

Maria Luisa

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Julio Salvador Sagreras (1879-1942)

Mazurka

Standard tuning

Tempo de Mazurka ♩ = 136

i m i m i m a i m a sim.

Musical notation for measures 1-6. The piece is in 3/4 time. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a series of chords. Chord labels above the staff include B IX, B V, and 1/2B V. Fingering numbers are provided for the right hand.

Musical notation for measures 7-13. The melody continues with a quarter note D5, followed by eighth notes E5, F5, and G5. Chord labels include 1/2B II, B VI, and 1/2B V. A circled '2' indicates a second ending. Fingering numbers are provided for the right hand.

Musical notation for measures 14-20. The melody features a quarter note G5, followed by eighth notes F5, E5, and D5. Chord labels include 1/2B XII, B IX, B V, and 1/2B V. Fingering numbers are provided for the right hand.

Musical notation for measures 21-26. The melody continues with a quarter note C5, followed by eighth notes B4, A4, and G4. Chord labels include 1/2B V, 1/2B II, a circled '2', and B VI. A 'cresc.' marking is present above measure 25. Fingering numbers are provided for the right hand.

B VI **1/2 B V**

27 28 29 30 31 32

T (7) 5 7 8 (8) 7 8 7 12 (12) 7 5
A (6) 6 6 5 5 5 5 5 5 7 7 5
B (7) 7 7 5 5 5 5 5 5 0 0 0 0

33 34 35 36 37

T 0 0 3 1 (1) 1 0 3 1 0 0
A 0 1 2 2 3 2 3 2 0 0 3
B 3 2 0 3 2 0 0 3 1 0 3

38 39 40 41 42

T (0) 3 1 0 0 1 3 0 1 0 2 0
A 0 3 0 0 0 0 0 0 1 2 3 2
B 1 3 0 2 2 5 3 3 2 0 3 2

D.C. al Fine

B I **1/2 B I**

43 44 45 46 47 48

T 3 3 1 1 3 0 3 1 0 3 1 0 3
A 0 2 2 1 0 0 0 3 0 0 0 0 3
B 0 1 3 3 0 3 3 3 3 3 3 3 3