

# Malagueña de Lecuona

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Paco de Lucia (1947-)

Words & Music by Lecuona Ernesto

Standard tuning

♩ = 184

C.4

N-Gt

*f*

T  
A  
B

C.5

T  
A  
B

C.7

T  
A  
B

14

Musical notation for measures 14-18. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 3, 1, 3, 1, 0, 1, 3, 3, 0, 1, 0, 5, 7, 8, 5, 7, 8.

19

Musical notation for measures 19-21. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 8, 7, 8, 7, 5, 7, 8, 8, 5, 7, 5.

$J=100$

22

Musical notation for measures 22-23. Measure 22 is in 7/4 time with a key signature of one sharp (F#). It features a triplet of eighth notes. Measure 23 is in 3/4 time. The bottom staff shows guitar tablature with fret numbers 4, 1, 0, 0, 4, 0, 0, 1, 1, 0, 2, 1, 2, 0, 0.

24

Musical notation for measures 24-27. Measures 24-26 are whole rests. Measure 27 contains a series of chords. The bottom staff shows guitar tablature with fret numbers 0, 1, 3, 0, 1, 3, 1, 0, 1, 2, 1, 0, 1, 2, 0, 1, 2, 0, 0, 0, 0, 0.

30

T  
A  
B

36

$\text{♩} = 132$

T  
A  
B

41

T  
A  
B

43

T  
A  
B

46

TAB

49

TAB

51

TAB

54

TAB

57

T  
A  
B

60

T  
A  
B

62

T  
A  
B

64

T  
A  
B

♩ = 100

66

T  
A  
B

67

T  
A  
B

♩ = 152

69

T  
A  
B

71

T  
A  
B

74

T  
A  
B

77

T  
A  
B

5 6 5 6 5 6 4 0 0 4 0 0 4 0 3 4 0 1 4 0 4 0

7 5 3 7

80

T  
A  
B

5 6 5 6 0 5 6 5 6 5 6 0 0 0 0 0 0 1 0 0 1 0 0 1

2 5 6 0 6 7 5 3 0 4 2

83

T  
A  
B

0 0 0 0 0 0 0 1 0 1 0 1 0 1 0 1 1

0 3 2 0 3 2 0 3 1

86

T  
A  
B

0 0 1 3 0 1 3 0 1 2 0 0 1 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

$J = 132$

T  
A  
B

2 1 0 0 4 7 5 6 5 6 5 6 5 6

8 7 5 7

94

T  
A  
B

97

T  
A  
B

99

T  
A  
B

101

T  
A  
B

104

T  
A  
B

107

T  
A  
B



110

TAB

112

TAB

116

TAB

121

TAB

124

TAB