

Lord Strang's March

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John Dowland (1561-1626)

Standard tuning

$\text{♩} = 50$

1

mf

T
A
B

0 0 0 0 2 4 5 7
1 1 1 1 4 4 4
0 0 0 0 2 0 4

3

T
A
B

5 4 4 2 4 0 0 2 4 5
2 4 4 5 4 1 2
2 0 2 0 0 0

6

T
A
B

7 9 7 5 4 2 4 5 4 2 0 2 0 0 1 2
0 4 4 4
0 0 2 0 0

9

T
A
B

2 2 2 2 7 5 7 5 5 5 5 7 4 0
4 4 4 4 4 4 9 9 7
2 5 5 7 0

13

Musical notation for measures 13-16. The treble clef staff shows a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff shows a bass line with a half note G3, followed by quarter notes F3, E3, and D3. The key signature has three sharps (F#, C#, G#).

T
A
B

4 2 4 5 4 2 0 2 0 2 4 5 7 5 4 2 0 2

0 0 0 2 4 2 4 4 4 4 4 4 0 2

0 0 0 2 4 2 4 0 2

0 0 1 2 2 0

17

Musical notation for measures 17-18. The treble clef staff shows a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff shows a bass line with a half note G3, followed by quarter notes F3, E3, and D3. The key signature has three sharps (F#, C#, G#).

T
A
B

2 0 0 2 4 0 2 7 5 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 5

19

Musical notation for measures 19-20. The treble clef staff shows a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff shows a bass line with a half note G3, followed by quarter notes F3, E3, and D3. The key signature has three sharps (F#, C#, G#).

T
A
B

5 3 0 2 4 5 7 4 0 2 4 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 9 9 7 0

21

Musical notation for measures 21-23. The treble clef staff shows a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff shows a bass line with a half note G3, followed by quarter notes F3, E3, and D3. The key signature has three sharps (F#, C#, G#).

T
A
B

4 2 4 5 7 4 5 2 4 0 2 4 5 (5) 7 5 4 2 0 2

0 0 0 2 4 2 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 2 4 2 4 0 2

24

Musical notation for measures 24-25. The treble clef staff shows a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff shows a bass line with a half note G3, followed by quarter notes F3, E3, and D3. The key signature has three sharps (F#, C#, G#).

T
A
B

4 2 4 2 0 2 0 0 0 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0

0 0