

6

T
A
B

7

T
A
B

8

T
A
B

10

T
A
B

Musical notation for measures 12-13. The key signature is three sharps (F#, C#, G#). Measure 12 starts with a treble clef and a key signature of three sharps. The melody consists of eighth and sixteenth notes. The guitar tablature below shows fret numbers: 2, 4, 5, 4, 2, 4, 0, 12, 11, 9, 7, 9, 10, 9, 7, 9, 9, 7, 0, 7.

Musical notation for measures 14-15. The key signature is three sharps. Measure 14 starts with a treble clef and a key signature of three sharps. The melody continues with eighth and sixteenth notes. The guitar tablature below shows fret numbers: 6, 6, 4, 2, 2, 4, 5, 4, 2, 4, 2.

Musical notation for measures 15-16. The key signature is three sharps. Measure 15 starts with a treble clef and a key signature of three sharps. The melody continues with eighth and sixteenth notes. The guitar tablature below shows fret numbers: 0, 2, 4, 5, 7, 6, 6, 4, 2, 4, 2, 5, 4, 2, 0.

Musical notation for measures 17-19. The key signature is three sharps. Measure 17 starts with a treble clef and a key signature of three sharps. The notation shows a series of chords marked with 'x' on the guitar strings. The guitar tablature below shows 'x' marks on the strings for each measure.

Musical notation for measures 20-21. The key signature is three sharps. Measure 20 starts with a treble clef and a key signature of three sharps. The notation shows a series of chords marked with 'x' on the guitar strings. The guitar tablature below shows 'x' marks on the strings for each measure, with some measures containing '<12>' indicating a 12th fret bend.

22

T
A
B

<12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12>

X X X X X X X X X X X X

24

T
A
B

<12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12>

X X X X X X X X X X X X

26

T
A
B

<12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12>

X X X X X X X X X X X X

28

T
A
B

<12> <12> <12> <12> <12> <12> 0 X X X X X X X X X X

X X X X X X X X X X X X X X X X

30

T
A
B

X X

60

T <12> <12> <12> <12> <12> <12> <12>

A <12> <12> <12> <12> <12> <12> <12>

B X X X X X X X

62

T <12> <12> <12> <12> <12> <12> <12>

A <12> <12> <12> <12> <12> <12> <12>

B X X X X X X X

64

T <12> <12> <12> <12> <12> <12> <12>

A <12> <12> <12> <12> <12> <12> <12>

B X X X X X X X

66

T <12> <12> <12> <12> <12> <12> <12>

A <12> <12> <12> <12> <12> <12> <12>

B X X X X X X X

68

T <12> <12> <12> <12> <12> <12> <12>

A <12> <12> <12> <12> <12> <12> <12>

B X X X X X X X

70

TAB <12> <12> <12> <12> <12> <12> <12> <12>

X X X X X X X X

71

TAB <12> <12> <12> <12> <12> <12> X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

73

TAB 0 0 0 12 9 7 9 7 0 4 6 7

0 0 0 0 0 0 0 0 0 0 0 0

75

TAB 6 6 4 2 2 4 5 4 2 4 2

0 0 0 0 0 0 0 0 0 0 0

76

TAB 0 2 4 5 7 6 6 4 2 4 2 5 4 2 4 0 12 11 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

78

T
A
B

79

T
A
B

80

T
A
B

82

T
A
B