16. Measure 15 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a triplet of eighth notes: G5, A5, B5. Measure 16 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a triplet of eighth notes: G5, A5, B5. The bottom staff shows the guitar tablature for these measures. Measure 15 has fret numbers 3, 5, 3, 5, 3, 4, 3, 3. Measure 16 has fret numbers 4, 5, 4, 5, 4, 5, 4, 2, 5, 4.



25

TAB

5	6	4	5	6	7	0	0	0	7	0
7	7	7	7	7	7	7	6	7	7	7
0	7	0	0	0	4	4	4	4	4	4

BV -----|

27

TAB

8	10	10	7	6	5	7	4	0	0	1	0	3	1	0
9	10	9	0	7	6	5	7	1	0	1	0	1	0	3
0	10	0	6	7	5	7	0	0	0	0	0	0	0	0

1/2BV -----|

29

TAB

1	0	1	0	1	0	1	0	5	5	5	5	8	5	5	5
2	1	3	1	0	1	0	5	5	5	5	5	5	5	5	5
0	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0

B II -----|

31

TAB

3	2	2	5	2	2	2	1	0	3	1	3	4	3	4
3	2	2	5	2	2	2	3	0	1	3	4	3	4	4
0	3	3	3	2	3	2	0	0	0	0	0	0	0	0

B II ----- | 1/2B V ----- |

Musical notation for measures 33-34. The top staff shows a melodic line with triplets and fingerings. The bottom staff shows the guitar tablature with fret numbers and string indicators.

33

TAB

0 2 5 8 5 0 | 2 4 5 7 8 10 13 14

3 2 | 2 0 0

Musical notation for measures 35-36. The top staff shows a melodic line with triplets and fingerings. The bottom staff shows the guitar tablature with fret numbers and string indicators.

35

TAB

7 9 10 12 13 15 16 18 19 | 16 15 13 12 10 9 7 6 4 3 1

0 10 | 0 4

Musical notation for measures 37-38. The top staff shows a melodic line with triplets and fingerings. The bottom staff shows the guitar tablature with fret numbers and string indicators.

37

TAB

3 1 0 | 3 1 0 3 2 0 0 3

4 0 2 3 2 0 2 0 3 0 0 3

Musical notation for measures 39-40. The top staff shows a melodic line with triplets and fingerings. The bottom staff shows the guitar tablature with fret numbers and string indicators.

39

TAB

0 2 3 2 0 1 0 3 0 0 3 | 0 2 3 2 0 2 2

4 4 1 3 0 3 1 3 0 3

B V -----

41

T  
A  
B

1/2 B I - -

43

T  
A  
B

1/2 B III -----

45

T  
A  
B

B III -----

1/2 B V -----

47

T  
A  
B

49 **1/2B VI**

TAB

51 **1/2B V**

TAB

53 **1/2B V**

TAB

55 **1/2B V** **B III**

TAB

57

T  
A  
B

59

T  
A  
B

61

1/2B V -----

T  
A  
B

63

1/2B V -----

T  
A  
B



1/2B V -----

65

T  
A  
B

67

T  
A  
B

69

**B II**

T  
A  
B