

Malaguena

www.classclef.com

Sabicas (1912-1990)

Standard tuning

Moderate $\text{♩} = 130$

N-Gt

f
Capo. fret 1

mp *mf*

T
A
B

5 5 5 5 5 5 5 6 5

accel. ----- $\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 130$

f *mp* *f*

T
A
B

3 5 6 6 6 6 7 8 7 6 6

IF YOU CAN FIX A COUPLE PARTS OR ADD ON TO MISSING

PARTS. PLEASE POST THE NEW VERSION HERE

mp *mf* *f* *mf* *mp* *mf* *mp* *mf*

T
A
B

10 6 8 10 8 10 8 6 10 6 8 10 8 6 10 6 10 6 10

ULTIMATE GUITAR

5 *f* *mp* *f* *mf* *mp* *f* *mp*

TAB (10) 6 5 5 6 7 6

X 5

6 *f* *mp* *mf* *accel.*

TAB 5 5 5 6 7 7 5

X 5

5 5 5 5 5 5 6 5

8 *f* *mp* *f*

TAB 3 5 6 8 8 7 6 6 7 8 7 6 6

X 6

accel. *J=130* *J=100* *J=130*

THE TIMING/TEMPO/COMPASS IS PROBABLY NOT CORRECT

BUT IF YOU COULD FIX THAT, THAT'D BE GREAT. BUT

9 *mp* *mf* *f* *mf* *mp* *mf* *mp* *mf*

TAB 10 6 8 10 8 10 8 6 10 6 8 10 8 6 10 6 10 6 10

6

(cont. next page)

Musical notation for measures 11-12. Treble clef, key signature of one sharp (F#). Measure 11 starts with a treble clef and a sharp sign. Dynamics: *f*, *mp*, *f*, *mf*, *mp*, *f*, *mp*. TAB: (10) 6 5 5 6 7 6.

THE MAIN PURPOSE IS TO GET THE NOTES DOWN. I'M

SURE YOU COULD FIX THE TIMING YOURSELF

Musical notation for measures 13-14. Treble clef, key signature of one sharp (F#). Measure 13 starts with a sharp sign. Dynamics: *f*, *mf*, *f*, *mf*. TAB: 5 (6) 5 6 7 7 5 | 10-10-10-10-10 | 9-10-12-13-10.

[IT =]

Musical notation for measures 15-16. Treble clef, key signature of one sharp (F#). Measure 15 starts with a sharp sign. Dynamics: *f*, *mf*, *mp*, *f*, *mf*, *f*, *mp*, *f*. TAB: 12-9-10-7-8 | 8 | (8) 8 8 | (8) 8 | (8) 8 | 8 | 8-10-8.

Musical notation for measures 17-18. Treble clef, key signature of one sharp (F#). Measure 17 starts with a sharp sign. Dynamics: *mf*, *mp*, *mf*, *f*, *mf*. TAB: (8) (10) (9) (10) (8) | 8-8-8-8-8 | 7-8 | 10-11-8-10-7-8-5-6 | (6) 8-6-5 | 6-6 | 6-7 | 5-5.

Musical notation for measures 19-20. Treble clef, key signature of one sharp (F#). Measure 19 starts with a sharp sign. Dynamics: *mp*, *mf*, *f*. TAB: 6 6 7 | 5 | 5 | 7 6 6.

21 $\text{♩} = 130$ ----- $\text{♩} = 130$ *rall.* ---- $\text{♩} = 60$ $\text{♩} = 100$ *accel.* -----

T
A
B

accel. ----- $\text{♩} = 130$

T
A
B

23

mf mp mf f pp mf

T
A
B

26

mp mf mp f mp f mf f

T
A
B

I'M NOT SURE ABOUT THIS PART AT ALL

29

T
A
B

30

T
A
B

(5)
(6)

5 5 6 7 5 6 5 6

IF YOU CAN FIND THE CORRECT/PERFECT NOTES TO IT,

31

T
A
B

6 6 7 8 6 7 6 7 8 8

(6)

PLEASE FIX THE G-PRO FILE AND LET ME SEE!!!

32

T
A
B

6 6 5 5 6 5 5 6

(8)

33

$J = 140$ $J = 130$

T
A
B

(5)
(6)

5 5 6 7 5 6 5 6

34

TAB (6) 6 6 7 8 7 6 7 8 7 8

35

I haven't figured out the next section but then

mf mp mf f mf mp f

TAB (8) 6 7 8 6 7 5 5 6 7 5 6 5 (5) (6)

after a couple seconds, it goes into this::

39

p mp mf f mp mf f mp mf

$\text{♩} = 130 \text{ accel.} \text{--}$

TAB 3 5 6 8 8 5 8 6 6 8

accel.

$\text{♩} = 150 \text{ rall.} \text{--}$

$\text{♩} = 148$

$\text{♩} = 175$

$\text{♩} = 140$

44

f mf mp mf mp mf f mf f

TAB (8) 6 5 8 6 5 6 6 5 6 5 6 5 8 13

♩ = 200

47

mf *mp* *mf* *f* *mf* *f*

TAB (13) 13 12 10 | 10 8 6 6 6 | (6) 6 | 10 9 7 | 7 7 7 | (7) 7 | (8) | (8) 6 | (8) (6)

50

p *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

♩ = 140 ♩ = 140 *accel.*

TAB 3 3 3 | 5 6 8 | 8 | 5 | 8 | 6 6 8 | (8) 3

THEN AFTER THIS SOMETHING ELSE IS PLAYED BUT I'VE

52

f *mf* *mp* *mf* *mp* *mf* *f* *mf* *f*

accel. ♩ = 150 *rall.* ♩ = 148 ♩ = 175 ♩ = 140

TAB (8) 6 5 | 8 6 | 5 5 | 5 5 | 5 6 | 5 8 | 13 | 7 5 10 | 8 8 | 8

YET TO FIGURE IT OUT

55

mf

TAB (13) 13 12 10 | 10 9 7