

Memphis Blues

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Words & Music by Merle Travis

Standard tuning

♩ = 126

Hit Guitar

N-Gt

f

T
A
B

B \flat 7 A7 A \flat 7 G7 G7

T
A
B

G7 C C# C6 C# dim

T
A
B

G7 C

T
A
B

C G7

13

TAB

11-10-8 8-9-10 0-2-3 0 3-2-1 3 3 0 3-2-1 3 3

3 3 3 3 3 3 3 3

E7 A A

16

TAB

0 3 0 0 3 0 2 4 2 2 4 2 2 4 2 2 4 2

6 4 6 4 4 6 6 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D G7

20

TAB

3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

G7 F C C7 F Ab7 C

Hit Guitar

23

TAB

4 0 4 0 1 2 1 3 2 1 0 1 1 1 0 2 1 0 4 3 X

3 3 1 1 3 3 1 2 3 3 3 3 3 3 3 3 3 3 4 3

27

full

TAB

3 3 3 3 1 2 1 3 1 0 2 1 0 1 1 0 0 1 1 6

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

48 **C** **G7**

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|---|----|----|---|---|---|----|---|---|---|---|---|---|---|---|---|---|
| 1 | 8 | 8 | 8 | 8 | 8 | 10 | 8 | 11 | 10 | 8 | 8 | 9 | 10 | 0 | 2 | 3 | 0 | 3 | 2 | 1 | 3 | 3 | 0 |
| 3 | | | | | | | | | | | | | | | | | 3 | 3 | 3 | 3 | 3 | | |

51 **E7** **E7** **A**

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 1 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 2 | 2 | 4 | 2 | 2 | 4 | 2 | 4 | 2 | 4 |
| 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 4 | 2 | 2 | 4 | 2 | 2 | 4 | 2 | 4 | 2 | 4 |

55 **D**

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 2 | 3 | 0 | 2 | 3 | 0 | 2 | 3 | 0 | 2 | 3 | 0 | 2 | 3 | 0 | 2 | 3 | 0 | 2 | 3 | 0 |
| 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

58 **G7** **G7** **F** **C** **C7** **F** **A7** **C**

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 2 | 1 | 3 | 3 | 4 | 0 | 4 | 0 | 1 | 2 | 1 | 3 | 2 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 3 | 3 | 3 | 3 | 1 | 2 | 3 | 3 | 3 | 0 | 4 | 4 | 4 |

62 **E**

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | 0 | 1 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 2 | 2 | 1 | 2 | 4 | 4 | 0 | 1 | 2 | 1 | 4 | 4 | 0 | 1 |

Hit Guitar

65

A7 A7 E

TAB

X 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 3 2 0 3 2 0 0 1

Detailed description: This system contains measures 65 through 68. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a guitar-specific notation 'X' on the first string. The melody consists of quarter notes and eighth notes. Chords A7 and E are indicated above the staff. The guitar tablature below shows fret numbers for each string, including a triplet of eighth notes in measure 68.

69

B7 A7 E B7

full

TAB

2 2 0 4 0 1 2 1 2 1 0 2 0 2 0 2 0 2 0 2 0 2 0 1

Detailed description: This system contains measures 69 through 72. Measure 69 continues the melody with quarter and eighth notes. Chords B7, A7, E, and B7 are indicated. An annotation 'full' with an upward-pointing arrow is placed above measure 70. The guitar tablature shows various fret numbers, including a triplet of eighth notes in measure 70.

73

E F F Gb9

TAB

0 0 0 6 8 4 5 6 7 5 2 1 3 1 8 10 8 10 10 9 8

Detailed description: This system contains measures 73 through 76. Measure 73 features a treble clef and a key signature of one sharp. The melody includes quarter and eighth notes. Chords E, F, F, and Gb9 are indicated. The guitar tablature shows fret numbers, including a double bar line in measure 74 and a triplet of eighth notes in measure 75.

77

F9 F9 Bb7 F

TAB

7 7 8 8 6 9 9 6 8 8 1 1 3 1 8 6 6 6 3 3 1 1

Detailed description: This system contains measures 77 through 80. Measure 77 continues the melody with quarter and eighth notes. Chords F9, F9, Bb7, and F are indicated. The guitar tablature shows fret numbers, including a triplet of eighth notes in measure 78.

