

Misionera

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Jorge Morel (1931-)

Standard tuning

$\text{♩} = 180$

N-Gt

Measures 1-3 of the piece. The music is in 4/4 time and starts with a first ending bracket. The melody is in the treble clef, and the guitar part is in standard tuning. The first measure is marked with a first ending bracket and a forte (*f*) dynamic. The guitar tablature below shows fingerings for each note.

1

f

TAB

Measures 4-7. The melody continues in the treble clef. The guitar tablature shows fingerings for each note.

4

TAB

Measures 8-10. The melody continues in the treble clef. The guitar tablature shows fingerings for each note.

8

TAB

Measures 11-13. The melody continues in the treble clef. The guitar tablature shows fingerings for each note.

11

TAB

Measures 14-17. The melody continues in the treble clef. The guitar tablature shows fingerings for each note. The piece ends with a double bar line and a repeat sign.

14

TAB

33

let ring-----|

T
A
B

6 0 6 6 6 6 6 6 6 0 6 6 0 6 6 0

0 4 7 0 4 7 0 4 7 0 4

36

let ring-----|

T
A
B

6 0 6 6 6 6 0 1 2 2 1 2 1 1 2 1 2

7 0 4 0 0 3 2 3 2 3

39

let ring---| let ring---| let ring---| let ring---| let ring--| let ring--| let ring--| let ring--|

(1)-(1)-(1) 1-1-1 1-1-1 0-0-0 0-0-0 0-0-0 1-1-1 1-1-1

T
A
B

0 3 2 0 3 2 0 3

41

let ring---| let ring---| let ring---| let ring---|

1-1-1 0-0-0 0-0-0 (0)-(0)-(0) 1-0 1-0 1-0

T
A
B

2 0 3 2 0 3 2 0 2

43

let ring-----|

(1)-(1)-(1)

T
A
B

0 3 1 0 0 0 0 3 3 1 3 2 1 2 0 4

1 1 1 1 1 1 1 3 3 1 2 1 2 0 4

45

let ring-----| let ring-----| let ring-----| let ring-----|

TAB 1—1—1 1—1—1 0—0—0 0—0—0

TAB 2 0 4 2

46

let ring-----| let ring-----| let ring-----| let ring-----|

TAB 0—0—0 1—1—1 1—1—1 1—1—1

TAB 0 4 2 0

47

let ring-----| let ring-----| let ring-----|

TAB 0—0—0 0—0—0 0—0—0 1—0

TAB 4 2 0 4

TAB 1—0—1—0 1—0—2

TAB 2 0 4 0

49

let ring-----| let ring-----| let ring-----|

TAB 1—2—1—1—1—1—1—1—1—1—1—1—1

TAB 3—2—2—3—2—2 3—0 3 2

51

let ring--| let ring--| let ring--| let ring--|

TAB 0—0—0 0—0—0 0—0—0 1—1—1

TAB 0 3 2 0

TAB 1—1—1 1—1—1 0—0—0 0—0—0

TAB 3 2 0 3

53

let ring ---|
(0)-(0)-(0)-1-0-1-0-1-0-0-3-1-0

TAB
2-0-3-2-0-2-1-1-3-2-1-2-0

Detailed description: This system contains measures 53, 54, and 55. The guitar staff shows a sequence of notes starting with a triplet of eighth notes (G4, A4, B4) in measure 53, followed by quarter notes (C5, B4, A4, G4) in measure 54, and a descending eighth-note line (F#4, E4, D4, C4) in measure 55. The bass staff shows the fretting: (0)-(0)-(0) for the triplet, then 1, 0, 1, 0, 1, 0, 0, 3, 1, 0 for the remaining notes.

56

let ring let ring let ring ---| let ring ---| let ring ---|

(1)-(1)-(1) 1-1-1 1-1-1 0-0-0

TAB
4-2-0-4

Detailed description: This system contains measures 56 and 57. Measure 56 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then another triplet (G4, A4, B4) and a quarter note (C5). Measure 57 continues with a triplet (G4, A4, B4) and a quarter note (C5), followed by a triplet (G4, A4, B4) and a quarter note (C5). The bass staff shows fretting: (1)-(1)-(1) for the triplets, and 1-1-1, 1-1-1, 0-0-0 for the quarter notes.

57

let ring ---| let ring ---| let ring ---| let ring ---|

0-0-0 0-0-0 1-1-1 1-1-1

TAB
2-0-4-2

Detailed description: This system contains measures 58 and 59. Measure 58 has a triplet (G4, A4, B4) and a quarter note (C5), followed by a triplet (G4, A4, B4) and a quarter note (C5). Measure 59 has a triplet (G4, A4, B4) and a quarter note (C5), followed by a triplet (G4, A4, B4) and a quarter note (C5). The bass staff shows fretting: 0-0-0, 0-0-0, 1-1-1, 1-1-1.

58

let ring ---| let ring ---| let ring ---| let ring ---|

1-1-1 0-0-0 0-0-0 0-0-0-1 0-1-0-1-0-1

TAB
0-4-2-0-4-2-0-4-2-0-4

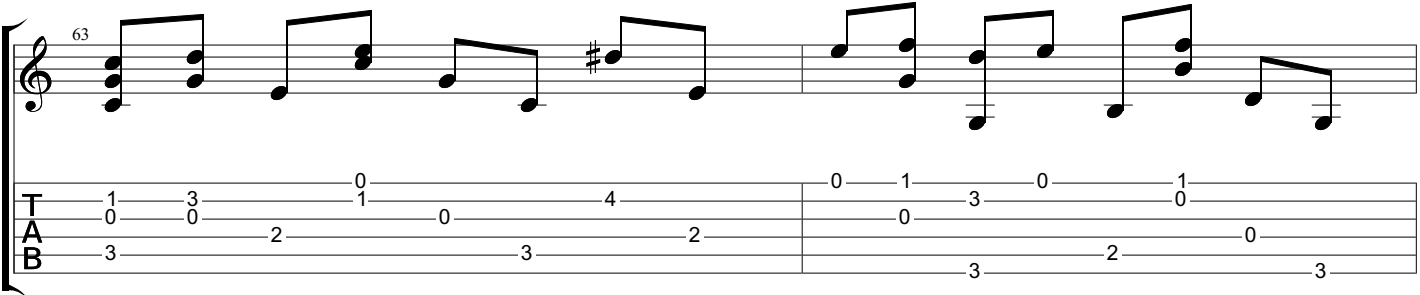
Detailed description: This system contains measures 60 and 61. Measure 60 has a triplet (G4, A4, B4) and a quarter note (C5), followed by a triplet (G4, A4, B4) and a quarter note (C5), then a triplet (G4, A4, B4) and a quarter note (C5). Measure 61 has a triplet (G4, A4, B4) and a quarter note (C5), followed by a triplet (G4, A4, B4) and a quarter note (C5). The bass staff shows fretting: 1-1-1, 0-0-0, 0-0-0, 0-0-0-1, 0-1-0-1-0-1.

60

TAB
0 2 1 1 1 1 3 4 4 2 0 2 0 1 3 2 2 0
0 0 3 2 3 2 2 5 3 0 2 0 0 0 0 0
0 0 3 2 3 2 3 0 3 2 3 2 0

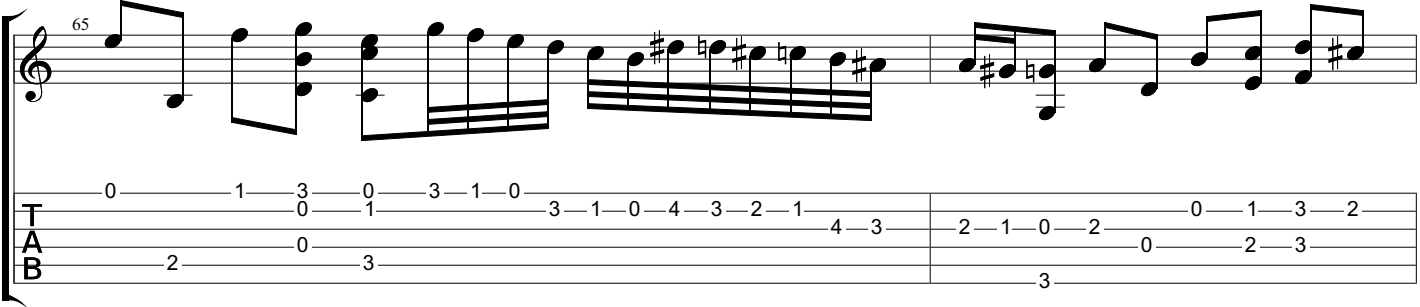
Detailed description: This system contains measures 62, 63, and 64. Measure 62 has a triplet (G4, A4, B4) and a quarter note (C5), followed by a triplet (G4, A4, B4) and a quarter note (C5), then a triplet (G4, A4, B4) and a quarter note (C5). Measure 63 has a triplet (G4, A4, B4) and a quarter note (C5), followed by a triplet (G4, A4, B4) and a quarter note (C5), then a triplet (G4, A4, B4) and a quarter note (C5). Measure 64 has a triplet (G4, A4, B4) and a quarter note (C5), followed by a triplet (G4, A4, B4) and a quarter note (C5), then a triplet (G4, A4, B4) and a quarter note (C5). The bass staff shows fretting: 0 2 1 1 1 1 3 4 4 2 0 2 0 1 3 2 2 0.

63



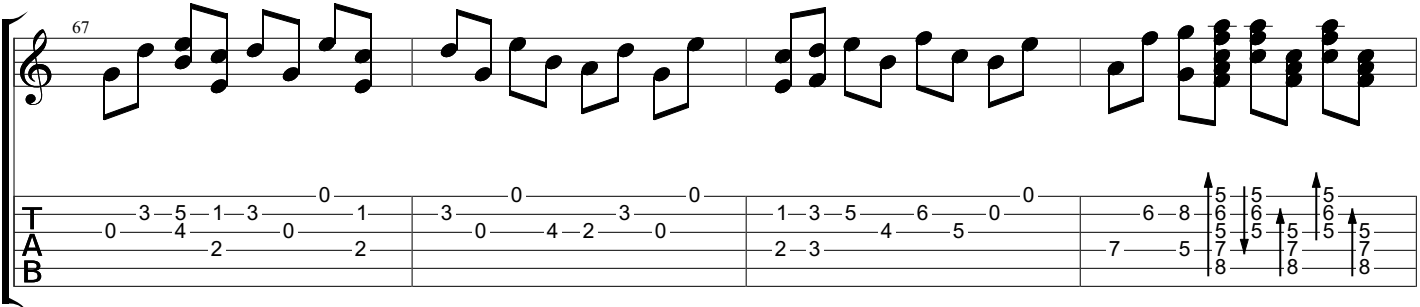
TAB
 1 3 0 1 4 0 1 3 0 1
 0 0 2 0 3 2 0 3 0 0
 3 3 3 3 2 3 3 2 0 3

65



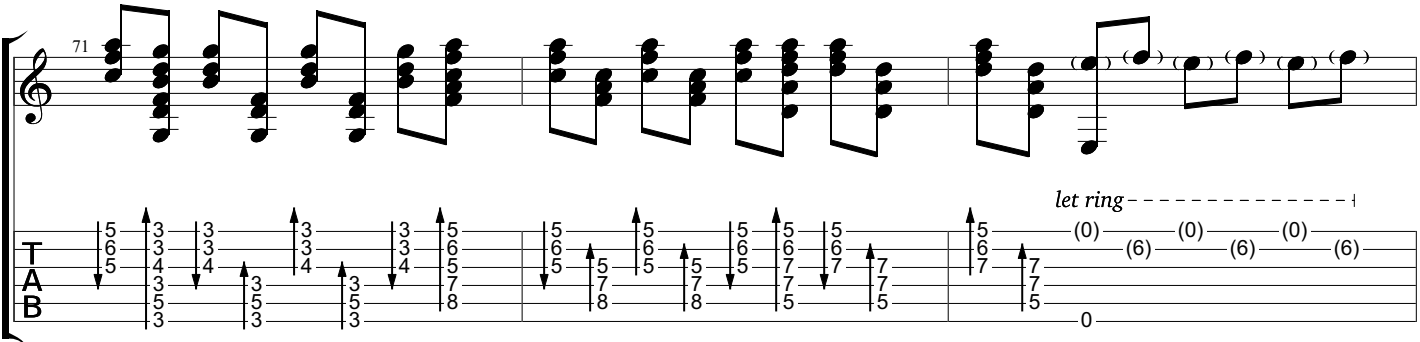
TAB
 0 1 3 0 3 1 0 3 1 0 4 3 2 1 4 3 2 1 0 2 0 1 3 2
 0 0 3 0 3 1 0 3 2 1 0 2 0 2 3 0 2 3
 2 0 3 3 3

67



TAB
 3 5 1 3 0 1 3 0 3 0 1 3 5 6 0 0 6 8 5 6 5 6 5
 0 4 2 2 3 0 4 2 3 0 2 3 4 5 0 7 5 8 5 5 5 5 5
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

71

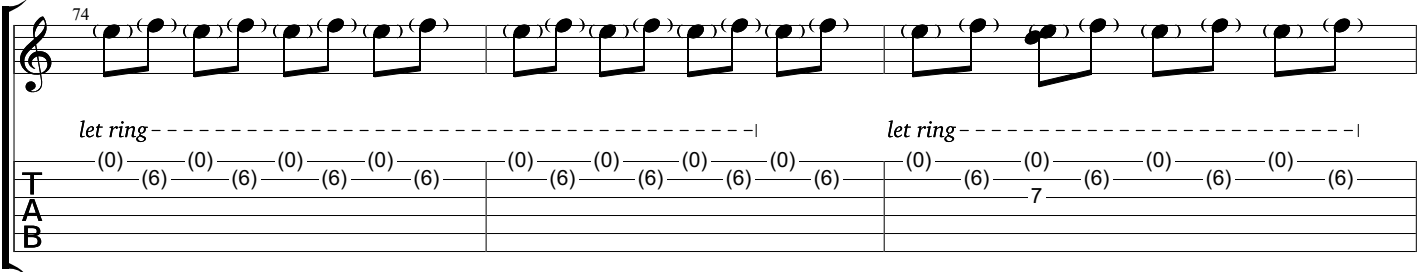


TAB
 5 3 3 3 3 5
 6 4 4 4 4 6
 8 4 4 4 4 8
 3

let ring-----|

(0) (6) (0) (6) (0) (6) (0) (6) (0) (6) (0) (6) (0) (6) (0) (6) (0) (6) (0) (6)

74



let ring-----|

(0) (6) (0) (6) (0) (6) (0) (6) (0) (6) (0) (6) (0) (6) (0) (6) (0) (6) (0) (6)

let ring-----|

(0) (6) (0) (6) (0) (6) (0) (6) (0) (6) (0) (6) (0) (6) (0) (6) (0) (6) (0) (6)

77

let ring - - - - -

TAB

(0) (0) (0) (0) 0 0 0 0 0 0 0 0 0 0

4 (6) (6) (6) 7 6 6 6 4 6 6 6 6 6

0 4 7

80

let ring - - - - -

TAB

0 6 0 6 0 6 0 6 0 6 0 6 0 1 2 2

0 4 7 0 4 7 0 4 7

mf *f*

83

let ring - - - - -

TAB

(1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

(2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

(0) (3) (2) (3) (2) (3) 0 3 2 3 2 3

86

let ring - - - - -

let ring - - - - -

let ring - - - - -

let ring - - - - -

let ring - - - - -

let ring - - - - -

let ring - - - - -

TAB

(1) (1) (1) 1 1 1 1 1 1 0 0 0 0 0 0 7 7 7 7

(1) (1) (1) 3 2 0 3 2 0 7

88

let ring - - - - -

let ring - - - - -

let ring - - - - -

let ring - - - - -

TAB

7 7 7 5 5 5 5 5 5 8 7 5 8 6 0 3 1 0 0

5 5 7 5 5 5 8 7 9 5 0 4 2 1 2 1 0 0

0 0 0 0 0 0 0

91#

TAB

4 0 7 4 0 0 1 1 0 0 7 7 4
 1 4 1 1 7 7 3
 0 4 2 0 4 0 0 4 0 1 0

94#

TAB

4 7 8 10 8 7 4 5 7 8 5 0 0 3 1 0
 3 6 7 9 7 6 4 5 7 1 2 2 1
 4 7 8 10 8 7 4 5 7 2 2 2
 0 6 7 9 7 6 0 0 0 2 2 1

97

TAB

let ring -| let ring - - -| let ring - - -| let ring - - -| let ring - -| let ring - -| let ring - -| let ring - -|
 (1)-(1)-(1) 1-1-1 1-1-1 0-0-0 0-0-0 0-0-0 7-7-7 7-7-7
 0 3 2 0 3 2 0 7

99

TAB

let ring - -| let ring - -| let ring - -| let ring - -|
 7-7-7 5-5-5 5-5-5 5-5-5 8-7 5 8 6 0 3 1 0 0
 5 5 5 7 0 7 9 5 0 4 2 2 1 0 0
 0 0 0 0 0

10#

TAB

4 0 7 4 0 0 1 1 0 0 7 7 4
 1 4 1 1 7 7 3
 0 4 2 0 4 0 0 4 0 1 0

10#

let ring

T
A
B

4	7	8	10	8	7	0	12	0	0	5
3	6	7	9	7	6		9	10	0	5
4	7	8	10	8	7		9	10	7	5
	6	7	9	7	6		12	10	6	7
0									0	5