

Mensajes

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Fernando Delgadillo (1965-)

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Standard tuning

♩ = 100

Esta canción es sencilla

solo es que se aprendan los acordes

Press F5

E-Gt

Musical notation for the first system, measures 1-2. The treble clef staff shows a 3/4 time signature and a key signature of one flat. The music consists of eighth-note chords. The first measure is marked with a '1' above the staff and a 'f' below. The second measure is marked with 'Capo. fret 3'. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first line has fret numbers 2, 0, 2, 0, 2, 0. The second line has fret numbers 3, 0, 3, 0, 3, 0.

ya que el arpeggio es igual.

Musical notation for the second system, measures 3-5. The treble clef staff continues the eighth-note chord pattern. The first measure is marked with a '3' above the staff. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first line has fret numbers 2, 0, 2, 0, 2, 0. The second line has fret numbers 1, 0, 1, 0, 3, 0.

Musical notation for the third system, measures 6-8. The treble clef staff continues the eighth-note chord pattern. The first measure is marked with a '6' above the staff. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first line has fret numbers 2, 0, 2, 0, 2, 0. The second line has fret numbers 3, 0, 1, 0, 1, 0.

Musical notation for the fourth system, measures 9-11. The treble clef staff continues the eighth-note chord pattern. The first measure is marked with a '9' above the staff. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The first line has fret numbers 2, 0, 2, 0, 2, 0. The second line has fret numbers 3, 0, 3, 0, 3, 0.

Verso 1

12

T
A
B

15

T
A
B

18

T
A
B

Verso 2

21

T
A
B

23

T
A
B

26

T
A
B

Verso 3

28

T
A
B

31

T
A
B

34

T
A
B

Verso 4

37

T
A
B

40

T
A
B

43

T
A
B

Verso 5

46

T
A
B

48

T
A
B

51

T
A
B

53

T
A
B

Verso 6

55

TAB

2 3	2 3 2 3	2 0	2 2 0 2 0	2 0	2 0 2 0
0	2	3	0	3	0

58

TAB

0 0	2 0 0 0	2 0	2 2 0 2 0	2 0	2 2 0 2 0
0	2	0	0	3	2

61

TAB

2 3	0 2 0	3 2 3	0
0	2	3	0

63

TAB

2 3	2 3 2 3	2 3	2 3 2 3	2 3	2 3 2 3	0 3	0 3 0 3
0	2	3	3	3	0	2	0 2 0 3

Intermedio

67

TAB

2 3	2 3 2 3	2 3	2 3 2 3	2 3	2 3 2 3	2 3	2 3 2 3
0	2	3	3	3	0	2	0 2 0 3

71

T
A
B

2 3 2 3 2 3	2 3 2 3 2 3	2 3 2 3 2 3	2 3 2 3 2 3
0 2 2 2 0	0 2 2 2 0	0 2 2 2 0	3 2 2 2 3
2	2	0	3

75

T
A
B

2 3 2 3 2 3	0 0 2 0 0 0	2 3 2 3 2 3	2 3 2 3 2 3
0 2 2 2 0	0 2 0 0 0	0 2 2 2 0	3 2 2 2 3
3	0	0	3

79

T
A
B

2 3 2 3 2 3	2 3 2 3 2 3	2 3 2 3 2 3	2 3 2 3 2 3
0 2 2 2 0	0 2 2 2 0	0 2 2 2 0	0 2 2 2 0
3	3	3	3

Verso 7

83

T
A
B

2 3 2 3 2 3	2 3 2 3 2 3	2 3 2 3 2 3	2 3 2 3 2 3
0 2 2 2 0	0 2 2 2 0	0 2 2 2 0	0 2 2 2 0
3	3	2	2

87

T
A
B

2 3 2 3 2 3	2 3 2 3 2 3	2 3 2 3 2 3	2 3 2 3 2 3
0 2 2 2 0	3 2 2 2 3	0 2 2 2 0	0 2 2 2 0
0	3	3	1

Verso 8

91

T
A
B

94

T
A
B

97

T
A
B

Verso 9

99

T
A
B

102

T
A
B

105

T
A
B

108

T
A
B

Verso 10

111

T
A
B

115

T
A
B

Verso 11

118

T
A
B

121

T
A
B

124

T
A
B

Verso 12

126

T
A
B

129

T
A
B

132

T
A
B

135

T
A
B

139

T
A
B

$\text{♩} = 100$ *rall.* ----- $\text{♩} = 90$

143

T
A
B

147

T
A
B