

# Maxwell's Silver Hammer

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John Lennon and Paul McCartney

Arr. Larry Beekman

Dropped D  
⑥=D

♩ = 160

Moderately Bright

(♩ = ♪)

S-Gt

Musical notation for measures 1-3. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The bottom staff is a guitar TAB. The music is marked 'Moderately Bright' and 'mf'. Measure 1 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 2 contains a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Measure 3 contains a quarter note (G5), a quarter note (A5), and a quarter note (B5).

4	4	4	2	0	0	0	2	3	0	1	0	1	1	1	5
5	4	4	2	0	0	0	2	0	0	0	0	2	0	2	5

a m a m i

Musical notation for measures 4-6. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The bottom staff is a guitar TAB. Measure 4 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 5 contains a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 6 contains a quarter note (F#5), a quarter note (G5), and a quarter note (A5).

(5)	0	5	4	5	3	0	2	0	3	5	4
0	0	5	4	2	0	0	0	4	0	0	4

Musical notation for measures 7-9. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The bottom staff is a guitar TAB. Measure 7 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 8 contains a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 9 contains a quarter note (F#5), a quarter note (G5), and a quarter note (A5).

0	3	0	2	(2)	0	0	4	0	4	2	0	0
5	0	5	0	0	0	0	4	0	0	4	0	0

Musical notation for measures 10-12. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The bottom staff is a guitar TAB. Measure 10 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 11 contains a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 12 contains a quarter note (F#5), a quarter note (G5), and a quarter note (A5).

0	3	0	1	3	0	1	0	1	1	1	1	(1)
2	0	2	0	0	0	0	2	0	2	0	0	0

12

TAB

5	5	4	5	3	0	2	0	3	0	3	0
0	0	0	0	4	0	0	0	4	0	0	2
0	0	0	0	4	0	0	0	4	5	5	

15

TAB

(2)	0	4	2	4	0	2	2	2	3	0	3	(3)	2	0	2	2
0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

18

TAB

3	3	0	1	2	(2)	0	3	3	2	
4	4	0	1	2	(2)	0	0	0	0	
0	0	0	0	0	0	0	2	4	5	0

21

TAB

0	3	0	2	0	2	2	2	2	0	3	(3)	0	0	2	0
0	0	0	0	0	2	2	2	2	2	2	0	0	0	4	2
5	0	0	0	0	0	0	0	0	0	0	0	0	2	0	2

i m a m i a m i m

24 25 26

1

TAB

27 28 29

TAB

30 31 32

2

TAB

1/2B III

33 34 35

TAB

1/2BV

36

T  
A  
B

39

T  
A  
B

42

T  
A  
B

45

T  
A  
B