

Mali Flower

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Arranged by Sungha Jung

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate $\text{♩} = 88$

The score is written for guitar in 4/4 time, with a key signature of one sharp (F#). It consists of four systems of music, each with a standard staff and a corresponding guitar tablature staff. The first system starts at measure 1 and includes the instruction "let ring throughout" and a dynamic marking of *f*. The second system begins at measure 4 and features a first ending (1.) and a second ending (2.). The third system starts at measure 7 and includes dynamic markings of *mf* and *f*. The fourth system begins at measure 10. The tempo markings are $\text{♩} = 88$ for the first two systems, $\text{♩} = 88$ *rall.* followed by $\text{♩} = 65$ for the second system, $\text{♩} = 80$ for the third system, and $\text{♩} = 70$ for the fourth system. The tablature uses numbers 0-3 to indicate fret positions and includes various techniques such as triplets and bends.

28

mf

TAB

0 0 0 0 2 3 0 3 0 3 0 0 0 0 (2)

4 2 (X) 0 2 2 X 0 X X

31

f mf

TAB

3 1 1 0 0 2 2 0 4 3 3 1 1 1 3 1 1 0 (0)

0 0 X 2 X X 0 3 X 3 X 3 X X X

33

f mf

TAB

3 3 3 3 3 3 3 3 5 0 2 2 2 2 2 2 0 (0)

0 0 0 0 0 0 X 2 3 3 3 3 3 3 3 X X

35

f

TAB

3 3 3 3 3 5 2 0 0 0 3 0 0 2 3

0 0 0 0 0 0 2 3 3 3 0 0 X X 2

37

Open-string pinch on 19th fret

mf f P.H.

TAB

0 0 3 5 0 3 2 3 7 2 3 2 2 2 3 3 3

0 2 2 2 (2) 0 X 4 2 4 4 4 4 4 4 4

39

mf *f* *mf*

TAB: 3 0 0 0 0 0 (0) 2 2 0 0 2 (0)

40

f *mf* *f*

TAB: 3 0 0 0 0 0 8 7 5 5 8 5 5 7 5 0 0

42

Pull-off to 3

mf *f*

TAB: 7 5 5 5 5 5 3 3 5 5 5 3 3 3 3 3 3 5 0 0 3 3 3 3 3 5

44

mf *f*

TAB: 2 3 2 0 0 3 3 3 0 0 2 2 2 0 0 0 3 5 0 3 2 2 2 2 0 0 0 0

Open-string pinch on 19th fret

Musical notation for measures 46-47. Measure 46 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a complex chord structure with a slash through the notes. Measure 47 continues with similar chords and includes dynamic markings *mf* and *f*. The guitar tablature below shows fret numbers for strings T, A, and B, with 'X' marks indicating muted strings.

Musical notation for measures 48-49. Measure 48 features a melodic line with a half-note triplet (marked $\frac{1}{2}$) and dynamic markings *f* and *mf*. Measure 49 continues with chords and dynamic markings *mf* and *f*. The guitar tablature shows fret numbers and 'X' marks for muted strings.

Musical notation for measures 50-51. Measure 50 features a melodic line with a half-note triplet (marked $\frac{1}{2}$) and dynamic markings *f* and *mf*. Measure 51 continues with chords and dynamic markings *mf* and *f*. The guitar tablature shows fret numbers and 'X' marks for muted strings.

Musical notation for measures 52-53. Measure 52 features a melodic line with a half-note triplet (marked $\frac{1}{2}$) and dynamic markings *f* and *mf*. Measure 53 continues with chords and dynamic markings *f* and *mf*. The guitar tablature shows fret numbers and 'X' marks for muted strings.

Musical notation for measures 54-55. Measure 54 features a melodic line with a half-note triplet (marked $\frac{1}{2}$) and dynamic markings *f* and *mf*. Measure 55 continues with chords and dynamic markings *f* and *mf*. The guitar tablature shows fret numbers and 'X' marks for muted strings.

54#

f *mf* *f* *mf* *f* *mf*

TAB

57

f *mf* *f* *mf* *f*

TAB

59

TAB

61

Open-string pinch on 19th fret

mf *f*

P.H.

TAB

63

mf *f* *mf*

TAB

64

f *mf* *f*

TAB

66

Pull-off to 3

mf *f*

TAB

68

mf *f*

TAB

70

Open-string pinch on 19th fret

P.H.

mf *f* *mf*

TAB

