

# Milonga (Uruguay) Live

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Standard tuning

♩ = 56

N-Gt

1

*p1*

*mf*

T  
A  
B

4

T  
A  
B

7

T  
A  
B

10

T  
A  
B

13

TAB

0 6 0 6 0 | 0 2 1 2 0 | 3 3 2

0 5 5 | 0 2 2 | 3 3 0 1 0

16

TAB

3 2 3 2 | 2 0 2 0 | 2 2 2 0

3 0 1 0 | 2 0 1 0 | 5 0 1 0

19

TAB

3 2 3 2 | 2 1 2 1 | 0 0 1 2 3

3 0 1 0 | 2 0 1 0 | 0 0 1 2 3

22

TAB

1 4 0 2 | 3 3 2 2 | 6 5 8 6 4

0 2 0 2 | 3 1 0 2 | 0 0 0 0 5

25

TAB

5 6 5 3 | 2 5 3 | 5 3 8 6 5

0 0 | 0 0 0 0 4 | 0 0 0 0 6

27 **B III** ----- **B I** -----

TAB

3	5	3	1	0	3	1	3	5	1
0	0	0	0	0	0	0	3	1	1

29

TAB

1	0	4	1	0	1	2	1	2	0	3	0	2	2
2	0	4	2	0	0	2	2	2	3	3	1	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

32 **B III - 1** **B III** **B VIII** -----

TAB

6	5	8	6	4	5	3	2	5	3	7	8	9	8
0	0	0	0	0	3	0	0	3	3	5	0	10	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

TAB

11	10	1	3	1	1	0	5	4	5	
8	10	7	0	2	3	2	1	6	5	6
0	0	0	0	0	0	0	0	0	0	

38 **B III** **B II**

TAB

0	1	0	0	3	2	0	3	1	1	1
0	2	0	0	0	3	2	0	3	3	3
0	0	4	5	3	2	0	3	0	0	2

1/2B III

B I

41

TAB

5	3	3	3	6	0	0	0	0	1	1	0	1	1	1	1
0					3	0	2	3	0	3	1	2	2	3	2

44

TAB

10	8	6	5	3	4	5	3	5	2	3	1	3	0	2	
0	10	9	7	6	0	3	4	5	3	2	3	1	1	2	4

47

TAB

3	2	3	2	3	2	3	2	3	2	0	2	0	2	0	
0	0	1	0	3	2	2	0	2	3	2	0	1	0	0	

50

TAB

2	2	2	0	3	2	3	2	2	1	3	1	2			
5	2	3	2	5	3	0	1	0	2	5	3	4	1	2	

53

TAB

0	1	4	0	2	3	0	6	0	6	0					
0	0	1	2	3	0	0	0	2	3	3	34	5	7	6	7

57

TAB

60

TAB

63

TAB

66

TAB

69

TAB

72

T  
A  
B

3 5 3 5 6 5 6 5 6 5 6 5 6

7 0 6 0 5 0 6 0 8 0 6 0

75

T  
A  
B

8 7 8 7 8 6 8 6 0 6 4 5 0 2 3 0

7 0 6 0 0 7 0 0 0 8 0 0

78

T  
A  
B

1 3 2 0 5 6 5 4 5 6 8 4 5 5 6 5 3 5 3 2 5 3

1 0

81

T  
A  
B

3 3 3 4 4 4 5 5 5 6 (8) 5 3 (5) 1 0 3 2 1

5 6 7 8 5 5 3 2 5 4 3

83

T  
A  
B

86

T  
A  
B

B III B III

89

T  
A  
B

B III

92

T  
A  
B

B III B II



107

T  
A  
B

2 1 2 1 0 1 4 0 2  
2 0 2 1 0 0 0 2 4 0 2  
0 0 1 2 3 0 0 0

110

B V -----| B III

T  
A  
B

3 3 6 3  
3 5 7 3  
2 3 4 5 5 5